

Saint Patrick's Church in New Orleans



Easter Sunday

The Resurrection of Our Lord

Sunday 20 April 2025

Traditional Latin Solemn High Mass at 9:00 a.m.

HYMN: *Jesus Christ is risen today*



1. Jesus Christ is ris'n today, alleluia! Our triumphant holy day, alleluia!
Who did once upon the cross, alleluia! Suffer to redeem our loss, alleluia!
2. Sing we to our God above, alleluia! Praise eternal as His love, alleluia!
Praise Him, all ye heav'nly host, alleluia! Father, Son, and Holy Ghost,
L alleluia! Amen.

Text: *Surrexit Christus hodie*, 14th C. Bohemian, trans. John Baptist Walsh

Tune: *Easter Hymn*, from *Lyra Davidica* (1708)

AT THE ASPERSION WITH HOLY WATER

Vidi aquam egredientem de templo, a latere
dextro, alleluia: et omnes, ad quos pervenit aqua
ista, salvi facti sunt, et dicent, alleluia, alleluia.

℣. Confitemini Domino quoniam bonus:

quoniam in sæculum misericordia ejus.

℣. Gloria Patri. Vidi aquam.

Gregorian chant, mode viii

*I beheld water flowing from the right side of the
temple, alleluia: and all unto whom that water
came were saved, and they shall say, alleluia,
alleluia. ℣. O give thanks unto the Lord, for He
is gracious: because His mercy endureth for
ever. ℣. Glory be to the Father. I beheld water.*

Cf. Ezekiel 47 1 9; Psalm 117 1

℣. Ostende nobis, Domine,
misericordiam tuam, alleluia.

℞. **Et salutâre tuum da nobis, alleluia.**

*O Lord, shew Thy mercy upon us, alleluia.
And grant us Thy salvation, alleluia.*

The Mass of the Catechumens

INTROIT

Resurrexi, et adhuc tecum sum, alleluia: posuisti super me manum tuam, alleluia: mirabilis facta est scientia tua, alleluia, alleluia.

℣. Domine probasti me, et cognovisti me: tu cognovisti sessionem meam, et resurrectionem meam. ℟. Gloria Patri.

Resurrexi.

Gregorian chant, mode iv

I am risen, and am with thee still, alleluia: Thou hast laid Thine hand upon me, alleluia: Thy knowledge is become wonderful, alleluia, alleluia. ℣. O Lord, Thou hast searched me out and known me: Thou knowest my downsitting and mine uprising. ℟. Glory be to the Father.

I am risen.

Psalm 137:18,4,5,1

KYRIE & GLORIA: *Messe de Pâques*, H. 8

Marc-Antoine Charpentier (1634-1704)

COLLECT

Deus, qui hodierna die per Unigenitum tuum æternitatis nobis aditum devicta morte reserasti: vota nostra, quæ præveniando aspiras, etiam adjuvando prosequere.

Per eundem Dominum nostrum Jesum Christum, Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia sæcula sæculorum.

℟. **Amen.**

O God, Who, on this day, through Thine only-begotten Son, hast overcome death, and opened to us the gate of everlasting life, we humbly beseech Thee, that, as by thy special grace preventing us Thou dost put into our minds good desires, so by Thy continual help we may bring the same to good effect.

Through the same Jesus Christ, Thy Son, who liveth and reigneth with Thee in the unity of the Holy Ghost, ever one God, world without end.

EPISTLE: *I Corinthians 5:7-8*

Fratres: Expurgate vetus fermentum ut sitis nova conspersio, sicut estis azymi. Etenim Pascha nostrum immolatus est Christus. Itaque epulemur: non in fermento veteri, neque in fermento malitiæ et nequitiae: sed in azymis sinceritatis et veritatis.

Brethren, Purge the old leaven, that you may be a new paste, as you are azymes. For our Pasche, Christ, is immolated. Therefore let vs feast, not in the old leaven, nor in the leaven of malice and wickednes, but in the azymes of sinceritie and veritie.

