

# Saint Patrick's Church in New Orleans



VENITE BENEDICTI PATRIS MEI IN REGNUM AETERNUM. Compl. ghy zhebenedyde myns Vaders hier.  
ITE MALEDICTI PATRIS MEI IN IGNEM SEMPITERNUM. En ghant ghy vermaludyde in dat eedwylge vate.

Sunday 23 November 2025

*Dicit Dominus*: The Last Sunday after Pentecost

Traditional Latin Mass at 9:15 a.m.

Prayers and readings are from the 24<sup>th</sup> Sunday after Pentecost; chants are from the 23<sup>rd</sup> Sunday after Pentecost.

**Hymn:** *Lo! He comes, with clouds descending* (HELMSLEY)



1. Lo! He comes, with clouds descending,  
Once for favoured sinners slain;  
Thousand thousand saints attending,  
Swell the triumph of His train:  
Alleluia, alleluia, alleluia!  
God appears, on earth to reign.

2. Yea, Amen! let all adore Thee,  
High on Thine eternal throne;  
Saviour, take the pow'r and glory;  
Claim the kingdom for Thine own:  
O come quickly! O come quickly! O come  
Even so, Lord, quickly come.      <sup>L</sup> quickly!

## Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, and AGNUS DEI from the *Messe Royale* by Henri Du Mont (1610-1684)  
Music for the Gloria is attached to this page.

CREDO III: red Traditional Mass booklet, page 56

**Motets:** *Domine, salvum fac Regem*

Marc-Antoine Charpentier (1634-1704), H. 293  
Du Mont (1681)

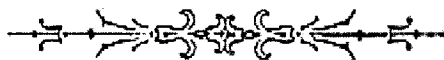
Domine, salvum fac Regem, et exaudi nos in die qua  
invocaverimus te.

*O Lord, save the King, and mercifully hear us in the day when  
we shall call upon Thee.* Psalm 19:10

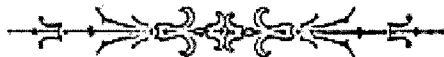
**Organ:** *Ode for St. Cecilia's Day*, H. 76

George Frideric Handel  
(1685-1759)

*ix. But oh! what art can teach?  
vi. March*

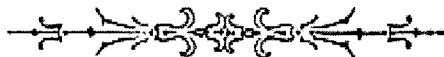


**The music of this Mass is made possible in part by a generous donation  
from the Southern Retinal Institute LLC.  
Please pray for our music sponsors and their intentions.**



## Solemn Vespers and Benediction

Sunday 14 December at 4:00 p.m.



## Music Sponsors Needed for Christmas

At the Midnight Mass of Christmas, St. Patrick's Choir and chamber orchestra will offer Haydn's *Missa Brevis in B-flat*, "*Sancti Joannis de Deo*". Franz Josef composed most of the movements, but the brilliant Gloria is by his younger brother Johann Michael.

The cost of this music will be about \$4,000.00. If you would like to contribute a donation in honour or in memory of your loved ones, or simply to the greater glory of God, please contact Andrew Mills at [Amills@arch-no.org](mailto:Amills@arch-no.org) or at 504.493.5879. Thank you, and may God reward your sacrificial generosity!

# Saint Patrick's Church in New Orleans

Sunday 23 November 2025

*Dignus est Agnus: Our Lord Jesus Christ the King*

Sung Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Ode for St. Cecilia's Day*, H. 76  
*ix. But oh! what art can teach?*

George Frideric Handel (1685-1759)

## INTROIT

*Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam, et fortitudinem, et honorem. Ipsi gloria et imperium in sæcula sæculorum.*

Gregorian chant, mode iii  
*Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour. To Him be glory and dominion for ever and ever.* Apocalypse 5:12,13

KYRIE & GLORIA: *Messe Royale*

Henri Du Mont (1610-1684)

Music for the Gloria is attached to this page.

## PSALM

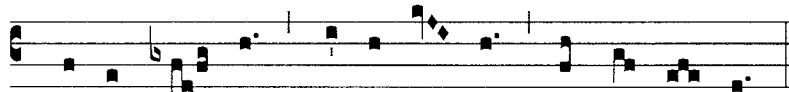
The verses are sung to TRENT, a chant by Sydney Bevan (1838-1901).



Let us go re-joic-ing to the house of the Lord.

