

Saint Patrick's Church in New Orleans

Monday 8 April 2024

Vultum tuum: The Annunciation of Our Lady

Traditional Latin Mass at 6:30 p.m.



Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:

Mass IX, *cum júbilo*, for feasts of Our Lady

Adoremus hymnal – #s 214, 215, 216, & 217

CREDO III: red Traditional Mass booklet, page 56

Motet: *Regina cæli*, Opus 171, No. 5a

Josef Gabriel Rheinberger (1839-1901)

[text and translation as for the final antiphon.]

Please see the **final antiphon** overleaf.

Organ: *Suite du premier ton*

Louis-Nicolas Clérambault (1676-1749)

Basse et Dessus de Trompette ou de Cornet séparé, en dialogue

Magnificat du premier ton

Michel Corrette (1707-1795)

Grand jeu

Final antiphon: Regina cæli

Ant.
6.
R E-gí-na cæli * læ-tá-re, alle-lú-ia: Qui- a
quem me-ru- isti portá-re, alle-lú-ia: Re-surréx-it,
si-cut dix-it. alle-lú-ia: Ora pro no-bis De-um,
alle-lú- ia.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

Ÿ Gaude et lætare, Virgo Maria, alleluia!

℞ Quia surréxit Dóminus vere, alleluia!

Oremus.

Deus, qui per resurrectionem Filii tui, Domini nostri Jesu Christi, mundum lætificare dignatus es: præsta, quæsumus; ut, per ejus Genetricem Virginem Mariam, perpetuæ capiamus gaudia vitæ. Per eundem Christum Dominum nostrum.

℞ Amen.

Rejoice and be glad, O Virgin Mary, alleluia!

For the Lord is risen indeed, alleluia!

Let us pray.

O God, Who by the resurrection of Thy Son Jesus Christ didst vouchsafe to give gladness unto the world: grant, we beseech Thee, that we, being holpen by the Virgin Mary, His Mother, may attain unto the joys of everlasting life. Through the same Christ our Lord.