



Saint Patrick's Church in New Orleans

Sunday 9 November 2025 – *Terribilis est:*

The Dedication of the Lateran Archbasilica

Traditional Latin Mass at 9:15 a.m.

Hymn: *Only-begotten, Word of God eternal*



1. Only-begotten, Word of God eternal,
Lord of Creation, merciful and mighty,
Hear now Thy servants, when their joyful voices
Rise to Thy presence.
2. This is Thy temple; here Thy presence-chamber;
Here may Thy servants, at the mystic banquet,
Humbly adoring, take Thy Body broken,
Drink of Thy chalice.
3. Hallowed this dwelling where the Lord abideth,
This is none other than the gate of heaven;
Strangers and pilgrims, seeking homes eternal,
Pass through its portals.

Text: *Christe, cunctorum Dominator alme*, 9th Century, translated Maxwell J. Blacker (1822-1888)

Tune: *Rouen*, from the Poitiers *Antiphoner* of 1746

Ordinary of the Mass:

KYRIE from *Missa "Eructavit cor meum"* by François Cosset (1610-1673)

GLORIA, SANCTUS, and AGNUS DEI IV: *Cunctipotens Genitor Deus*

orange cards

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

Please join in singing Credo III: red Traditional Mass booklet, page 56.

Motets: *Locus iste*

Locus iste a Deo factus est, inæstimabile
sacramentum, irreprehensibilis est.

Anton Bruckner (1824-1896)

*This place is God's handiwork, a mystery beyond
all price, and beyond reproof.*

gradual for the Dedication of a Church

O esca viatorum

O esca viatorum, O Panis angelorum, O manna
cœlitum, Esurientes ciba, Dulcedine non priva
Corda quaerentium.

O lympa fons amoris, Qui puro Salvatoris E
corde profluis: Te sitientes pota, Haec sola nostra
vota His una sufficis.

O Jesu, tuum vultum, Quem colimus occultum
Sub panis specie, Fac, ut remoto velo, Post,
libera in cælo Cernamus acie.

Würzburg, 1647

Heinrich Isaac (1450-1517), harm. J. S. Bach

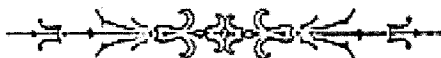
*O food of men wayfaring, The bread of angels
sharing, O Manna from on high! We hunger;
Lord, supply us, Nor Thy delights deny us,
Whose hearts to Thee draw nigh.*

*O Stream of love past telling, O purest fountain,
welling From out the Saviour's side! We faint
with thirst; revive us, Of Thine abundance give
us, And all we need provide.*

*O Jesu, by Thee bidden, We here adore Thee,
hidden 'Neath forms of bread and wine. Grant
when the veil is riven, We may behold, in heaven,
Thy countenance divine.*

translated by John Athelstan Laurie Riley
(1858-1945)

Organ: *Fantasy and Fugue in C minor*, BWV 537 Johann Sebastian Bach (1685-1750)



Music Sponsorship Opportunities – Autumn 2025

Sunday 9 November at 9:15 a.m. (this Mass) cost: \$800.00

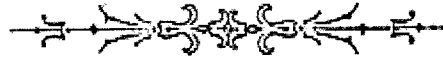
Sunday 14 December: *Gaudete* (Mass at 9:15 a.m.) cost: \$800.00

If you are able to help us meet these goals, please contact Andrew Mills
at 504.525.4413x1003 or SPNOmusic@gmail.com.

Thank you, and may God reward your generosity!

Sung Vespers and Benediction

next Sunday, 16 November, at 4:00 p.m.



An Evening of Organ Music in Honour of Saint Cecilia

Wednesday 19 November, from 6:30 - 7:30 p.m.

music of Michel Corrette, Marchand,
Buxtehude, Karg-Elert, and J. S. Bach.

No admission charge. All are welcome!



Saint Patrick's Church in New Orleans

Sunday 9 November 2025 – *Terribilis est:*

The Dedication of the Lateran Archbasilica

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Fantasy in C minor*, BWV 537/1

Johann Sebastian Bach (1685-1750)

INTROIT

Terribilis est locus iste: hic domus Dei est, et porta cæli: et vocabitur aula Dei. V. Quam dilecta tabernacula tua, Domine virtutum! Concupiscit et deficit anima mea in atria Domini. V. Gloria Patri. Terribilis est locus iste.

