

# Saint Patrick's Church in New Orleans

Sunday 6 October 2024

*Omnia quæ fecisti*: The Twentieth Sunday after Pentecost  
Traditional Latin Mass at 9:15 a.m.

**Hymn:** *All creatures of our God and King* (VIGILES ET SANCTI)

*Adoremus* hymnal, # 600

1. All creatures of our God and King,  
Lift up your voice and with us sing  
Alleluia, Alleluia!  
Thou burning sun with golden beam,  
Thou silver moon with softer gleam,  
O praise Him, O praise Him,  
Alleluia, Alleluia, Alleluia!

7. Let all things their Creator bless,  
And worship Him in humbleness;  
O praise Him, Alleluia!  
Praise, praise the Father, praise the Son,  
And praise the Spirit, Three in One!  
O praise Him, O praise Him,  
Alleluia, Alleluia, Alleluia! Amen.

– *Altissimu, omnipotente*, St. Francis of Assisi (1181-1226);  
transl. William H. Draper (1855-1933)

## Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI:

green cards at the back of the church

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

## Motet: *Sub tuum præsidium*

Sub tuum præsidium confugimus, sancta Dei Genitrix. Nostras deprecationes ne despicias in necessitatibus, sed a periculis cunctis libera nos semper, Virgo gloriosa et benedicta.

Flor Peeters (1903-1986)  
*We fly to thy patronage, O holy Mother of God. Despise not our petitions in our necessities, but deliver us always from all dangers, O glorious and blessed Virgin.*

Third Century Greek hymn

## Organ: *Messe à l'usage les Couvents*

*xi. Chromorne sur la taille (Domine Deus, Agnus Dei)*

François Couperin (1668-1733)

## Offertoire VII: *La Saint François*

Michel Corrette (1709-1795)

**The music of this Mass is made possible in part by a generous donation  
from the Southern Retinal Institute LLC.  
Please pray for our music sponsors and their intentions.**

## Music Sponsors Needed for All Souls' Day

On Saturday 2 November at the 9:15 a.m. Solemn Requiem Mass, the music of the Mass will be the *Missa pro Defunctis* of Eustache Du Caurroy (1549-1609). Known as the "*Requiem des Rois de France*" (Requiem of the Kings of France), this Mass was sung at the Royal Abbey of St. Denis for the funerals and anniversaries of the royal family from 1574 (Charles IX) until 1715 (Louis XIV). Du Caurroy was considered by his contemporaries to be "the most learned contrapuntist that ever lived," and his Requiem was held to be "the finest one yet published."

We need to raise \$1,500.00 to make this music possible. If you would like to contribute a donation in memory of your loved ones, please contact Andrew Mills at [Amills@arch-no.org](mailto:Amills@arch-no.org) or at 504.493.5879. Thank you, and may God reward your generous piety!

# Saint Patrick's Church in New Orleans

Sunday 6 October 2024

*In voluntate tua:* The Twenty-seventh Sunday in the Season of the Year  
Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Messe à l'usage les Couvents*

François Couperin (1668-1733)

*xi. Chromorne sur la taille (Domine Deus, Agnus Dei)*

## INTROIT

In voluntate tua, Domine, universa sunt posita, et non est qui possit resistere voluntati tuæ: tu enim fecisti omnia, cælum et terram, et universa quæ cæli ambitu continentur: Dominus universorum tu es.

Gregorian chant, mode iv

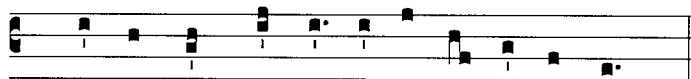
*O Lord, The whole world is in Thy power, and there is no man that can gainsay Thee: for Thou hast made heaven and earth, and all the wondrous things under the heaven: Thou art Lord of all things.*  
Esther 13:9-11

## KYRIE & GLORIA XI

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

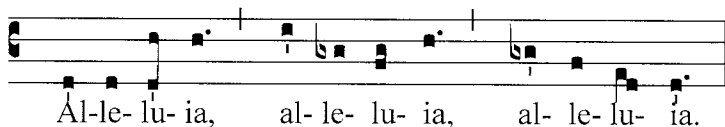
green cards at the back of the church

## PSALM



May the Lord bless us all the days of our lives.

## ALLELUIA



## CREDO III

*Adoremus* hymnal, # 202

## OFFERTORY ANTIPHON

Vir erat in terra nomine Job, simplex et rectus, ac timens Deum: quem Satan petiit, ut tentaret: et data est ei potestas a Domino in facultate, et in carnem ejus: perdiditque omnem substantiam ipsius, et filios: carnem quoque ejus gravi ulcere vulneravit.

Gregorian chant, mode ii

*There was a man in the land whose name was Job: simple and upright, and fearing God: and Satan sought to tempt him: and power was given him by the Lord over his possessions, and over his flesh: and he destroyed all his substance, and his sons: and he smote his flesh with sore boils.* cf. Job 1-2

## SANCTUS & AGNUS DEI XI

green cards

## COMMUNION ANTIPHON

In salutari tuo anima mea, et in verbum tuum speravi: quando facies de persequentibus me iudicium? iniqui persecuti sunt me, adjuva me, Domine, Deus meus.

Gregorian chant, mode i

*My soul hath longed for Thy salvation, and I have a good hope because of Thy word: when wilt thou be avenged of them that persecute me? they persecute me falsely, O be Thou my help, O Lord my God.*  
Psalm 119:81,84,86

MOTET: *Sub tuum præsidium*

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Flor Peeters (1903-1986)

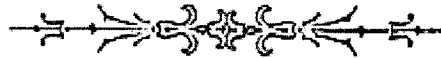
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VOLUNTARY: *Offertoire VII: La Saint François*

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