Douay, 1582

GRADUAL

Hæc dies, quam fecit Dominus: exsulemus, et lætemur in ea. ℣. Confitemini Domino, quoniam bonus: quoniam in sæculum misericordia ejus.

Alleluja, alleluja. ℣. Pascha nostrum immolatus est Christus.

Gregorian chant, modes ii & vii

This is the day which the Lord hath made: we will rejoice and be glad in it. ℣. O give thanks unto the Lord, for He is gracious: and His mercy endureth for ever.

Psalm 117:24,1

Alleluia, alleluia. ℣. Christ our Passover is sacrificed for us.

I Corinthians 5:7-8

SEQUENCE

Victimæ Paschali laudes immolent Christiani.

Agnus redemit oves: Christus innocens Patri
reconciliavit peccatores.
Mors et vita duello confluxere mirando: dux vitæ
mortuus, regnat vivus.

Dic nobis, Maria, quid vidisti in via? Sepulchrum
Christi viventis: et gloriam vidi resurgentis.

Angelicos testes, sudarium, et vestes. Surrexit
Christus spes mea: præcedet vos in Galilæam.

Scimus Christum surrexisse a mortuis vere: tu
nobis, victor Rex, miserere. Amen. Alleluja.

GOSPEL: Saint Mark 16:1-7

In illo tempore: Maria Magdalene et Maria
Jacobi et Salome emerunt aromata, ut venientes
ungerent Jesum. Et valde mane una sabbatorum,
veniunt ad monumentum, orto jam sole. Et
dicebant ad invicem: Quis revolvat nobis
lapidem ab ostio monumenti?
Et respicientes viderunt revolutum lapidem. Erat
quippe magnus valde. Et introeuntes in
monumentum viderunt juvenem sedentem in
dextris, coopertum stola candida, et
obstupuerunt. Qui dicit illis: Nolite expavescere:
Jesum quaeritis Nazarenum, crucifixum: surrexit,
non est hic, ecce locus ubi posuerunt eum. Sed
ite, dicite discipulis ejus et Petro quia præcedit
vos in Galilæam: ibi eum videbitis, sicut dixit
vobis.

SERMON

CREDO III

Gregorian chant, mode i

*Christians, to the Paschal Victim offer your
thankful praises!*

*A Lamb the sheep redeemeth: Christ, Who only
is sinless, reconcileth sinners to the Father;
Death and life have contended in that combat
stupendous: The Prince of Life, Who died, reigns
immortal.*

*Speak Mary, declaring what thou sawest way-
faring: "The tomb of Christ, Who is living, The
glory of Jesus' Resurrection:*

*Bright angels attesting, the shroud and napkin
resting. Yea, Christ my hope is arisen: to Galilee
He goes before you."*

*Christ indeed from death is risen, our new life
obtaining. Have mercy, Victor King, ever reign-
ing! Amen. Alleluia.*

*At that time, Marie Magdalene and Marie of
James, and Salôme bought spices, that coming
they might anoint IESVS. And very early the first
of the Sabbath, they come to the monument, the
sunne being now risen. And they said one to an
other: Who shall roll vs back the stone from the
doore of the monument? And looking, they saw
the stone rolled back. For it was very great. And
entering into the monument, they saw a young man
sitting on the right hand covered with a white
robe: and they were astonished. Who saith to
them: Be not dismayed; you seeke IESVS of
Nazareth, that was crucified; He is risen, He is
not here, behold the place where they laid Him.
But goe, tell His Disciples and Peter that He
goeth before you into Galilee; there you shall see
Him, as He told you.*

Douay, 1582

The Mass of the Faithful

OFFERTORY ANTIPHON

Terra tremuit, et quievit, dum resurgeret in
iudicio Deus, alleluia.

