

# Saint Patrick's Church in New Orleans

## Palm Sunday

Sunday 29 March 2026  
Blessing of Palms, Procession, and  
Traditional Latin Mass at 9:00 a.m.

### Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII  
(violet cards at the back of the church)  
CREDO III: red Traditional Mass booklet, page 56

The **offertory antiphon** *Improperium expectavit Cor meum* is sung to a setting by Giovanni Battista Casali (1715-1792).

### Motets:

*Adoramus te* François Clément Théodore Dubois (1837-1924)  
Adoramus te, Christe, et *We adore Thee, O Christ, and we*  
benedicimus tibi: quia per sanctam *bless Thee: because by Thy holy*  
Crucem tuam redemisti mundum. *Cross hast Thou redeemed the*  
*world.*

*Crux fidelis* attr. King João IV of Portugal (1603-1656)  
Crux fidelis, inter omnes, Arbor *Faithful Cross, above all other, one*  
una nobilis: Nulla silva, talem *and only noble Tree: none in*  
profert Fronde flore, germine: *foliage, none in blossom, none in*  
Dulce lignum, dulces clavos, Dulce *fruit thy peer may be: Sweetest*  
pondus sustinet. Amen. *wood and sweetest iron, sweetest*  
*weight is hung on thee. Amen.*  
St. Venantius Fortunatus (530-609)

Final antiphon: *Ave Regina cælorum*

VI

**A** - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-  
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est  
orta: Gaude Virgo glo-ri-ó-sa, Super omnes spe-ci-ó-sa:  
Va-le, o valde decó-ra, Et pro no-bis Christum ex-ó-ra.

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*

∇ Dignare me laudare te, Virgo sacrata.

℞ Da mihi virtútem contra hostes tu-os.

∇ Vouchsafe that I may praise thee, O holy Virgin.

℞ Give me strength against thine enemies.

Oremus.

Concede, misericors Deus,  
fragilitati nostræ præsidium; ut, qui  
sanctæ Dei Genetricis memoriam  
agimus; intercessionis ejus auxilio,  
a nostris iniquitatibus resurgamus.  
Per eundem Christum Dominum  
nostrum. ℞ Amen.

Let us pray.

Grant us, O merciful God,  
protection in our weakness; that  
we, who celebrate the memory of  
the holy Mother of God, may,  
through the aid of her intercession,  
rise again from our sins. Through  
the same Christ, our Lord.

The music of this Mass has been made possible by a generous gift  
in honour of Rachel Caroline Hoormann,  
*ad majorem Dei gloriam.*

Please pray for our music sponsors and their intentions.

*Retribuere dignare, Domine, omnibus nobis bona facientibus  
propter nomen tuum, vitam æternam. Amen.*

*Vouchsafe, O Lord, to bestow life everlasting upon all them  
that do good unto us for Thy Name's sake. Amen.*

# Saint Patrick's Church in New Orleans

## Palm Sunday

29 March 2026

Sung Mass at 11:15 a.m. (*Novus Ordo*)

ENTRANCE ANTIPHON: *Hosanna filio David*  
Hosanna filio David: benedictus qui venit in nomine Domini.  
Rex Israël: Hosanna in excelsis.

Gregorian chant, mode vii  
*Hosanna to the Son of David: Blessed is He that cometh in the name of the Lord. O King of Israel: Hosanna in the highest.*

HYMN: *All glory, laud, and honour* (ST. THEODULF)

*℟: All glory, laud, and honour To Thee, Redeemer King,  
To Whom the lips of children Made sweet hosannas ring.*

1. Thou art the King of Israel, Thou David's royal Son:  
Who in the Lord's Name comest, The King and Blessed One. *All glory &c.*
2. The company of angels Are praising Thee on high;  
And mortal men, and all things Created, make reply.

*Gloria, laus, et honor, St. Theodulf of Orléans (760-821)*

KYRIE XVII, for the Sundays of Advent and Lent

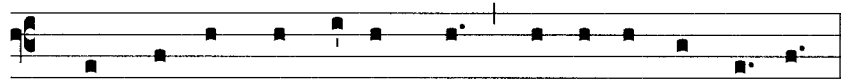
violet cards at the back of the church

PSALM



My God, my God, why have You a-ban-don'd me?

GOSPEL ACCLAMATION



Praise to You, Lord Je-sus Christ, king of end-less glo-ry!

CREDO III

*Adoremus* hymnal, # 202

OFFERTORY ANTIPHON

Improperium expectavit cor meum, et miseriam: et sustinui qui simul contristaretur, et non fuit: consolantem me quæsivi, et non inveni: et dederunt in escam meam fel, et in siti mea potaverunt me aceto.

Giovanni Battista Casali (1715-1792)  
*Reproach hath broken my heart; I am full of heaviness: I looked for some to have pity on me, but there was no one, neither found I any to comfort me. They gave me gall to eat; and when I was thirsty they gave me vinegar to drink.*

Psalm 68:21-22

MOTET: *Adoramus te, Christe*  
Adoramus te, Christe, et benedicimus tibi: quia per sanctam  
Crucem tuam redemisti mundum.

François Clément Théodore Dubois (1837-1924)  
*We adore Thee, O Christ, and we bless Thee: because by Thy  
holy Cross hast Thou redeemed the world.*

SANCTUS & AGNUS DEI XVII

violet cards

COMMUNION ANTIPHON  
Pater, si non potest hic calix transire, nisi bibam illum, fiat  
voluntas tua.

Gregorian chant, mode viii  
*Father, if this chalice may not pass away, but I must drink it:  
Thy will be done.* St. Matthew 26:42

MOTET: *Crux fidelis*  
Crux fidelis, inter omnes, Arbor una nobilis: Nulla silva, talem  
profert Fronde flore, germine: Dulce lignum, dulces clavos,  
Dulce pondus sustinet. Amen.

attr. King João IV of Portugal (1603-1656)  
*Faithful Cross, above all other, one and only noble Tree: none  
in foliage, none in blossom, none in fruit thy peer may be:  
Sweetest wood and sweetest iron, sweetest weight is hung on  
thee. Amen.* St. Venantius Fortunatus (530-609)

FINAL ANTIPHON: *Ave Regina cælorum*

VI

**A** - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-  
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est  
orta: Gaude Virgo glo-ri- ó-sa, Super omnes spe-ci- ó-sa:  
Va-le, o valde decó- ra, Et pro no-bis Christum ex-ó- ra.

The image shows a musical score for the final antiphon. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in square neumes. The lyrics are written below the staves, with a large initial 'A' for the first line. The text is: 'A - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-  
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est  
orta: Gaude Virgo glo-ri- ó-sa, Super omnes spe-ci- ó-sa:  
Va-le, o valde decó- ra, Et pro no-bis Christum ex-ó- ra.'

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the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*