

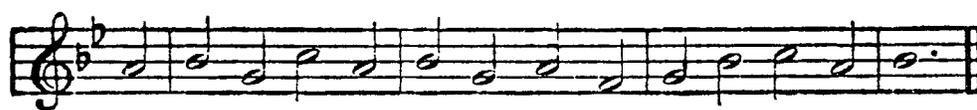
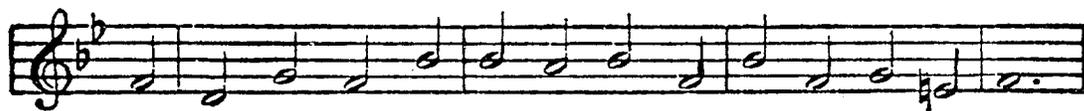
Saint Patrick's Church in New Orleans

Sunday 8 February 2026

Exsurge, quare obdormis?: Sexagesima Sunday

Traditional Latin Mass at 9:15 a.m.

Hymn: *O God, our help in ages past* (ST. ANNE)



1. O God, our help in ages past, Our hope for years to come,
Our shelter from the stormy blast, And our eternal home;
2. Under the shadow of Thy throne Thy saints have dwelt secure;
Sufficient is Thine arm alone, And our defence is sure.
3. Before the hills in order stood, Or earth received her frame,
From everlasting Thou art God, To endless years the same.
4. O God, our help in ages past, Our hope in years to come,
Be Thou our guard while troubles last, And our eternal home.

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS XI (*Orbis Factor*):

green cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

Motets: *Adoramus te*

*Adoramus te, Christe, et benedicimus tibi: quia per sanctam
Crucem tuam redemisti mundum.*

François Clément Théodore Dubois (1837-1924)

*We adore Thee, O Christ, and we bless Thee: because by Thy
holy Cross hast Thou redeemed the world.*

Tantum ergo

*Tantum ergo Sacramentum Veneremur cernui,
Et antiquum documentum Novo cedat ritui:
Præstet fides supplementum Sensuum defectui.*

Dubois

*Therefore we, before Him bending, This great Sacrament revere;
Types and shadows have their ending, For the newer rite is here;
Faith, our outward sense befriending, Makes our inward vision clear.*

*Genitori, Genitoque Laus et jubilatio,
Salus, honor, virtus quoque Sit et benedictio:
Procedenti ab utroque Compar sit laudatio. Amen.*

*Glory let us give, and blessing, To the Father, and the Son,
Honour, might, and praise addressing While eternal ages run;
Ever too His love confessing, Who from both with both is One. Amen.*

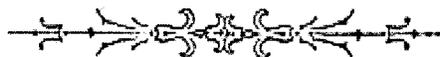
Organ: *Erbarm' dich mein, O Herre Gott*, BWV 721
("Have mercy upon me, O Lord God" – Psalm 50)

attr. Johann Sebastian Bach (1685-1750)

Toccata in G minor

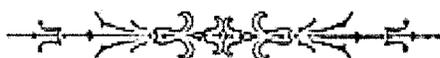
Paul Fey (b. 1998)

guest organist Steve Waddell



**The music of this Mass is made possible in part by a generous donation
from the Southern Retinal Institute LLC.**

Please pray for our music sponsors and their intentions.



Music Sponsorship Opportunities Winter and Spring 2026

For further information, please contact Andrew Mills, Organist and Choirmaster, at
Amills@arch-no.org or 504.525.4413x1003. Thank you, and may God reward your generosity!

Wednesday 18 February: Ash Wednesday (Mass at 7:00 a.m.)	cost: \$300.00
Tuesday 17 March: St. Patrick's Day (Mass at 6:30 p.m.)	cost: \$350.00
Wednesday 25 March: Annunciation (Mass at 6:30 p.m.)	cost: \$300.00
Sunday 29 March: Palm Sunday (Mass at 9:00 a.m.) <i>Improperium, Casali; Adoramus te, Dubois; Crux fidelis, João IV</i>	cost: \$1,200.00
Thursday 2 April: Maundy Thursday (Mass at 6:30 p.m.) <i>Christus factus est, Comes; Ubi caritas, Duruflé; Ave verum Corpus, Byrd</i>	cost: \$900.00
Friday 3 April: Good Friday (Solemn Liturgy at 3:00 p.m.) <i>St. John Passion, Reproaches, Caligaverunt, Victoria; Adoramus te, Pitoni</i>	cost: \$1,200.00
Saturday 4 April: Holy Saturday (Easter Vigil at 8:00 p.m.) <i>Sicut cervus, Palestrina; Laudate Dominum, Ortiz; Maria Magdalene, Gabrieli</i>	cost: \$1,200.00
Sunday 5 April: Easter Sunday (Mass at 9:00 a.m.) <i>"Sparrow" Mass with orchestra (including trumpets and umpani), Mozart</i>	cost: \$5,200.00

Saint Patrick's Church in New Orleans

Sunday 8 February 2026

Venite, adoremus: The Fifth Sunday in the Season of the Year

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Erbarm' dich mein, O Herre Gott*, BWV 721 attr. Johann Sebastian Bach (1685-1750)
("Have mercy upon me, O Lord God" – Psalm 51)

INTROIT

Venite, adoremus

O come, let us worship and fall down: and kneel before the Lord our Maker: for He is the Lord our God.

℣. O come, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation. ℟. Glory be.

℞. O come, let us worship.

Psalm 95:6-7,1

KYRIE & GLORIA XI

green cards at the back of the church

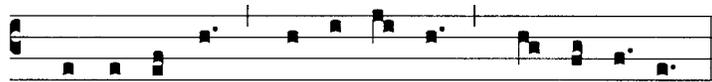
The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

PSALM



The just man is a light in darkness to the up-right.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea: mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

Gregorian chant, mode iv

O hold Thou up my goings in Thy paths, that my foot-steps slip not: incline Thine ear to me, and hearken unto my words: shew Thy marvellous loving-kindness, O Lord, Thou that art the Saviour of them that put their trust in Thee. Psalm 17:5-7

MOTET: *Adoramus te*

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum.

François Clément Théodore Dubois (1837-1924)

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world.

SANCTUS & AGNUS DEI XI

green cards

COMMUNION ANTIPHON

Introibo ad altare Dei, ad Deum qui lætificat juventutem meam.

Gregorian chant, mode viii

I will go unto the altar of God: even unto the God of my joy and gladness. Psalm 43:4

MOTET: *Tantum ergo*

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Et antiquum documentum Novo cedat ritui:
Præstet fides supplementum Sensuum defectui.*

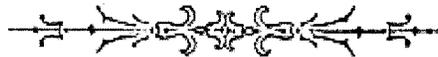
Dubois

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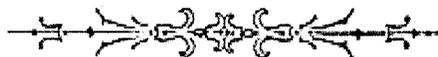
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guest organist Steve Waddell



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