Saint Patrick's Church in New Orleans

Sunday 8 November 2026
Dicit Dominus: The Twenty-fourth Sunday after Pentecost
Traditional Latin Mass at 9:15 a.m.

Prayers and readings are from the Fifth Sunday after the Epiphany;
chants from the Twenty-third Sunday after Pentecost.

Hymn: *For thee, O dear, dear country* (MEIRIONYDD)



1. For thee, O dear, dear country, Mine eyes their vigils keep;
For very love beholding Thy holy name, they weep.
The mention of thy glory Is unction to the breast,
And medicine in sickness, And love, and life, and rest.

2. The Cross is all thy splendour, The Crucified thy praise;
His laud and benediction Thy ransom'd people raise:
Upon the Rock of Ages They build thy holy tow'r;
Thine is the victor's laurel, And thine the golden dow'r.

-- *O bona patria*, Bernard of Cluny (12th Century)

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI: **green cards**

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with the verse *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

Motets: *Adoramus te, Christe* — Giuseppe Ottavio Pitoni (1657-1743)

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum. Miserere nobis.

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world. Have mercy upon us.

Exultate justi in Domino — Adriano Banchieri (1567-1634)

Exultate justi in Domino, rectos decet collaudatio. Confitemini illi in cithara; in psalterium decem chordarum psallite illi. Cantate Domino canticum novum: cantate ei canticum dulce. Bene psallite illi in vociferatione.

Rejoice in the Lord, O ye righteous; for it becometh well the just to be thankful. Praise the Lord with harp; sing praises unto Him with the lute, and instrument of ten strings. Sing unto the Lord a new song; sing praises lustily unto Him with a good courage. Psalm 32:1-3

Organ: *Sonata No. 2 in C minor*, BWV 526 — Johann Sebastian Bach (1685-1750)
i. Vivace

Fugue in F major, BWV 540/2 — J. S. Bach

Sung Vespers and Benediction

next Sunday, 15 November, at 4:00 p.m.

An Evening of Organ Music in Honour of Saint Cecilia

Wednesday 18 November
6:30 - 7:30 p.m.

music of Michel Corrette, de Grigny, Buxtehude, and J. S. Bach

No admission charge. All are welcome!

Music Sponsors Needed for Christmas

At the Midnight Mass of Christmas, St. Patrick's Choir and chamber orchestra will offer Schubert's *Mass No. 2 in G major*.

The cost of this music will be about $5,000.00. If you would like to contribute a donation in honour or in memory of your loved ones, or simply to the greater glory of God, please contact Andrew Mills at Amills@arch-no.org or at 504.493.5879. Thank you, and may God reward your sacrificial generosity!

Saint Patrick's Church in New Orleans

Sunday 8 November 2026
Intret oratio: The Thirty-second Sunday in the Season of the Year
Mass at 11:00 a.m. (*Novus Ordo*)

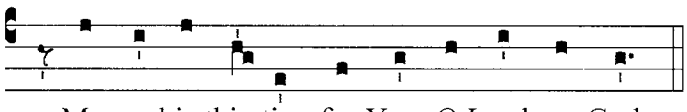
VOLUNTARY: *Sonata No. 2 in C minor*, BWV 526 — Johann Sebastian Bach (1685-1750)
i. Vivace

INTROIT
Intret oratio — *O let my prayer enter into Thy presence, O Lord; incline Thine ear unto my calling. ℣. O Lord God of my salvation, I have cried day and night before Thee ℣. Glory be. ℟. O let my prayer.* Psalm 88:1

KYRIE & GLORIA XI — **green cards**

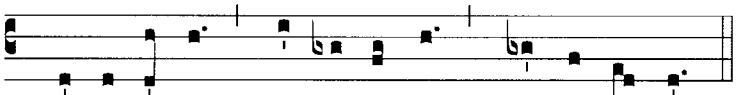
The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with the verse *Laudamus te*.

PSALM



My soul is thirsting for You, O Lord my God.

ALLELUIA



CREDO III — *Adoremus* hymnal, # **202**

OFFERTORY ANTIPHON
Gressus meos — *Order my steps in Thy word, and so shall no wickedness have dominion over me.* Psalm 119:133

MOTET: *Adoramus te, Christe* — Giuseppe Ottavio Pitoni (1657-1743)
Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum. Miserere nobis.

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world. Have mercy upon us.

SANCTUS & AGNUS DEI XI — green cards

COMMUNION ANTIPHON
Quinque prudentes virgines — *The five wise virgins took oil in their vessels with their lamps; and at midnight there was a cry made: Behold, the bridegroom cometh! Go ye out to meet Him, Christ the Lord* St. Matt. 25:4,6

MOTET: *Exultate justi in Domino* — Adriano Banchieri (1567-1634)
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