

Saint Patrick's Church in New Orleans

Sunday 8 September 2024

Miserere mihi: The Sixteenth Sunday after Pentecost
with commemoration of the Nativity of Our Lady
Traditional Latin Mass at 9:15 a.m.

Hymn: *All prophets hail thee*



1. All prophets hail thee, from of old announcing,
By the inbreathèd Spirit of the Father,
God's Mother, bringing prophecies to fullness, Mary the maiden.
2. Now the fair realm of Paradise attaining,
And to thy Son's throne, Mother of th' Eternal,
Raisèd all glorious, yet in earth's devotion Join with us always.

Text: *Quod chorus vatum*, St. Rabanus Maurus (780-856)

Tune: *Rouen*, from the 1746 Poitiers *Vesperale*

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI:

green cards at the back of the church

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

Motet: *Ave Maria* (2012)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

B. Andrew Mills (b. 1969)

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

Organ: *Angélus*

Magnificat du premier ton: Dialogue

Léon Boëllmann (1862-1897)

Jean-Adam Guilain (c.1702-c.1739)

Sung Vespers and Benediction

Sunday 22 September at 4:00 p.m.

Saint Patrick's Church in New Orleans

Sunday 8 September 2024

Justus es, Domine: The Twenty-third Sunday in the Season of the Year

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Angélus*

Léon Boëllmann (1862-1897)

INTROIT

Justus es, Domine, et rectum judicium tuum: fac cum servo tuo secundum misericordiam tuam.

Gregorian chant, mode i

Righteous art Thou, O Lord, and true is Thy judgment: O deal with Thy servant according unto Thy loving mercy.

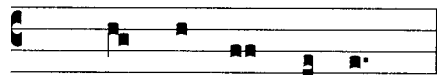
Psalm 119:137,124

KYRIE & GLORIA XI

green cards at the back of the church

The Gloria is sung in alternation between the choir and the congregation, the congregation beginning with *Laudamus te*.

PSALM



Praise the Lord, my soul.

ALLELUIA



Al- le- lu- ia, al-le- lu- ia, al- le- lu- ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Oravi Deum meum ego Daniel, dicens: Exaudi, Domine, preces servi tui: illumina faciem tuam super sanctuarium tuum: et propitius intende populum istum, super quem invocatum est nomen tuum, Deus.

Gregorian chant, mode iv

I, Daniel, prayed unto the Lord my God, and said: Hear, O our God, the prayer of Thy servant. Cause Thy face to shine upon Thy sanctuary: and behold, O God, this Thy people, who are called by Thy Name.

Daniel 9:4,2,17,19

SANCTUS & AGNUS DEI XI

green cards

COMMUNION ANTIPHON

Vovete, et reddite Domino Deo vestro, omnes qui in circuitu ejus affertis munera: terribili, et ei qui aufert spiritum principum: terribili apud omnes reges terræ.

Gregorian chant, mode ii

Promise unto the Lord your God, and keep it, all ye that are round about Him: bring presents unto Him that ought to be feared: He shall refrain the spirit of princes: and is wonderful among the kings of the earth.

Psalm 76:11-12

MOTET: *Ave Maria* (2012)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

B. Andrew Mills (b. 1969)

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

VOLUNTARY: *Magnificat du premier ton: Dialogue*

Jean-Adam Guilain (c.1702-c.1739)

Sung Vespers and Benediction

Sunday 22 September at 4:00 p.m.