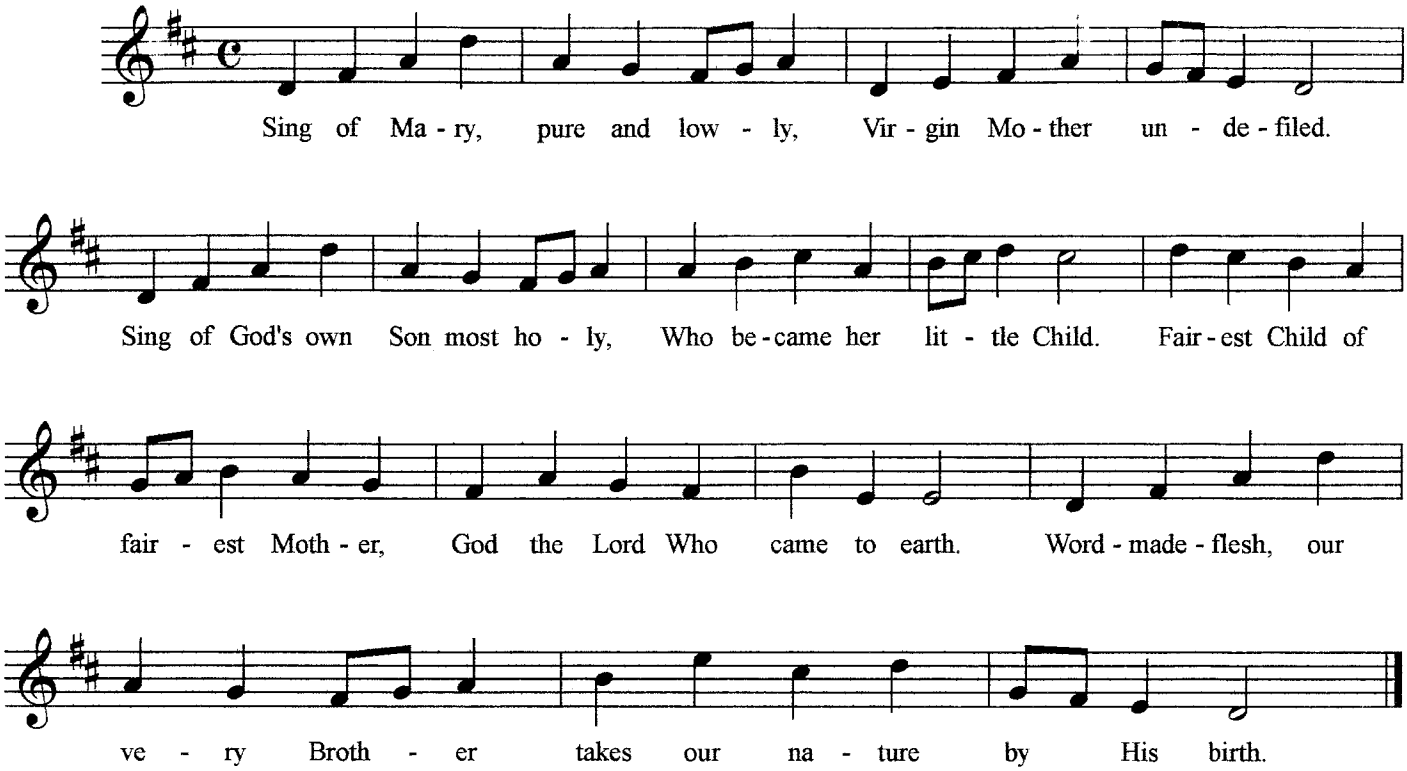
Saint Patrick's Church in New Orleans

Sunday 11 October 2026
Omnia quæ fecisti: The Twentieth Sunday after Pentecost
Traditional Latin Mass at 9:15 a.m.

Hymn: *Sing of Mary, pure and lowly* (HERMON)



2. Joyful Mother, full of gladness, In thine arms thy Lord was borne.
Mournful Mother, full of sadness, All thy heart with pain was torn.
Glorious Mother, now rewarded With a crown at Jesus' hand,
Age to age thy Name recorded Shall be bless'd in every land.

3. Glory be to God the Father; Glory be to God the Son;
Glory be to God the Spirit; Glory to the Three in One.
From the heart of blessèd Mary, From all saints the song ascends,
And the Church the strain re-echoes Unto earth's remotest ends. Amen.

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI: **green cards**
The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with the verse *Laudamus te*.
CREDO III: red Traditional Mass booklet, page 56

Motets: *Ave Maria* attr. Tomás Luís de Victoria, S.J. (1548-1611)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus Christus.

