

# Saint Patrick's Church in New Orleans

## Liturgical Music for August 2025

Sunday Solemn Masses at 9:15 a.m. (Traditional Latin) and 11:00 a.m. (*Novus Ordo*)  
unless otherwise indicated.

At each Mass the propers are sung to Gregorian chant.

### Sunday 3 August

#### **Pentecost VIII: *Suscepimus* / Sunday XVIII: *Deus in adiutorium***

|           |  |                         |
|-----------|--|-------------------------|
| Ordinary: | Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . .                    | Gregorian chant         |
| Hymn:     | <i>O wondrous type! (Cælestis formam gloriæ)</i> [9:15 a.m.] . . . . . | WAREHAM                 |
| Motets:   | <i>Salve Regina</i> (solemn tone) . . . . .                            | Gregorian chant, mode I |
|           | <i>Dignare, Domine</i> (from the <i>Dettingen Te Deum</i> ) . . . . .  | George Frideric Handel  |
| Organ:    | <i>Liebster Jesu, wir sind hier</i> , BWV 731 . . . . .                | Johann Sebastian Bach   |
|           | <i>Prelude in C major</i> , BWV 545/1 . . . . .                        | J. S. Bach              |

### Wednesday 6 August

#### **Transfiguration of Our Lord: *Illuxerunt***

Traditional Latin Mass at **6:30 p.m.**

|           |   |                         |
|-----------|---|-------------------------|
| Ordinary: | Kyrie IV, Gloria IV, Sanctus IV, Agnus IV . . . . .   | Gregorian chant         |
| Motet:    | <i>Ave verum Corpus</i> à 2 . . . . .                 | Charles-François Gounod |
| Organ:    | <i>Schönster Herr Jesu</i> , Opus 11, No. 6 . . . . . | Hermann Schroeder       |
|           | <i>Toccata in E minor</i> . . . . .                   | Johann Pachelbel        |

### Sunday 10 August

#### **Pentecost IX: *Ecce Deus adjuvat me* / Sunday XIX: *Respice, Domine***

|           |   |                          |
|-----------|---|--------------------------|
| Ordinary: | Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . | Gregorian chant          |
| Hymn:     | <i>Immaculate Mary</i> [9:15 a.m.] . . . . .        | LOURDES                  |
| Motets:   | <i>Alma Dei Creatoris</i> , H. 334 . . . . .        | Marc-Antoine Charpentier |
|           | <i>Salve Regina</i> , Opus 67, No. 1 . . . . .      | Gabriel-Urbain Fauré     |
| Organ:    | <i>Maria zart, von edler Art</i> . . . . .          | Arnolt Schlick           |
|           | <i>Ave maris stella</i> (deuxième verset) . . . . . | Canon Jehan Titelouze    |

### Friday 15 August

#### **Assumption of Our Lady: *Signum magnum***

Traditional Latin Mass at **6:30 p.m.**

|           |   |                         |
|-----------|---|-------------------------|
| Ordinary: | Kyrie IX, Gloria IX, Sanctus IX, Agnus IX . . . . .   | Gregorian chant         |
| Motets:   | <i>Salve Regina</i> (solemn tone) . . . . .   | Gregorian chant, mode I |
|           | <i>Ave Maria</i> (1865) . . . . .   | Camille Saint-Saëns     |
| Organ:    | <i>Nigra sum, sed formosa</i> from <i>Quinze Versets sur les Vêpres du commun</i><br><i>des fêtes de la Sainte Vierge</i> . . . . . | Marcel Jean-Jules Dupré |
|           | <i>Ave maris stella</i> . . . . .   | Nicolas de Grigny       |
|           | <i>v. Dialogue sur les grands jeux</i>  |                         |

### Sunday 17 August

#### **Pentecost X: *Dum clamarem* / Sunday XX: *Protector noster***

|           |   |                      |
|-----------|---|----------------------|
| Ordinary: | Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . .                         | Gregorian chant      |
| Hymn:     | <i>Hail! holy Queen enthroned above</i> [9:15 a.m.] . . . . .               | SALVE REGINA CÆLITUM |
| Motets:   | <i>Ave Maria</i> (2019) . . . . .   | Carrie Redmann       |
|           | <i>Quia respexit humilitatem</i> from <i>Magnificat</i> , BWV 243 . . . . . | J. S. Bach           |
| Organ:    | <i>Messa della Madonna</i> . . . . .  | Girolamo Frescobaldi |
|           | <i>Ricerare</i> à 5   |                      |
|           | <i>Canzona dopo l'Epistola</i>  |                      |

**Vespers and Benediction at 4:00 p.m. on Sunday 17 August.**

[Continues overleaf.]

**Sunday 24 August****Pentecost XI: *Deus in loco sancto suo* / Sunday XXI: *Inclina, Domine***

Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
 Hymn: *Holy light on earth's horizon (Alma lux)* [9:15 a.m.] . . . . . BLÆNWERN  
 Motets: *Sub tuum præsidium* . . . . . Flor Peeters  
*Ave Maria, Opus 67, No. 2* . . . . . Fauré  
 Organ: *Quatuor (Premier livre d'orgue)* . . . . . Louis Marchand  
*Offertoire III: La Saint Louis* . . . . . Michel Corrette

**Sunday 31 August****Pentecost XII: *Deus in adjutorium* / Sunday XXII: *Miserere mihi***

Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus Dei XI . . . . . Gregorian chant  
 Hymn: *All prophets hail thee (Quod chorus vatum)* [9:15 a.m.] . . . . . ROUEN  
 Motets: *Ave Maria (2012)* . . . . . B. Andrew Mills  
*Sacris solemniis* . . . . . Gregorian chant, mode iv  
 Organ: *Adagio in C major, K. 356* . . . . . J. C. Wolfgang Theophilus Mozart  
*Rondeau from Symphonie des Fanfares* . . . . . Jean-Joseph Mouret