Gregorian chant, mode iv

*The earth trembled and was still, when God
arose in judgment, alleluia.* Psalm 76: 8-9

VOLUNTARY: *Epistle Sonata No. 5 in F major*, K. 145

Mozart

SECRET (*said silently by the celebrant*)

Suscipe, quæsumus, Domine, preces populi tui
cum oblationibus hostiarum: ut paschalibus
initiata mysteriis, ad æternitatis nobis medelam,
te operante, proficiant.

Per Dominum nostrum Jesum Christum, Filium
tuum, qui tecum vivit et regnat in unitate Spiritus
Sancti, Deus, [*he concludes by singing aloud*]
per omnia sæcula sæculorum.

R. Amen.

*We beseech Thee, O Lord, mercifully to accept
the prayers and oblations of Thy people: that this
beginning of Thy Paschal mysteries may by the
operation of Thy grace be unto us a wholesome
medicine unto everlasting life.*

*Through Jesus Christ, Thy Son, our Lord, who
liveth and reigneth with Thee in the unity of the
Holy Ghost, ever one God, world without end.*

PREFACE

Vere dignum et justum est, æquum et salutare:
Te quidem, Domine, omni tempore, sed in hac
potissimum die gloriosius prædicare, cum Pascha
nostrum immolatus est Christus. Ipse enim verus
est Agnus, qui abstulit peccata mundi. Qui
mortem nostram moriendo destruxit, et vitam
resurgendo reparavit.

Et ideo cum Angelis et Archangelis, cum Thronis
et Dominationibus, cumque omni militia cælestis
exercitus, hymnum gloriæ tuæ canimus, sine fine
dicentes:

*It is truly meet and just, right and salutary, that
at all times, but more especially on this day we
should extol Thy glory, O Lord, when Christ our
Passover has been sacrificed. For He is the very
Paschal Lamb, which hath taken away the sins of
the world. Who by His death hath destroyed
death, and by His rising to life again hath
restored us to everlasting life. And therefore with
Angels and Archangels, with Thrones and
Dominions, and with all the company of the
heavenly host, we sing the hymn of thy glory,
saying without end.*

SANCTUS & BENEDICTUS

Charpentier

AGNUS DEI I

Gregorian chant

Catholics in the state of grace are invited to make their Communion at this Mass.
In the Extraordinary Form of the Roman Rite, Holy Communion is traditionally received on the tongue, while kneeling at the altar rail. The communicant does not respond *Amen*.

COMMUNION ANTIPHON

Pascha nostrum immolatus est Christus, alleluia:
itaque epulemur in azymis sinceritatis, et
veritatis, alleluia, alleluia, alleluia.

Gregorian chant, mode vi

*Christ our Passover is sacrificed for us, alleluia:
therefore let us keep the feast with the
unleavened bread of sincerity and truth, alleluia,
alleluia, alleluia.* I Corinthians 5:7-8

VOLUNTARY: *Prayer of Saint Gregory*, Opus 62b

Alan Hovhaness (1911-2000)

POST-COMMUNION PRAYER

Oremus. Spiritum nobis, Domine, tuæ
caritatis infunde: ut, quos sacramentis
Paschalibus satiasti, tua facias pietate concordēs.

*Let us pray. O Lord, pour into our hearts the
love of Thy Holy Ghost: that as Thou hast now
fulfilled us with this Paschal Sacrament, so Thou
wouldst make us to continue in all godly
concord.*

Per Dominum nostrum Jesum Christum, Filium
tuum, qui tecum vivit et regnat in unitate
ejusdem Spiritus Sancti, Deus, per omnia sæcula
sæculorum.

*Through Jesus Christ Thy Son our Lord, Who
liveth and reigneth with Thee in the unity of the
same Holy Ghost, ever one God, world without
end.*

R. Amen.

DISMISSAL

8.



-te, missa est, alle-lú-ia, alle- lú- ia.

