

Saint Patrick's Church in New Orleans

Sunday 3 May 2026

Cantate Domino: The Fourth Sunday after Easter

Traditional Latin Mass at 9:15 a.m.

Hymn: *Come, ye faithful, raise the strain* (ST. KEVIN)



1. Come, ye faithful, raise the strain
Of triumphant gladness;
God hath brought His Israel
Into joy from sadness;
Loosed from Pharaoh's bitter yoke
Jacob's sons and daughters;
Led them with un-moistened foot
Through the Red Sea waters.

2. 'Tis the spring of souls today;
Christ hath burst His prison,
And from three days' sleep in death
As a sun hath risen;
All the winter of our sins,
Long and dark, is flying
From His light, to Whom we give
Laud and praise undying.

3. Now the queen of seasons, bright
With the day of splendour,
With the royal feast of feasts,
Comes its joy to render;
Comes to glad Jerusalem,
Who with true affection
Welcomes in unwearied strains
Jesus' resurrection.

ἄσωμεν πάντες λαοί -- *St. John of Damascus* (675-749)

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass I

yellow card

The Gloria is sung alternating between choir and congregation, the congregation beginning with the verse *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

Motets: *Salve, festa dies* (St. Gregory's Boys Schola and St. Cecilia's Girls Schola) Gregorian chant, mode iv
 Salve, festa dies! toto venerabilis ævo "Welcome, happy morning!" Age to age shall say:
 Qua Deus infernum vicit et astra tenet. "Hell today is vanquished, Heav'n is won today!"
 ☩ Ecce renascentis testatur gratia mundi Earth her joy confesses, Clothing her for spring,
 Omnia cum Domino dona redisse suo. ☩ Salve. All fresh gifts returned with Her returning king:
 ☩ Namque triumphanti post tristia tartara Christo Bloom in ev'ry meadow, Leaves on ev'ry bough,
 Undique fronde nemus, gramina flore favent. ☩ Salve. Speak His sorrow ended, Hail His triumph now.
 St. Venantius Honorius Clementianus Fortunatus (530-609) translated by John Ellerton (1826-1893)

Regina cæli
 Regina cæli, lætare, alleluia;
 Quia quem meruisti portare, alleluia,
 Resurrexit, sicut dixit, alleluia:
 Ora pro nobis Deum, alleluia.

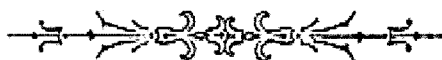
Francesco Soriano (1549-1621)
 Joy to thee, O Queen of heaven, alleluia!
 For He whom thou wast meet to bear, alleluia!
 Hath arisen, as He promised, alleluia!
 Pour for us to God thy prayer, alleluia!

Final antiphon: *Regina cæli*

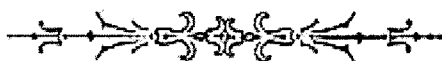
yellow cards

Organ: *Récit de Tierce en taille (Qui tollis ... suscipe)*
Dialogue (Agnus Dei ... dona nobis pacem)

Nicolas de Grigny (1671-1703)
 de Grigny



The music of this Mass is made possible in part by a generous gift from the Church Family. Please pray for our music sponsors and their intentions.



Music Sponsorship Opportunities May and June 2026

We are deeply grateful to all those who have given sacrificially to sponsor the music of Lent, Holy Week, and Easter. Here are some upcoming needs and opportunities. For further information, please contact Andrew Mills, Organist and Choirmaster, at Amills@arch-no.org or 504.525.4413x1003. Thank you, and may God reward your generosity!

Thursday 14 May: Ascension (Mass at 6:30 p.m.) cost: \$320.00

Sunday 24 May: Whitsunday (Mass at 9:15 a.m.) cost: \$1,000.00

Thursday 4 June: Corpus Christi (Mass & procession at 6:00 p.m.) remaining cost: \$500.00
 This will be the first Solemn Mass of Curtis Zuckerman, FSSP, a son of this parish.
 François Cosset: *Missa Eructavit cor meum*; Charpentier *Pange lingua*.

Sunday 7 June: Corpus Christi Sunday (Mass at 9:15 a.m.) cost: \$1,200.00

Saturday 27 June: Our Lady of Perpetual Help (Mass at 9:15 a.m.) cost \$220.00

Saint Patrick's Church in New Orleans

Sunday 3 May 2026

Cantate Domino: The Fifth Sunday of Easter

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Récit de Tierce en taille (Qui tollis ... suscipe)*

Nicolas de Grigny (1671-1703)

INTROIT

Cantate Domino canticum novum, alleluja: quia mirabilia fecit Dominus, alleluja: ante conspectum gentium revelavit justitiam suam, alleluja, alleluja.

Gregorian chant, mode vi

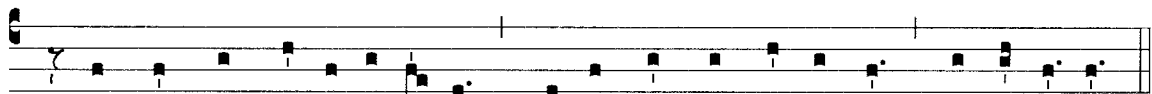
O sing unto the Lord a new song, alleluia; for He hath done marvellous things, alleluia; His righteousness hath He openly shewed in the sight of the heathen, alleluia, alleluia. Ps.98:1,3

KYRIE & GLORIA I

yellow cards

The Gloria is sung alternating between choir and congregation, the congregation beginning with the verse *Laudamus te*.

PSALM



Lord, let Your mer-cy be on us, as we place our trust in You, al- le- lu- ia.

ALLELUIA



Al-le- lu- ia, al- le- lu- ia, al- le- lu- ia.

OFFERTORY ANTIPHON

Jubilate Deo, universa terra, psalmum dicite nomini ejus: venite, et audite, et narrabo vobis, omnes qui timetis Deum, quanta fecit Dominus animæ meæ, alleluja.

Gregorian chant, mode i

O be joyful in God, all ye lands; sing praises unto the honour of His Name; O come hither and hearken, all ye that fear God, and I will tell you what things He hath done for my soul, alleluia. Psalm 66:1,14

SANCTUS & AGNUS DEI I

yellow cards

COMMUNION ANTIPHON

Tanto tempore *Have I been so long time with you, and yet hast thou not known Me, Philip? He that hath seen Me hath seen the Father, alleluia. Believest thou not that I am in the Father, and the Father in Me? Alleluia, alleluia. St. John 14:9-10*

MOTET: *Regina cæli*

Regina cæli, lætare, alleluia;
Quia quem meruisti portare, alleluia,
Resurrexit, sicut dixit, alleluia:
Ora pro nobis Deum, alleluia.

Francesco Soriano (1549-1621)

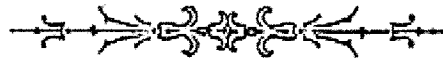
*Joy to thee, O Queen of heaven, alleluia!
For He whom thou wast meet to bear, alleluia!
Hath arisen, as He promised, alleluia!
Pour for us to God thy prayer, alleluia!*

FINAL ANTIPHON: *Regina cæli*

yellow cards

VOLUNTARY: *Dialogue (Agnus Dei ... dona nobis pacem)*

de Grigny



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