

Saint Patrick's Church in New Orleans

Sunday 9 February 2025

Adorate Deum: The Fifth Sunday after the Epiphany

Traditional Latin Mass at 9:15 a.m.

Hymn: *Alleluia, song of sweetness* (LAUDA ANIMA)



1. Alleluia, song of sweetness, Voice of joy, eternal lay;
Alleluia is the anthem Of the choirs in heav'nly day,
Which the angels sing, abiding In the house of God always.
2. Alleluia we deserve not Here to chant for evermore:
Alleluia our transgressions Make us for a while give o'er;
For the holy time is coming, Bidding us our sins deplore.
3. Trinity of endless glory, Hear Thy people as they cry;
Grant us all to keep Thine Easter In our home beyond the sky;
There to Thee our Alleluia Singing everlastingly. Amen *(Alleluia, dulce carmen, 11th Century)*

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI (*Orbis Factor*):

green cards at the back of the church

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

Motet: *O sacrum convivium*

O sacrum convivium! in quo Christus sumitur, recolitur
memoria passionis ejus, mens impletur gratia, et futuræ gloriæ
nobis pignus datur, alleluia.

Roberto Remondi (1851-1928)

*O sacred banquet! in which Christ is received, the memory of
His Passion is renewed, the mind is filled with grace, and unto
us is given a pledge of glory to come, alleluia.*

– St. Thomas Aquinas (1225-1274)

Organ: *Adagio in A minor*, BWV 564/2
Fugue in C major, BWV 564/3

Johann Sebastian Bach (1685-1750)
J. S. Bach

Music Sponsorship Opportunities Lent and Holy Week 2025

We are looking for generous donors who would like to help us to maintain our tradition of beautiful and reverent liturgical music here at St. Patrick's. Listed below are some of the major opportunities for the near future. Of course, the music for any Sunday Mass may be sponsored.

Donations of any amount are gratefully welcomed! There needn't be only one single sponsor per event. Donations may be made in memory or in honour of a loved one. All sponsors will be acknowledged in the printed handouts (unless they prefer anonymity). The intentions of all our sponsors will be remembered at Mass on Easter Sunday, and on the feast of St. Cecilia, patroness of musicians (22 November).

For further information, please contact Andrew Mills, Organist and Choirmaster, at Amills@arch-no.org or 504.525.4413x1003. Thank you, and may God reward your generosity!

Monday 17 March: St. Patrick's Day (6:30 p.m. Mass)	\$220.00
Tuesday 25 March: Annunciation (6:30 p.m. Mass)	\$220.00
Sunday 30 March: <i>Lætare</i> (9:15 a.m. Mass)	\$600.00
Sunday 13 April: Palm Sunday (9:00 a.m. Mass)	\$1,200.00
Thursday 17 April: Maundy Thursday (6:30 p.m. Mass)	\$1,000.00
Friday 18 April: Good Friday (3:00 p.m. Liturgy)	\$1,200.00
Saturday 19 April: Holy Saturday (8:00 p.m. Vigil)	\$1,200.00
Sunday 20 April: Easter Sunday (9:00 a.m. Mass)	\$4,200.00
Charpentier <i>Messe de Pâques</i> with orchestra music for organ and orchestra by Mozart and Charpentier	

Saint Patrick's Church in New Orleans

Sunday 9 February 2025

Venite, adoremus: The Fifth Sunday in the Season of the Year
Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Adagio in A minor*, BWV 564/2

Johann Sebastian Bach (1685-1750)

INTROIT

Venite, adoremus

*O come, let us worship and fall down: and kneel before the Lord our Maker: for He is the Lord our God.
V. O come, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation. V. Glory be.
R. O come, let us worship.*

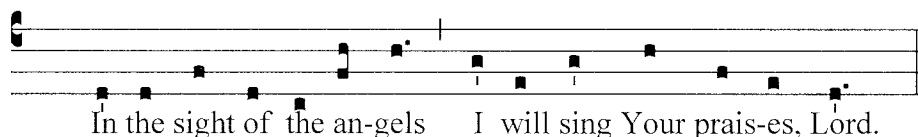
Psalm 95:6-7,1

KYRIE & GLORIA XI

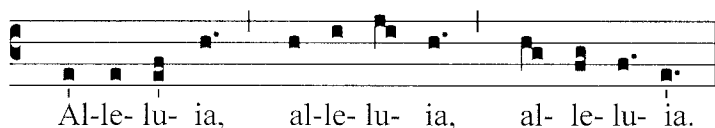
green cards at the back of the church

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

PSALM



ALLELUIA



CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea: mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

Gregorian chant, mode iv

O hold Thou up my goings in Thy paths, that my foot-steps slip not: incline Thine ear to me, and hearken unto my words: shew Thy marvellous loving-kindness, O Lord, Thou that art the Saviour of them that put their trust in Thee. Psalm 17: 5-7

SANCTUS & AGNUS DEI XI

green cards

COMMUNION ANTIPHON

Introibo ad altare Dei, ad Deum qui lætificat juventutem meam.

Gregorian chant, mode viii

I will go unto the altar of God: even unto the God of my joy and gladness. Psalm 43: 4

HYMN: *Dear Lord and Father of mankind* (REPTON)

1. Dear Lord and Father of mankind, Forgive our foolish ways! Reclothe us in our rightful mind, In purer lives Thy service find, In deeper reverence, praise.	2. In simple trust like theirs who heard Beside the Syrian sea The gracious calling of the Lord, Let us, like them, without a word Rise up and follow Thee.	3. Breathe through the heats of our desire Thy coolness and Thy balm; Let sense be dumb, let flesh retire; Speak through the earthquake, wind, and O still, small voice of calm. ^L fire,
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VOLUNTARY: *Fugue in C major*, BWV 564/3

J. S. Bach

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Sunday 20 April: Easter Sunday (11:00 a.m. Mass) Charpentier <i>Messe de Pâques</i> with orchestra music for organ and orchestra by Mozart and Charpentier	\$800.00