## ALLELUIA

Theodore Marier, KCSG (1912-2001)



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

## CREDO III

*Adoremus* hymnal, # 202

## OFFERTORY ANTIPHON

*Postula a me, et dabo tibi Gentes hereditatem tuam, et possessionem tuam terminos terræ.*

Gregorian chant, mode iv  
*Desire of me, and I shall give thee the heathen for thine inheritance, and the utmost parts of the earth for thy possession.* Psalm 2:8

MOTET: *Domine, salvum fac Regem*, H. 293

*Domine, salvum fac Regem, et exaudi nos in die qua invocaverimus te.*

Marc-Antoine Charpentier (1634-1704)  
*O Lord, save the King, and mercifully hear us in the day when we shall call upon Thee.* Ps. 20:10

SANCTUS & AGNUS DEI: *Messe Royale*

Du Mont

## COMMUNION ANTIPHON

*Sedebit Dominus Rex in æternum: Dominus benedicet populo suo in pace.*

Gregorian chant, mode vi  
*The Lord remaineth a King for ever: the Lord shall give His people the blessing of peace.* Psalm 29:9,10

MOTET: *Domine, salvum fac Regem* (1681)

*Domine, salvum fac Regem, et exaudi nos in die qua invocaverimus te.*

Du Mont  
*O Lord, save the King, and mercifully hear us in the day when we shall call upon Thee.* Psalm 20:10

## BENEDICTION OF THE MOST BLESSED SACRAMENT

Please kneel when the Sacrament is exposed in the monstrance, and join in singing the hymns.

1. O salutaris Hostia,  
Quæ cæli pandis ostium,  
Bella premunt hostilia,  
Da robur, fer auxilium.

2. Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria. Amen.

1. TANTUM ERGO SACRAMENTUM Veneremur cernui,  
Et antiquum documentum Novo cedat ritui:  
Præstet fides supplementum Sensuum defectui.

2. Genitori, Genitoque Laus et jubilatio,  
Salus, honor, virtus quoque Sit et benedictio:  
Procedenti ab utroque Compar sit laudatio. Amen.

℣. Panem de cælo præstitisti eis.

℟. **Omne delectamentum in se habentem.**

Oremus. Deus, qui nobis sub sacramento mirabili, passionis tuæ memoriam reliquisti: tribue, quæsumus, ita nos corporis et sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis et regnas in sæcula sæculorum. ℟. **Amen.**

℣. *Thou hast given them bread from heaven.*

℟. *Containing in itself all sweetness.*

*O God, Who in this wonderful Sacrament hast left us a memorial of Thy Passion, grant us, we pray, so to revere the sacred mysteries of Thy Body and Blood that we may always experience in ourselves the fruits of Thy redemption. Who livest and reignest for ever and ever.*

BENEDICTION & DIVINE PRAISES (Please repeat after Officiant.)

ANTIPHON

℟. Adoremus in æternum Sanctissimum Sacramentum.

℣. Laudate Dominum, omnes gentes: laudate eum, omnes populi. Quoniam confirmata est super nos misericordia ejus: et veritas Domini manet in æternum. ℣. Gloria Patri.

℟. Adoremus.

Gregorian chant, mode vi

℟. *Let us forever adore the Most Holy Sacrament.*

℣. *O praise the Lord, all ye nations: praise Him, all ye peoples. For His mercy is ever more and more towards us: and the truth of the Lord endureth forever. ℣ Glory be to the Father. ℟ Let us forever ...*

HYMN: *Holy God, we praise Thy Name*

Please stand, and join in singing the hymn.

1. Holy God, we praise Thy Name; Lord of all, we bow before Thee!

All on earth Thy sceptre claim, All in heav'n above adore Thee.

Infinite Thy vast domain, Everlasting is Thy reign.

Infinite Thy vast domain, Everlasting is Thy reign. Amen.

VOLUNTARY: *Ode for St. Cecilia's Day* vi. *March*

Handel

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# Messe Royale: Gloria

Henri DuMont

1.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax homí-

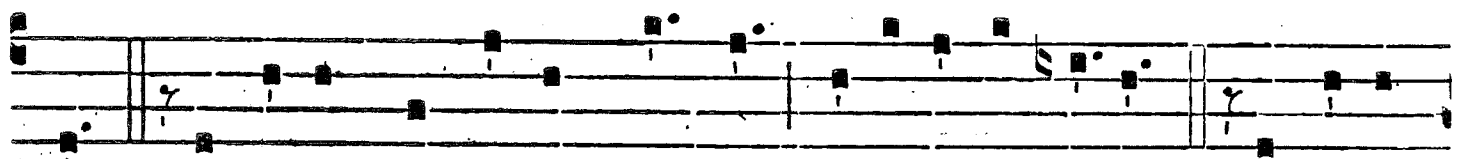
nibus bónae vo-luntá-tis. Laudá-mus te. Benedí-cimus te.

