

# Saint Patrick's Church in New Orleans

Sunday 17 May 2026

*Viri Galilæi*: The external solemnity of the Ascension of Our Lord  
Traditional Latin Mass at 9:15 a.m.

**Hymn:** *Sing we triumphant hymns of praise*

1. Sing we triumphant hymns of praise,  
New hymns to Heav'n exulting raise: *Alleluya, Alleluya!*  
Christ, by a road before untrod,  
Ascendeth to the throne of God.  
*Alleluya, Alleluya, Alleluya, Alleluya, Alleluya!*
2. The holy apostolic band  
Upon the Mount of Olives stand, *Alleluya, Alleluya!*  
And with the Virgin Mother see  
The Lord's resplendent majesty.  
*Alleluya, Alleluya, Alleluya, Alleluya, Alleluya!*

**Text:** *Hymnum canamus gloriæ*, the Venerable Bede (673-735), trans. Benjamin Webb (1819-1885)

**Tune:** VIGILES ET SANCTI, *Geistliche Kirchengesäng*, Cologne, 1623

## Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass I

**yellow cards**

The Gloria is sung alternating between choir and congregation, the congregation beginning with the verse *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

## Motets: *Cantemus Domino*

*Cantemus Domino*: gloriose enim magnificatus est, equum et ascensorem dejecit in mare.

Fortitudo mea, et laus mea Dominus, et factus est mihi in salutem: iste Deus meus, et glorificabo eum: Deus patris mei, et exaltabo eum. Exodus 15:1-2

*Regina cæli*, Opus 171, No. 5a

*Regina cæli*, laetare, alleluia;  
Quia quem meruisti portare, alleluia,  
Resurrexit, sicut dixit, alleluia:  
Ora pro nobis Deum, alleluia.

Felice Anerio (1560-1614)

*Let vs sing to our Lord: for He is gloriously magnified, the horse and the rider He hath thrown into the sea. My strength, and my praise is our Lord, and He is made vnto me a saluation: this is my God, and I wil glorifie Him: the God of my father, and I wil exalt Him.* Douay, 1610

Josef Gabriel Rheinberger (1839-1901)

*Joy to thee, O Queen of heaven, alleluia!  
For He whom thou wast meet to bear, alleluia!  
Hath arisen, as He promised, alleluia!  
Pour for us to God thy prayer, alleluia!*

**Final antiphon:** *Regina cæli*

**yellow cards**

**Organ:** *Prayer of Christ Ascending to His Father*  
from *L'Ascension* (1933)

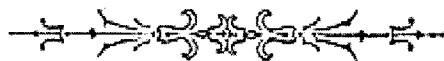
Olivier Messiaen (1908-1992)

(Père ... J'ai manifesté Votre Nom aux hommes ... Voilà que Je ne suis plus dans le monde; mais eux sont dans le monde, et Moi Je vais à Vous.

*Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the world, and I come to Thee. [Saint John 17:6,11] )*

*Grand Chœur Triomphal*, Opus 47, No. 2

Félix-Alexandre Guilmant (1837-1911)



## Music Sponsorship Opportunities June 2026

We are deeply grateful to all those who have given sacrificially to sponsor the music of Lent, Holy Week, and Easter. Here are some upcoming needs and opportunities. For further information, please contact Andrew Mills, Organist and Choirmaster, at [Amills@arch-no.org](mailto:Amills@arch-no.org) or 504.525.4413x1003. Thank you, and may God reward your generosity!

Thursday 4 June: Corpus Christi (Mass & procession at 6:00 p.m.) remaining cost: \$500.00  
This will be the first Solemn Mass of Curtis Zuckerman, FSSP, a son of this parish.  
François Cosset: *Missa Eructavit cor meum*; Charpentier *Pange lingua*.