De-o grá-ti- as alle-lú-ia, alle- lú- ia.

PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle; be our protection against the wickedness and snares of the devil. May God rebuke him, we humbly pray; and do thou, O Prince of the heavenly hosts, by the power of God, cast into hell Satan and all the evil spirits who prowl about the world seeking the ruin of souls. Amen.

FINAL ANTIPHON: *Regina cæli*

Ant.
6.
R



The musical notation is written on five-line staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of square neumes. The text is written below the staves, with a large initial 'R' for the first line. The text is: E-gí-na cæli * læ-tá-re, alle-lú-ia: Qui- a quem me-ru- isti portá-re, alle-lú-ia: Re-surréx-it, si-cut dix-it, alle-lú-ia: Ora pro no-bis De-um, alle-lú- ia.

E-gí-na cæli * læ-tá-re, alle-lú-ia: Qui- a
quem me-ru- isti portá-re, alle-lú-ia: Re-surréx-it,
si-cut dix-it, alle-lú-ia: Ora pro no-bis De-um,
alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

¶ Gaude et lætare, Virgo Maria, alleluia!

Rejoice and be glad, O Virgin Mary, alleluia!

℟. Quia surréxit Dóminus vere, alleluia!

For the Lord is risen indeed, alleluia!

Oremus.

Deus, qui per resurrectionem Filii tui, Domini nostri Jesu Christi, mundum lætificare dignatus es: præsta, quæsumus; ut, per ejus Genetricem Virginem Mariam, perpetuæ capiamus gaudia vitæ. Per eundem Christum Dominum nostrum.

R. Amen.

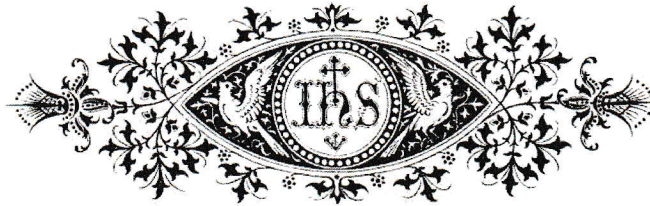
Let us pray.

O God, Who by the resurrection of Thy Son Jesus Christ didst vouchsafe to give gladness unto the world: grant, we beseech Thee, that we, being holpen by the Virgin Mary, His Mother, may attain unto the joys of everlasting life. Through the same Christ our Lord.

VOLUNTARY: *Te Deum*, H. 146
i. Prélude

Charpentier

The music of Easter at St. Patrick's
has been made possible by a generous gift
from an anonymous donor
Ad majorem Dei gloriam
(to the greater glory of God).



Saint Patrick's Church in New Orleans

Easter Sunday - The Resurrection of Our Lord

20 April 2025

Solemn Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *String Quartet No. 21, "The Violet,"* K. 575
ii. *Andante*

J. C. Wolfgang Th. Mozart
(1756-1791)

INTROIT

Resurrexi, et adhuc tecum sum, alleluia: posuisti super me
manum tuam, alleluia: mirabilis facta est scientia tua, alleluia,
alleluia.

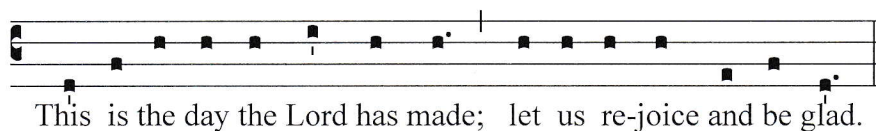
Gregorian chant, mode iv
*I am risen, and am with thee still, alleluia: Thou hast laid
Thine hand upon me, alleluia: Thy knowledge is become
wonderful, alleluia, alleluia.* Psalm 138: 18, 4, 5

KYRIE & GLORIA: *Messe de Pâques,* H. 8

Marc-Antoine Charpentier (1634-1704)

PSALM 118

The verses are sung to a chant by William Boyce (1711-1779).