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus Christ.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

Dulcis Christe — Michelangelo Grancini (1605-1699)

Dulcis Christe, O bone Deus, O Amor meus, O Vita mea, O Salus mea, O Gloria mea! Tu es Salvator mundi. Te volo, Te quæro, Te adoro, O dulcis Amor, O care Jesu!

O sweet Christ, O loving God, O my Love, O my Salvation, O my Glory! Thou art the Saviour of the world. I yearn for Thee, I seek Thee, I adore Thee, O sweet Love, O dearest Jesus.

Organ: *Meine Seele erhebt den Herren*, BWV 648 — Johann Sebastian Bach (1685-1750)
("My soul doth magnify the Lord")

Magnificat primi toni, BuxWV 204 — Dieterich Buxtehude (1637-1707)

Music Sponsorship Opportunities - Autumn 2026

Sunday 1 November: All Saints (Mass at 9:15 a.m.) — remaining cost: $500.00

Monday 2 November: All Souls (Mass at 6:30 p.m.) — remaining cost: $600.00

We will be most grateful to receive contributions in any amount towards the expenses of All Souls' Day, in memory of your loved ones.

Tuesday 8 December: Immaculate Conception (Mass at 6:30 p.m.) — cost: $400.00

If you are able to help us meet these goals, please contact Andrew Mills at 504.525.4413x1003 or SPNOmusic@gmail.com.
Thank you, and may God reward your generosity!

Registration for St. Gregory's Boys Choir and St. Cecilia's Girls Choir

Parents are invited to register their children for our Junior Choirs. St. Gregory's Choir (for boys ages 8 to 12) and St. Cecilia's Girls Choir (for girls ages 8 to 17) are looking for lots of new members; we hope to start a new season on Wednesday 14 October (this coming Wednesday).

For more information, please contact Andrew Mills at 504.525.4413x1003 or SPNOmusic@gmail.com.

Boys who serve in the sanctuary can also sing in the Choir; there is very little conflict with the schedule.

Saint Patrick's Church in New Orleans

Sunday 11 October 2026
Si iniquitates: The Twenty-eighth Sunday in the Season of the Year
Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Meine Seele erhebt den Herren*, BWV 648 ("My soul doth magnify the Lord") — Johann Sebastian Bach (1685-1750)

INTROIT — Gregorian chant, mode iii

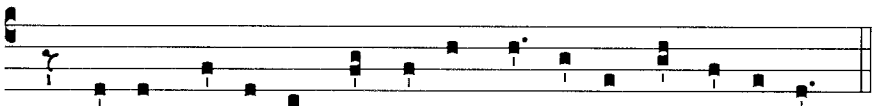
Si iniquitates observaveris, Domine; Domine, quis sustinebit? quia apud te propitiatio est, Deus Israël.

If Thou, O Lord, wilt be extreme to mark what is done amiss; O Lord, who may abide it? for there is mercy with Thee, O God of Israel. Psalm 130:3-4
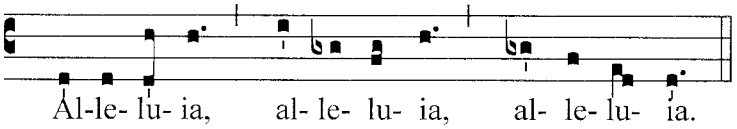
KYRIE & GLORIA XI — **green cards**

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with the verse *Laudamus te*.

PSALM



ALLELUIA



CREDO III — *Adoremus* hymnal, **# 202**

OFFERTORY ANTIPHON

Recordare mei *Remember me, O Lord, King of all power: and put a well-ordered speech in my mouth, that my words may be pleasing in Thy sight.* Esther 14:12-13

MOTET: *Ave Maria* — attr. Tomás Luís de Victoria, S.J. (1548-1611)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus Christus.

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus Christ.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

SANCTUS & AGNUS DEI XI — green cards

COMMUNION ANTIPHON

Aufer a me *O turn from me shame and rebuke, for I have kept Thy testimonies, which are my delight, and my counsellors.*
Psalm 119:22,24

MOTET: *Dulcis Christe* Michelangelo Grancini (1605-1699)

Dulcis Christe, O bone Deus, O Amor meus, O Vita mea, O Salus mea, O Gloria mea! Tu es Salvator mundi. Te volo, Te quæro, Te adoro, O dulcis Amor, O care Jesu!

O sweet Christ, O loving God, O my Love, O my Salvation, O my Glory! Thou art the Saviour of the world. I yearn for Thee, I seek Thee, I adore Thee, O sweet Love, O dearest Jesus.

VOLUNTARY: *Magnificat primi toni*, BuxWV 204 Dieterich Buxtehude (1637-1707)

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