

Saint Patrick's Church in New Orleans

Sunday 10 November 2024

Dicit Dominus: The Twenty-fifth Sunday after Pentecost

Traditional Latin Mass at 9:15 a.m.

Prayers and readings are from the Fifth Sunday after the Epiphany.

Hymn: *For thee, O dear, dear country* (MEIRIONYDD)



1. For thee, O dear, dear country, Mine eyes their vigils keep;
For very love beholding Thy holy name, they weep.
The mention of thy glory Is unction to the breast,
And medicine in sickness, And love, and life, and rest.
2. The Cross is all thy splendour, The Crucifi'd thy praise;
His laud and benediction Thy ransom'd people raise:
Upon the Rock of Ages They build thy holy tow'r;
Thine is the victor's laurel, And thine the golden dow'r.

— *O Bona Patria*, from *Hora Novissima* by Bernard de Cluny (12th Century)

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI:

green cards at the back of the church

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

Motets: *Sub tuum præsidium* (St. Gregory's Boys Schola)

Gregorian chant, mode vii

Sub tuum præsidium confugimus, sancta Dei Genitrix. Nostras deprecationes ne despicias in necessitatibus, sed a periculis cunctis libera nos semper, Virgo gloriosa et benedicta.

We fly to thy patronage, O holy Mother of God. Despise not our petitions in our necessities, but deliver us always from all dangers, O glorious and blessed Virgin.

Third Century Greek hymn

Adoro te devote (St. Cecilia's Girls Schola)

Gregorian chant, mode v

Adoro te devote, latens deitas,
Quæ sub his figuris vere latitas;
Tibi se cor meum totum subjicit,
Quia te contemplan totum deficit.

*With all the powres my poor Heart hath
Of humble loue & loyall Faith,
Thus lowe (my hidden life!) I bow to thee
Whom too much loue hath bow'd more low for me.*

Visus, tactus, gustus in te fallitur,
Sed auditu solo tuto creditur.
Credo quidquid dixit Dei Filius;
Nil hoc verbo Veritatis verius

*Down down, proud sense! Discourses dy.
Keep close, my soul's inquiring ey!
Nor touch nor tast must look for more
But each sitt still in his own Dore.
Faith is my force. Faith strength affords
To keep pace with those powrfull words.
And words more sure, more sweet, then they
Loue could not think, truth could not say.*

Pie Pelicane, Jesu Domine,
Me immundum munda tuo Sanguine:
Cujus una stilla salvum facere
Totum mundum quit ab omni scelere.

*O soft self-wounding Pelican!
Whose brest weepes Balm for wounded man.
All this way bend thy benign floud
To 'a bleeding Heart that gaspes for blood.
That Blood, whose least drops soueraign be
To wash my worlds of sins from me.*

St. Thomas Aquinas (1225-1274)

trans. Richard Crashaw (1613-1649)

Organ: *Twelve Preludes on Gregorian Themes, Opus 8*
xii. Domine Jesu Christe
Messe à l'usage des Couvents
Agnus Dei: xvix. Plein jeu & xx. Dialogue sur les grands jeux

Jeanne Demessieux (1921-1968)

François Couperin (1688-1733)

**The music of this Mass is made possible in part by a generous donation
from the Southern Retinal Institute LLC.
Please pray for our music sponsors and their intentions.**

Sung Vespers and Benediction
next Sunday, 17 November, at 4:00 p.m.

An Evening of Organ Music in Honour of Saint Cecilia

Friday 22 November 2024, from 6:30 - 7:30 p.m.
music of d'Aquin, Handel, J. S. Bach, and Franck
No admission charge. All are welcome!

Music Sponsors Needed for Christmas

At the Midnight Mass of Christmas, St. Patrick's Choir and chamber orchestra will offer Mozart's *Missa Brevis in G major*. This is Mozart's first Mass setting, written when he was twelve years old, and its gentle and joyful style is especially suited to Christmas.

The cost of this music will be about \$4,000.00. If you would like to contribute a donation in honour or in memory of your loved ones, or simply to the greater glory of God, please contact Andrew Mills at Amills@arch-no.org or at 504.493.5879. Thank you, and may God reward your sacrificial generosity!

Saint Patrick's Church in New Orleans

Sunday 10 November 2024

Intret oratio: The Thirty-second Sunday in the Season of the Year
Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Twelve Preludes on Gregorian Themes*, Opus 8
xii. Domine Jesu Christe

Jeanne Demessieux (1921-1968)

INTROIT

Intret oratio O let my prayer enter into Thy presence, O Lord; incline Thine ear unto my calling. Ψ . O Lord God of my salvation, I have cried day and night before Thee Ψ . Glory be. \Re O let my prayer. Psalm 88:1

KYRIE & GLORIA XI

green cards at the back of the church

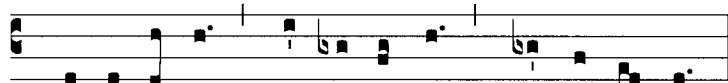
The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

PSALM



Praise the Lord, my soul.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Gressus meos Order my steps in Thy word, and so shall no wickedness have dominion over me. Psalm 119:133

HYMN: *Let all mortal flesh keep silence*

Let all mortal flesh keep silence, And with fear and trembling stand;
Ponder nothing earthly-minded, For with blessing in His hand,
Christ our God to earth descendeth, Our full homage to demand.

King of kings, yet born of Mary, As of old on earth He stood,
Lord of lords, in human vesture, In the Body and the Blood;
He will give to all the faithful His own Self for heav'nly food.

Rank on rank the host of heaven Spreads its vanguard on the way,
As the Light of light descendeth From the realms of endless day,
That the pow'rs of hell may vanish As the darkness clears away.

At His feet the six-winged seraph, Cherubim with sleepless eye,
Veil their faces to the Presence, As with ceaseless voice they cry:
"Alleluia, Alleluia, Alleluia, Lord Most High!"

text: Σιγησάτω π σα σάρξ βροτεία, from the Greek Liturgy of St. James, trans. Gerard Moultrie (1829-1885)

tune: Picardy, 17th Century French carol, *Jésus-Christ s'habille en pauvre*

COMMUNION ANTIPHON

Dominus regit me

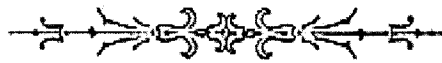
The Lord is my Shepherd, therefore can I lack nothing; He shall feed me in a green pasture, and lead me forth beside the waters of comfort.

Psalm 23:1-2

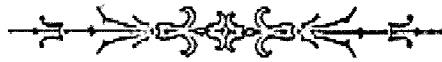
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François Couperin (1688-1733)

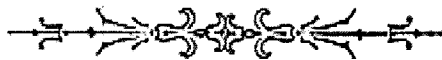
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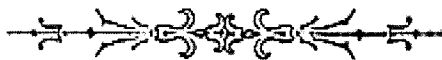


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