SEQUENCE

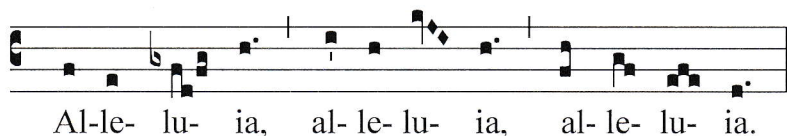
Victimæ Paschali laudes immolent Christiani.
Agnus redemit oves: Christus innocens Patri reconciliavit
peccatores.
Mors et vita duello conflixere mirando: dux vitæ mortuus,
regnat vivus.
Dic nobis, Maria, quid vidisti in via? Sepulchrum Christi
viventis: et gloriam vidi resurgentis.
Angelicos testes, sudarium, et vestes. Surrexit Christus spes
mea: præcedet vos in Galilæam.
Scimus Christum surrexisse a mortuis vere: tu nobis, victor
Rex, miserere. Amen. Alleluia.

Gregorian chant, mode i
*Christians, to the Paschal Victim offer your thankful praises!
A Lamb the sheep redeemeth: Christ, Who only is sinless,
reconcileth sinners to the Father;
Death and life have contended in that combat stupendous: The
Prince of Life, Who died, reigns immortal.
Speak Mary, declaring what thou sawest wayfaring: "The tomb
of Christ, Who is living, The glory of Jesus' Resurrection:
Bright angels attesting, the shroud and napkin resting. Yea,
Christ my hope is arisen: to Galilee He goes before you."
Christ indeed from death is risen, our new life obtaining. Have
mercy, Victor King, ever reigning! Amen. Alleluia.*

ALLELUIA

Theodore N. Marier, K.C.S.G. (1912-2001)

The verse is sung to a chant by Sir Henry Walford Davies (1869-1941).



RENEWAL OF BAPTISMAL PROMISES

AT THE ASPERSION WITH HOLY WATER

Vidi aquam egredientem de templo, a latere dextro, alleluia: et
omnes, ad quos pervenit aqua ista, salvi facti sunt, et dicent,
alleluia, alleluia.

Gregorian chant, mode viii
*I beheld water flowing from the right side of the temple,
alleluia: and all unto whom that water came were saved, and
they shall say, alleluia, alleluia. Cf. Ezekiel 47:1,9; Ps. 118:1*

OFFERTORY ANTIPHON

Terra tremuit, et quievit, dum resurgeret in iudicio Deus, alleluja.

Gregorian chant, mode iv

The earth trembled, and was still, when God arose to judgment, alleluia.

Psalm 75: 9-10

VOLUNTARY: *Epistle Sonata No. 5 in F major*, K. 145

Mozart

SANCTUS & AGNUS DEI I

Gregorian chant, mode iv

COMMUNION ANTIPHON

Pascha nostrum immolatus est Christus, alleluja: itaque epulemur in azymis sinceritatis, et veritatis, alleluja, alleluja, alleluja.

Gregorian chant, mode vi

Christ our Passover is sacrificed for us, alleluia: therefore let us keep the feast with the unleavened bread of sincerity and truth, alleluia, alleluia, alleluia.

I Corinthians 5:7-8

DISMISSAL



Thanks be to God, al- le- lu- ja, al- le- lu- ja!

FINAL ANTIPHON: *Regina cæli*

Ant.
6.
R E-gi-na cæli * læ-tá-re, alle-lú-ia: Qui- a

quem me-ru- isti portá-re, alle-lú-ia: Re-surréx-it,

si-cut dix-it, alle-lú-ia: Ora pro no-bis De-um,

alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

VOLUNTARY: *Te Deum*, H. 146

i. Prélude

Charpentier

The music of this Mass is made possible by generous gifts from three anonymous donors, *ad maiorem Dei gloriam*.

Please pray for our music sponsors and their intentions.