

# Saint Patrick's Church in New Orleans

## Good Friday

Friday 3 April 2026

Solemn Traditional Latin Liturgy at 3:00 p.m.

The utterances of the *turba* (crowd) during the singing of the **Passion according to St. John** (pages 4-10) are sung to a setting by Tomás Luís de Victoria, S.J. (1548-1611).

During the Solemn Veneration of the Cross, the **Reproaches** (pages 15-16) are sung to a setting by Victoria.

The following **responsory** from Matins is sung (to a setting by Victoria) during the reception of Holy Communion:

Caligaverunt oculi mei a fletu meo:  
quia elongatus est a me, qui  
consolabatur me: Videte, omnes  
populi, *R.* si est dolor similis sicut  
dolor meus.

*V.* O vos omnes, qui transitis per  
viam, attendite, et videte *R.* si est  
dolor similis sicut dolor meus.

*Mine eyes are darkened by my  
tears: for He is far from me that  
comforted me: Behold, ye people,  
and see R. if there be any sorrow  
like unto my sorrow.*

*V. O ye that pass by, behold and  
see R. if there be any sorrow like  
unto my sorrow.*

**The music of Good Friday  
has been made possible in part  
by a generous gift**

**from an anonymous donor,  
for the intentions of the Blessed Virgin Mary.**

**Please pray for our music sponsors and their  
intentions.**

*Retribuere dignare, Domine, omnibus nobis bona  
facientibus propter nomen tuum, vitam æternam.*

*Amen.*

*Vouchsafe, O Lord, to bestow life everlasting upon all  
them that do good unto us for Thy Name's sake. Amen.*