

# Saint Patrick's Church in New Orleans

## Liturgical Music for Eastertide 2024

Sunday Solemn Masses at 9:15 a.m. (Traditional Latin) and 11:00 a.m. (*Novus Ordo*)

At each Mass the propers are sung to Gregorian chant.

### Sunday 7 April

#### The Octave of Easter / Divine Mercy Sunday: *Quasi modo*

Ordinary: Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . . Gregorian chant  
Hymn: *Ye sons and daughters of the Lord (O filii et filiae)* [9:15 a.m.] . . . . . O FILII ET FILIAE  
Motet: *Surrexit Christus Dominus* . . . . . Michael Prætorius  
Organ: *Messe pour les couvents: iii. Récit de chromhorne.* . . . . . François Couperin  
*Fugue in C major, BWV 846* . . . . . Johann Sebastian Bach

### Monday 8 April

#### The Annunciation of Our Lady: *Vultum tuum*

Traditional Latin Mass at 6:30 p.m.

Ordinary: Kyrie IX, Gloria IX, Sanctus IX, Agnus IX . . . . . Gregorian chant  
Motet: *Regina cæli, lætare*, Opus 171, No. 5a . . . . . Josef Gabriel Rheinberger  
Organ: *Basse et Dessus de Trompette, ou de Cornet, en dialogue* . . . . . Louis-Nicolas Clérambault  
*Magnificat du premier ton: vi. Grand Jeu* . . . . . Michel Corrette

### Sunday 14 April

#### Good Shepherd Sunday: *Misericordia* / Easter III: *Jubilate*

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
Hymn: *At the Lamb's high feast we sing (Ad cœnam Agni providi)* [9:15 a.m.] . . . . . SALZBURG  
Motet: *Bone Pastor, Panis vere* . . . . . Thomas Tallis  
Organ: *Pastorale, BWV 590.* . . . . . J. S. Bach

### Wednesday 17 April

#### Solemn Traditional Latin Requiem Mass at 6:30 p.m.

*Requiem æternam*

### Sunday 21 April

#### Easter III: *Jubilate* / Good Shepherd Sunday: *Misericordia*

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
Hymn: *The day of resurrection (Ἀναστάσεως ἡμέρα)* [9:15 a.m.] . . . . . ELLACOMBE  
Motets: *Christo resurgenti.* . . . . . F. Couperin  
*Cantate Domino* . . . . . Johann Staden  
Organ: *Adagio in E-flat major* . . . . . Sir John Stainer  
*A Tune for the Tuba* . . . . . Eric Harding Thiman

### Saturday 27 April

#### St. Peter Canisius: *In medio Ecclesie*

Confirmations and Traditional Latin Mass at 10:00 a.m.

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
Hymns: *Come, Holy Ghost, Creator bless'd* . . . . . LAMBILLOTTE  
*Veni, Creator Spiritus* . . . . . Gregorian chant  
Motets: *Christo resurgenti.* . . . . . F. Couperin  
*O quam suavis est, Domine, Spiritus tuus!* . . . . . Gregorian chant  
Organ: *Messe pour les couvents: xiii. Récit de tierce* . . . . . F. Couperin  
*Grand Chœur en forme de Marche, dans la tonalité grégorienne,*  
*Opus 52, No. 2* . . . . . Félix-Alexandre Guilmant

**Sunday 28 April****Easter IV / Easter V: *Cantate Domino***

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
 Hymn: *That Easter day with joy was bright (Claro paschali gaudio)* . . . . . PUER NOBIS  
 Motets: *Lapis revolutus est* (St. Gregory's Boys Schola) [9:15 a.m.] . . . . . Gregorian chant  
*Surrexit Christus Dominus* . . . . . Prætorius  
 Organ: *Concerto No. 13 in F major, HWV 295* . . . . . George Frideric Handel  
*iii. Larghetto & iv. Allegro*

**Wednesday 1 May****St. Joseph the Workman: *Sapientia reddidit***Traditional Latin Mass at **6:30 p.m.**

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
 Motet: *Cantate Domino* . . . . . Staden  
 Organ: *Duo (Suite du premier ton)* . . . . . Clérambault  
*Joseph est bien marié* . . . . . Claude-Bénigne Balbâtre

**Sunday 5 May****Easter V / Easter VI: *Vocem jucunditatis***

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
 Hymn: *Be joyful, Mary, heav'nly Queen* . . . . . REGINA CÆLI, JUBILA  
 Motets: *Regina cæli, lætare* (St. Cecilia's Girls Schola) [9:15 a.m.] Gregorian chant, solemn tone  
*Regina cæli, lætare* . . . . . Francesco Soriano  
 Organ: *Prelude in E-flat* . . . . . Sir William Henry Harris  
*Dialogue [sur les grands jeux]* (last movement of the Gloria). . . . . Nicolas de Grigny

**Thursday 9 May****The Ascension of Our Lord: *Viri Galilæi***Traditional Latin Mass at **6:30 p.m.**

Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
 Motet: *Ascendit Deus in jubilatione* . . . . . Giovanni Francesco Anerio  
 Organ: *Basse de trompette I (Premier livre d'orgue)* . . . . . Louis Marchand  
*Trumpet Tune in D major* . . . . . David N. Johnson

**Sunday 12 May**(external solemnity of) **The Ascension of Our Lord: *Viri Galilæi***May Crowning at **9:00 a.m.**

Hymn: *In this thy month, creation's Queen* [9:00 a.m.] . . . . . JERVAULX ABBEY  
 Ordinary: Kyrie I, Gloria I, Sanctus I, Agnus I . . . . . Gregorian chant  
 Psalm 47 *All you peoples, clap your hands* [11:00 a.m.] . . . . . chant by Tallis  
 Motet: *Ascendit Deus in jubilatione* . . . . . G. F. Anerio  
 Organ: *Prière du Christ montant vers son Père* from *L'Ascension* . . . . . Olivier Messiaen  
*Grand Chœur Triomphal, Opus 47, No. 2* . . . . . Guilmant

**Sunday 19 May****Whitsunday – The Day of Pentecost: *Spiritus Domini***

Ordinary: *Missa Secunda* (Kyrie, Sanctus, and Benedictus). . . . . Hans Leo Haßler  
 Gloria I . . . . . Gregorian chant  
 Psalm 104 *Bless the Lord, O my soul* [11:00 a.m.] . . . . . chant by Edwin George Monk  
 Hymns: *Rejoice! the year upon its way (Beata nobis gaudia)* [9:15 a.m.]. . . . . ST. VENANTIUS  
*Veni, Creator Spiritus* . . . . . Gregorian chant  
 Motet: *Veni, Creator Spiritus* . . . . . Leo Abbott  
 Organ: *Récit de Tierce en taille* . . . . . Grigny  
*Veni, Creator Spiritus: v. Dialogue sur les grands jeux* . . . . . Grigny