

# Saint Patrick's Church in New Orleans

Sunday 16 June 2024

*Dominus illuminatio mea*: The Fourth Sunday after Pentecost

Traditional Latin Mass at 9:15 a.m.

**Hymn:** *Come down, O Love divine*



1. Come down, O Love divine, Seek Thou this soul of mine,  
And visit it with Thine own ardour glowing;  
O Comforter, draw near, Within my heart appear,  
And kindle it, Thy holy flame bestowing.
2. O let it freely burn, Till earthly passions turn  
To dust and ashes in its heat consuming;  
And let Thy glorious light Shine ever on my sight,  
And clothe me round, the while my path illuming.

**Text:** *Discendi, O Amor santo*, Bianco da Siena (1350-1434);  
transl. Richard Frederick Littledale (1833-1890)

**Tune:** *Down Ampney*, Ralph Vaughan Williams (1872-1958)

## Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI (*Orbis Factor*):

green cards at the back of the church

The Gloria is sung alternating between choir and congregation, the congregation beginning with the verse *Laudamus te*.

CREDO III: red Traditional Mass booklet, page 56

## Motet: *O quam suavis est*

O quam suavis est, Domine, spiritus tuus, qui ut dulcedinem tuam in filios demonstrares pane suavissimo de caelo praestito, esurientes replebis bonis, fastidiosos divites dimittens inanes, alleluja!

Gregorian chant, mode vi

*O how sweet, O Lord, is Thy Spirit, Who, to show Thy tenderness to Thy children, feedeth them with sweetest Bread from heaven, filling the hungry with good things, and sending the disdainful rich empty away, alleluia!*

Magnificat antiphon  
at first Vespers of Corpus Christi

# Saint Patrick's Church in New Orleans

Sunday 16 June 2024

*Exaudi, Domine:* The Eleventh Sunday in the Season of the Year

Mass at 11:00 a.m. (*Novus Ordo*)

## INTROIT

*Exaudi, Domine, vocem meam, qua clamavi ad te: adjutor meus esto, ne derelinquas me, neque despicias me, Deus salutaris meus.*

Gregorian chant, mode iv

*Hearken unto my voice, O Lord, when I cry unto Thee: be Thou my succour, leave me not, neither forsake me, O God of my salvation.*  
Psalm 27:8,11

## KYRIE & GLORIA XI

The Gloria is sung alternating between choir and congregation, the congregation beginning with the verse *Laudamus te*.

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## PSALM



Lord, it is good to give thanks to You.

## ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

## CREDO III

*Adoremus* hymnal, # 202

## OFFERTORY ANTIPHON

*Benedicam Dominum, qui mihi tribuit intellectum: providebam Deum in conspectu meo semper: quoniam a dextris est mihi, ne commovear.*

Gregorian chant, mode i

*I will thank the Lord for giving me warning: I have set the Lord always before me; for He is on my right hand, therefore I shall not fall.*  
Psalm 16:8,9

## MOTET: *O quam suavis est*

*O quam suavis est, Domine, spiritus tuus, qui ut dulcedinem tuam in filios demonstrares pane suavissimo de caelo praestito, esurientes replebis bonis, fastidiosos divites dimittens inanes, alleluja!*

Gregorian chant, mode vi

*O how sweet, O Lord, is Thy Spirit, Who, to show Thy tenderness to Thy children, feedeth them with sweetest Bread from heaven, filling the hungry with good things, and sending the disdainful rich empty away, alleluia!*

Magnificat antiphon  
at first Vespers of Corpus Christi

## SANCTUS & AGNUS DEI XI

green cards

## COMMUNION ANTIPHON

*Unam petii a Domino, hanc requiram: ut inhabitem in domo Domini omnibus diebus vitae meae.*

Gregorian chant, mode vii

*One thing have I desired of the Lord, which I will require; even that I may dwell in the house of the Lord all the days of my life.*  
Psalm 27:4