Sunday 7 June: Corpus Christi Sunday (Mass at 9:15 a.m.) cost: \$1,200.00

Saturday 27 June: Our Lady of Perpetual Help (Mass at 9:15 a.m.) cost \$220.00

# Saint Patrick's Church in New Orleans

Sunday 17 May 2026

*Viri Galilæi*: The Ascension of Our Lord

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Prayer of Christ Ascending to His Father* from *L'Ascension*

Olivier Messiaen (1908-1992)

*Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the world, and I come to Thee.* (Saint John 17:6,11)

INTROIT

Gregorian chant, mode vii

*Viri Galilæi, quid admiramini aspicientis in cælum? alleluja: quemadmodum vidistis eum ascendentem in cælum, ita veniet, alleluja, alleluja, alleluja.*

*Ye men of Galilee, why stand ye gazing up into heaven? alleluia: in like manner as ye have seen him go into heaven, so shall He come, alleluia, alleluia, alleluia.* Acts of the Holy Apostles 1:11

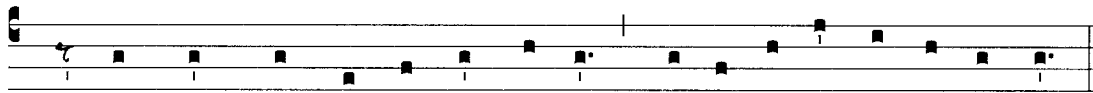
KYRIE & GLORIA I

yellow cards

The Gloria is sung alternating between choir and congregation, the congregation beginning with the verse *Laudamus te*.

PSALM

The Psalm verses are sung to a chant by Thomas Tallis (1505-1585).



God mounts His throne to shouts of joy: a blare of trumpets for the Lord.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

*Adoremus* hymnal, # 202

OFFERTORY ANTIPHON

Gregorian chant, mode i

*Ascendit Deus in jubilatione, Dominus in voce tubæ, alleluja.*

*God is gone up with a merry noise, the Lord with the sound of the trumpet, alleluia.* Psalm 47:5

MOTET: *Cantemus Domino*

Felice Anerio (1560-1614)

*Cantemus Domino: gloriose enim magnificatus est, equum et ascensorem dejecit in mare.*

*Let vs sing to our Lord: for He is glouriously magnified, the horse and the rider He hath thrown into the sea.*

*Fortitudo mea, et laus mea Dominus, et factus est mihi in salutem: iste Deus meus, et glorificabo eum: Deus patris mei, et exaltabo eum.* Exodus 15:1-2

*My strength, and my praise is our Lord, and He is made vnto me a saluation: this is my God, and I wil glorifie Him: the God of my father, and I wil exalt Him.* Douay, 1610

SANCTUS & AGNUS DEI I

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COMMUNION ANTIPHON

*Data est mihi All power is given unto Me in heaven and in earth, alleluia; go ye therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost, alleluia, alleluia.* St. Matthew 28:18-19

MOTET: *Regina cæli*, Opus 171, No. 5a  
Regina caeli, laetare, alleluia;  
Quia quem meruisti portare, alleluia,  
Resurrexit, sicut dixit, alleluia:  
Ora pro nobis Deum, alleluia.

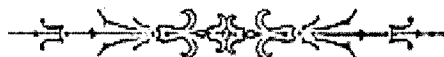
Josef Gabriel Rheinberger (1839-1901)  
*Joy to thee, O Queen of heaven, alleluia!*  
*For He whom thou wast meet to bear, alleluia!*  
*Hath arisen, as He promised, alleluia!*  
*Pour for us to God thy prayer, alleluia!*

FINAL ANTIPHON: *Regina cæli*

**yellow cards**

VOLUNTARY: *Grand Chœur Triomphal*, Opus 47, No. 2

Félix-Alexandre Guilmant (1837-1911)



## Music Sponsorship Opportunities

### May and June 2026

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Sunday 24 May: Whitsunday (Mass at 11:00 a.m.) cost: \$800.00

Thursday 4 June: Corpus Christi (Mass & procession at 6:00 p.m.) remaining cost: \$500.00  
This will be the first Solemn Mass of Curtis Zuckerman, FSSP, a son of this parish.  
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