

Saint Patrick's Church in New Orleans

Sunday 12 May 2024

Viri Galilæi: The external solemnity of the Ascension of Our Lord
May Crowning and Traditional Latin Mass at 9:00 a.m.

Hymns for the May Crowning

Immaculate Mary (LOURDES)

1. Immaculate Mary, thy praises we sing,
Who reignest in splendour with Jesus our King.
Ave, Ave, Ave Maria! Ave, Ave Maria!
2. In heaven the blessed thy glory proclaim;
On earth we thy children invoke thy fair Name.
Ave, Ave, Ave Maria! Ave, Ave Maria!
3. We pray for our Mother, the Church upon earth;
And bless, dearest Lady, the land of our birth.
Ave, Ave, Ave Maria! Ave, Ave Maria!

In this thy month, Creation's Queen (JERVAULX ABBEY)



1. In this thy month, Creation's Queen, When fields have blossom'd, and the trees,
The diadem of flow'rs we bring With thy great majesty agrees,
For Solomon, in all his state, Was not array'd like one of these.
2. O Mother, thou who rul'dst the house At Nazareth upon the hill,
Thy Son hath set upon thy brow A crown of stars, that thou may'st still
Rule over angels and o'er men, And see that all things do His will.
3. We pray thee, then, to set upon Thy children coronals of grace,
To brighten joy of innocence, Or tears of sadness to efface,
That all may celebrate thy love When we shall see thee face to face.
4. And as we spread before thine eyes These paths of praise with blossoms strown,
We ask that thou, when time shall cease, Wilt call us as Christ's very own,
To stand beside the Crystal Sea, And cast our crowns before His throne.

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI: Mass I
CREDO III: red Traditional Mass booklet, page 56

yellow cards at the back of the church

Motet: *Ascendit Deus*

Ascendit Deus in jubilatione, et Dominus in voce tubæ,
alleluja.

Giovanni Francesco Anerio (1569-1630)

*God is gone up with a merry noise, and the Lord with the
sound of the trumpet, alleluia.* Psalm 46:5

Final antiphon: *Regina cæli*

yellow cards

Organ: *Prayer of Christ Ascending to His Father*
from *L'Ascension* (1933)

Olivier Messiaen (1908-1992)

(Père ... J'ai manifesté Votre Nom aux hommes ... Voilà que Je ne suis plus dans le monde; mais eux sont
dans le monde, et Moi Je vais à Vous.

*Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the
world, and I come to Thee. [Saint John 17:6,11]*)

Grand Chœur Triomphal, Opus 47, No. 2

Félix-Alexandre Guilmant (1837-1911)

**The music of this Mass is made possible in part by a generous donation
from the Southern Retinal Institute LLC.
Please pray for our music sponsors and their intentions.**

**Music Sponsorship Opportunities
May and June 2024**

Thursday 30 May: Corpus Christi (Mass & procession at 6:00 p.m.)
Charpentier *Messe pour le Port-Royal*, Charpentier *Pange lingua*

remaining cost: \$1,000.00

Monday 24 June: St. John the Baptist (Mass at 6:30 p.m. at St. John the Baptist Church)

cost \$220.00

Saint Patrick's Church in New Orleans

Sunday 12 May 2024

Viri Galilæi: The Ascension of Our Lord

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Prayer of Christ Ascending to His Father* from *L'Ascension* Olivier Messiaen (1908-1992)
Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the world, and I come to Thee. (Saint John 17. 6, 11)

INTROIT
Viri Galilæi, quid admiramini aspicientis in cælum? alleluja: quemadmodum vidistis eum ascendentem in cælum, ita veniet, alleluja, alleluja, alleluja.
Gregorian chant, mode vii
Ye men of Galilee, why stand ye gazing up into heaven? alleluia: in like manner as ye have seen him go into heaven, so shall He come, alleluia, alleluia, alleluia. Acts of the Holy Apostles 1:11

KYRIE & GLORIA I **yellow cards**

PSALM [The Psalm verses are sung to a chant by Thomas Tallis (1505-1585).]



God mounts His throne to shouts of joy: a blare of trumpets for the Lord.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III *Adoremus* hymnal, # 202

OFFERTORY ANTIPHON
Ascendit Deus in jubilatione, Dominus in voce tubæ, alleluja.
Gregorian chant, mode i
God is gone up with a merry noise, the Lord with the sound of the trumpet, alleluia. Psalm 47:5

MOTET: *Ascendit Deus*
Ascendit Deus in jubilatione, et Dominus in voce tubæ, alleluja.
Giovanni Francesco Anerio (1569-1630)
God is gone up with a merry noise, and the Lord with the sound of the trumpet, alleluia. Psalm 46:5

SANCTUS & AGNUS DEI I **yellow cards**

COMMUNION ANTIPHON
Signa eos *And these signs shall follow them that believe: In My Name shall they cast out devils; they shall lay hands on the sick, and they shall recover, alleluia.* St. Mark 16:17-18

FINAL ANTIPHON: *Regina cæli* **yellow cards**

VOLUNTARY: *Grand Chœur Triomphal*, Opus 47, No. 2 Félix-Alexandre Guilmant (1837-1911)