

Saint Patrick's Church in New Orleans

Sunday 12 July 2026

Omnes gentes: The Seventh Sunday after Pentecost

Traditional Latin Mass at 9:15 a.m.

Hymn: *There is a fountain filled with Blood* (WINDSOR)



1. There is a fountain filled with Blood, Drawn from Emmanuel's veins;
And sinners plunged beneath that flood Lose all their guilty stains.
2. The dying thief rejoiced to see That fountain in his day;
And there have I, as vile as he, Wash'd all my sins away.
3. Dear dying Lamb, thy Precious Blood Shall never lose its pow'r,
Till all the ransomed church of God Be saved, to sin no more.
4. E'er since by faith I saw the stream Thy flowing wounds supply,
Redeeming love has been my theme, And shall be till I die.

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI (*Orbis Factor*):

green cards

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with the verse *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

Motets: *Nocte surgentes*

Nocte surgentes vigilemus omnes,
Semper in psalmis meditemur atque
Viribus totis Domino canamus
Dulciter hymnos.

Ut, pio Regi pariter canentes,
Cum suis sanctis mereamur aulam
Ingredi caeli, simul et beatam
Ducere vitam.

Præstet hoc nobis, Deitas beata,
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

Matins hymn for Sundays after Pentecost
St. Gregory the Great (540-604)

melody by François de La Feillée (18th Century)

harmonised by Ralph Vaughan Williams (1872-1958)

*Now from the slumbers of the night arising,
Chant we the holy Psalmody of David,
Hymns to our Master, with a voice concordant,
Sweetly intoning.*

*So may our Monarch mercifully hear us,
That we may merit with His Saints to enter
Mansions eternal, therewithal possessing
Joy beatific.*

*This be our portion, God forever blessèd,
Father eternal, Son, and Holy Spirit,
Thine is the glory, which through all creation
Ever resoundeth. Amen.*

translation from *The Hymner* (1904)

Ave verum Corpus

Ave verum Corpus, natum
De Maria Virgine,
Vere passum, immolatum
In Cruce pro homine.
Cujus latus perforatum
Fluxit aqua et sanguine;
Esto nobis prægustatum
Mortis in examine.
O Jesu dulcis! O Jesu pie,
O Jesu, Fili Mariæ. Amen.

Pope Innocent III (1160-1216)

Charles-François Gounod (1818-1893)

*Hail, true Body, truly born
Of the Virgin Mary mild,
Truly offered, racked and torn
On the Cross, for man defiled,
From whose love-pierced, sacred side
Flowed Thy true Blood's saving tide:
Be a foretaste sweet to me
In my death's great agony,
O Thou loving, gentle One,
Sweetest Jesus, Mary's Son.*

trans. E. F. Garesche, S.J. (1877-1960)

Organ: *Sonata No. 2 in C minor, BWV 526*

i. Vivace

Premier livre d'orgue

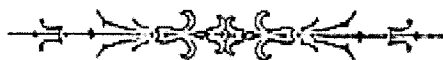
xii. Dialogue

Johann Sebastian Bach

(1685-1750)

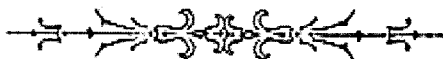
Louis Marchand

(1669-1732)



Sung Vespers and Benediction

next Sunday, 19 July, at 4:00 p.m.



Music Sponsorship Opportunities – Summer 2026

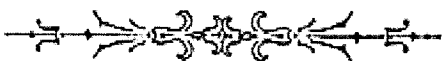
Thursday 6 August: Transfiguration (Mass at 6:30 p.m.) cost: \$250.00

Saturday 15 August: Assumption (Mass at 9:15 a.m.) cost: \$350.00

Tuesday 29 September: Michaelmas (Mass at 6:30 p.m.) cost: \$250.00

If you are able to help us meet these goals, please contact Andrew Mills at
504.525.4413x1003 or SPNOmusic@gmail.com.

Thank you, and may God reward your generosity!



Auditions for Parish Choir

Auditions for the Parish Choir will be held from now through 22 August. Men and women who are interested in joining the Choir are encouraged to contact Andrew Mills at 504.525.4413x1003 or SPNOmusic@gmail.com.

The new season will begin early in September.

Saint Patrick's Church in New Orleans

Sunday 12 July 2026

Dum clamarem: The Fifteenth Sunday in the Season of the Year

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Sonata No. 2 in C minor*, BWV 526
i. Vivace

Johann Sebastian Bach (1685-1750)

INTROIT

Dum clamarem ad Dominum, exaudivit vocem meam, ab his, qui appropinquant mihi: et humiliavit eos, qui est ante saecula, et manet in aeternum: jacta cogitatum tuum in Domino, et ipse te enutriet.

Gregorian chant, mode iii

When I called upon the Lord, He heard my voice, even from the battle that was against me: yea, even God that endureth forever shall hear me, and bring them down: O cast thy burden upon the Lord, and He shall nourish thee.

Psalm 55:17,19,20,23

KYRIE & GLORIA XI

green cards

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with the verse *Laudamus te*.

PSALM



The seed that falls on good ground will yield a fruit-ful har-vest.

ALLELUIA



Al- le- lu- ia, al-le- lu- ia, al- le- lu- ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Ad te, Domine, levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei: etenim universi, qui te expectant, non confundentur.

Gregorian chant, mode ii

Unto Thee, O Lord, lift I up my soul: O my God, in Thee have I trusted, let me not be confounded: neither let mine enemies triumph over me: for all they that look for Thee shall not be ashamed.

Psalm 25:1-3

MOTET: *Nocte surgentes*

melody by François de La Feillée (18th Century)

harmonised by Ralph Vaughan Williams (1872-1958)

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Semper in psalmis meditemur atque
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translation from *The Hymner* (1904)

COMMUNION ANTIPHON

Passer invenit sibi domum, et turtur nidum, ubi reponat pullos suos: altaria tua, Domine virtutum, Rex meus, et Deus meus: beati qui habitant in domo tua, in sæculum sæculi laudabunt te.

Gregorian chant, mode i

The sparrow hath found her an house, and the swallow a nest where she may lay her young: even Thine altars, O Lord of hosts, my King and my God: blessed are they that dwell in Thy house: they will be alway praising Thee. Psalm 84:3-4

MOTET: *Ave verum Corpus*

Ave verum Corpus, natum
De Maria Virgine,
Vere passum, immolatum
In Cruce pro homine.
Cujus latus perforatum
Fluxit aqua et sanguine;
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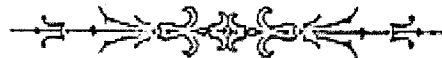
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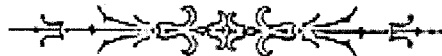
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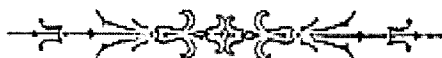


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