Gregorian chant, mode ii

O how awe-inspiring is this place: this is the house of God, and the gate of heaven: and it shall be called the dwelling of God. V. O how amiable are Thy dwellings, Thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord. V. Glory be to the Father. O how awe-inspiring is this place.

Genesis 28:17,22 & Psalm 84:1

KYRIE

from *Missa "Eructavit cor meum"*

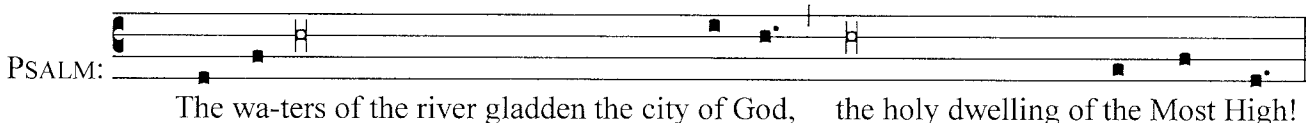
François Cosset (1610-1673)

GLORIA IV

orange cards

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

[The Psalm verses are sung to a chant adapted from a 16th-Century melody.]



OFFERTORY ANTIPHON

Domine Deus, in simplicitate cordis mei lætus obtuli universa:
et populum tuum, qui repertus est, vidi cum ingenti gaudio:
Deus Israel, custodi hanc voluntatem, Domine Deus.

Gregorian chant, mode vi
*O Lord God, in the uprightness of my heart I have willingly
offered all these things: and now I have seen with joy Thy
people, which are present here. O Lord God of Israel, keep
this for ever in the heart of Thy people. 1 Chronicles 29:17,18*

MOTET: *Locus iste*

Locus iste a Deo factus est, inæstimabile sacramentum,
irreprehensibilis est.

Anton Bruckner (1824-1896)
*This place is God's handiwork, a mystery beyond all price,
and beyond reproof. gradual for the Dedication of a Church*

SANCTUS & AGNUS DEI IV

orange cards

COMMUNION ANTIPHON

Domus mea domus orationis vocabitur, dicit Dominus: in ea
omnis, qui petit, accipit: et qui quærit, invenit, et pulsanti,
aperietur.

Gregorian chant, mode v
*My house shall be called the house of prayer, saith the Lord:
therein whosoever asketh, shall receive: and he that seeketh
shall find, and unto him that knocketh, it shall be opened.
St. Matthew 21:13*

MOTET: *O esca viatorum*

O esca viatorum, O Panis angelorum, O manna cœlitum,
Esurientes ciba, Dulcedine non priva Corda quaerentium.

Heinrich Isaac (1450-1517), harm. J. S. Bach
*O food of men wayfaring, The bread of angels sharing, O
Manna from on high! We hunger; Lord, supply us, Nor Thy
delights deny us, Whose hearts to Thee draw nigh.
O Stream of love past telling, O purest fountain, welling From
out the Saviour's side! We faint with thirst; revive us, Of Thine
abundance give us, And all we need provide.
O Jesu, by Thee bidden, We here adore Thee, hidden 'Neath
forms of bread and wine. Grant when the veil is riven, We may
behold, in heaven, Thy countenance divine.*

O lympa fons amoris, Qui puro Salvatoris E corde profluis:
Te sitientes pota, Haec sola nostra vota His una sufficis.

translated by John Athelstan Laurie Riley (1858-1945)

O Jesu, tuum vultum, Quem colimus occultum Sub panis
specie, Fac, ut remoto velo, Post, libera in cælo Cernamus
acie.

Würzburg, 1647

VOLUNTARY: *Fugue in C minor*, BWV 537/2

J. S. Bach

Music Sponsorship Opportunities - Autumn 2025

Sunday 9 November at 11:00 a.m. (this Mass)

cost: \$800.00

Sunday 14 December: *Gaudete* (Mass at 11:00 a.m.)

cost: \$800.00

If you are able to help us meet these goals, please contact Andrew Mills at
504.525.4413x1003 or SPNOmusic@gmail.com.

Thank you, and may God reward your generosity!

Sing Vespers and Benediction

next Sunday, 16 November, at 4:00 p.m.

An Evening of Organ Music in Honour of Saint Cecilia

Wednesday 19 November, from 6:30 - 7:30 p.m.

music of Michel Corrette, Marchand, Buxtehude, Karg-Elert, and J. S. Bach.

No admission charge. All are welcome!