Adorá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus tibi

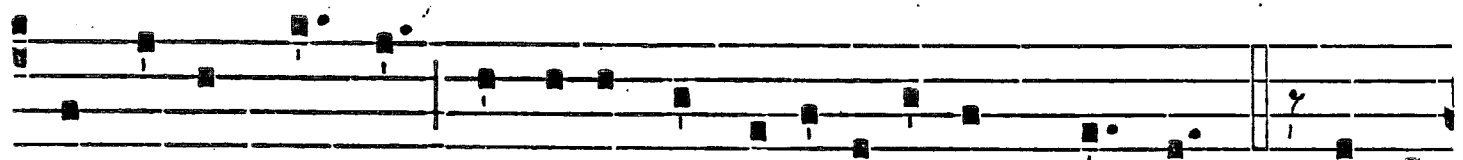
propter mágnam gló-ri-am tú-am. Dó-mine Dé-us Rex cae-

léstis, Dé-us Pá-ter omní-pot-ens. Dó-mine Fí-li u-nigéni-

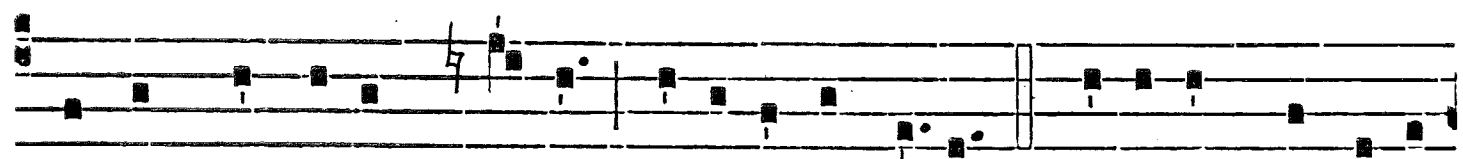
te, Jé-su Chrí-ste. Dó-mine Dé-us, Agnus Dé-i, Fí-li-us Pá-



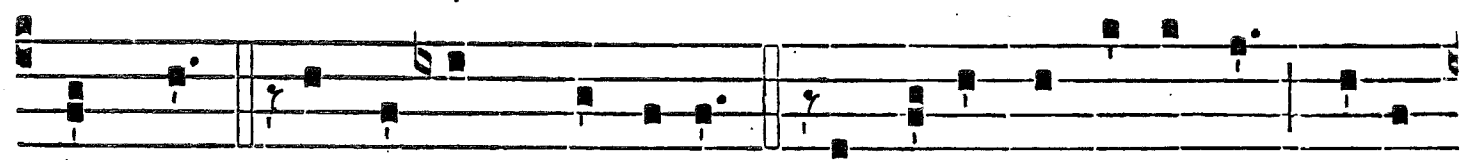
tris. Qui tóllis peccá-ta mún-di, mi-seré-re nó-bis. Qui tóllis



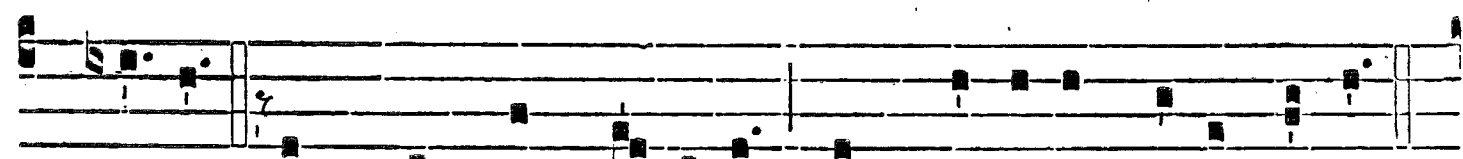
peccá-ta mún-di sú-scipe de-pre-ca-ti-ón-em nó-stram. Qui sé-



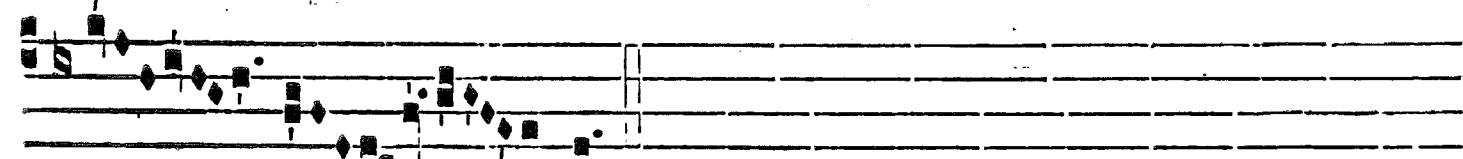
des ad délix-teram Pá-tris, mi-seré-re nó-bis. Quóni-am tu só-lus



sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altí-ssimus, Jé-su



Chrí-ste. Cum Sán-cto Spí-ri-tu in gló-ri-a Dé-i Pá-tris.



A- men.