

Saint Patrick's Church in New Orleans



Sunday 7 April 2024
Quasi modo: Low Sunday,
The Octave of Easter (Divine Mercy Sunday)
Traditional Latin Mass at 9:15 a.m.

Hymn: *That night th' Apostles met in fear*

Alleluia, alleluia, alleluia!

1. That night th' Apostles met in fear,
But Christ did in their midst appear:
"My peace," He saith, "be on all here." Alleluia!
2. When Thomas first the tidings heard,
How they had seen the risen Lord,
He doubted the disciples' word, Alleluia!
3. "My piercèd side, O Thomas, see:
My hands, My feet, I shew to thee:
Not faithless, but believing be." Alleluia!
4. No longer Thomas then denied;
He saw the hands, the feet, the side:
"Thou art my Lord and God!" he cried. Alleluia!
5. How bless'd are they who have not seen,
And yet whose faith has constant been,
For they eternal life shall win, Alleluia!
Alleluia, alleluia, alleluia!

Text and tune: *O filii et filæ*, Jean Tisserand, O.F.M. (d. 1494),
trans. Edward Caswall, C.O. (1814-78) and John Mason Neale (1818-66)

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide
Gloria VIII: red Traditional Mass booklet, page 54
CREDO III: red Traditional Mass booklet, page 56

yellow cards at the back of the church

Motet: *Surrexit Christus*

Surrexit Christus Dominus, Mundi Redemptor unicus; Hoc
scimus docti ab angelis Qui nunciarunt foeminis, alleluia!

Surrexit cum victoria, Mortis fracta potentia; Lustrate sepulcri
specum, Cernetis solum linteum, alleluia!
Is nobis regnat jugiter Vita perennis arbiter; Dat lucem et
justitiam, Salutem et mundiciam, alleluia!

Michael Prætorius (1571-1621)

*Christ the Lord is risen, the only Redeemer of the world; this
we know, taught by the angels who proclaimed it to the
women, alleluia!*

*He arose with victory, breaking the power of death; behold
the empty tomb, and the linens by themselves, alleluia!
The Judge of eternal life continues to reign over us; He gives
us light, righteousness, salvation, and purity, alleluia!*

Final antiphon: *Regina cæli*

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Organ: *Messe à l'usage des Couvents*
iii. Récit de chromhorne

François Couperin (1668-1733)

Fugue in C major, BWV 846

Johann Sebastian Bach (1685-1750)

Saint Patrick's Church in New Orleans

Sunday 7 April 2024

Quasi modo: The Second Sunday of Easter (Divine Mercy Sunday)

Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: *Messe à l'usage des Couvents*
iii. Récit de chromhorne

François Couperin (1668-1733)

INTROIT

Quasi modo geniti infantes, alleluja: rationabiles, sine dolo lac
concupiscite, alleluja, alleluja, alleluja.

Gregorian chant, mode vi

*As newborn babes, alleluia: desire the sincere milk of the
word, alleluia, alleluia, alleluia.*

I St. Peter 2:2

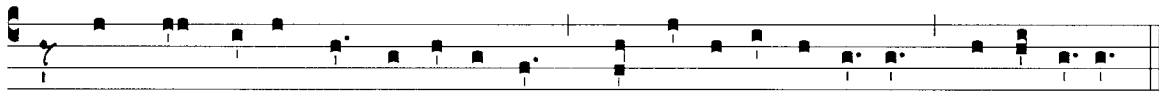
KYRIE I

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GLORIA VIII

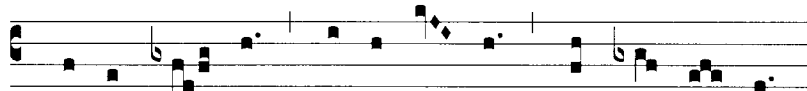
Adoremus hymnal, # 201

PSALM



Give thanks to the Lord for He is good; His love is ev-er-lasting, al-le-lu-ia.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Angelus Domini descendit de caelo, et dixit mulieribus: Quem
quæritis, surrexit, sicut dixit, alleluja.

Gregorian chant, mode viii

*The angel of the Lord descended from heaven, and said unto
the women: "He Whom ye seek is risen, as He said," alleluia.*

St. Matthew 28:2,5,6

MOTET: *Surrexit Christus*

Surrexit Christus Dominus, Mundi Redemptor unicus; Hoc
scimus docti ab angelis Qui nunciarunt fæminis, alleluia!

Michael Prætorius (1571-1621)

*Christ the Lord is risen, the only Redeemer of the world; this
we know, taught by the angels who proclaimed it to the
women, alleluia!*

Surrexit cum victoria, Mortis fracta potentia; Lustrate sepulcri
specum, Cernitis solum linteum, alleluia!

*He arose with victory, breaking the power of death; behold
the empty tomb, and the linens by themselves, alleluia!*

Is nobis regnat jugiter Vita perennis arbiter; Dat lucem et
justitiam, Salutem et mundiciam, alleluia!

*The Judge of eternal life continues to reign over us; He gives
us light, righteousness, salvation, and purity, alleluia!*

SANCTUS & AGNUS DEI I

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COMMUNION ANTIPHON

Mitte manum tuam, et cognosce loca clavorum, alleluja: et noli esse incredulus, sed fidelis, alleluja, alleluja.

Gregorian chant, mode vi

Reach hither thy hand, and behold the print of the nails, alleluia: and be not faithless but believing, alleluia, alleluia.

St. John 20:17

DISMISSAL



Thanks be to God, al- le- lu- ja, al- le- lu- ja!

FINAL ANTIPHON: *Regina cæli*

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VOLUNTARY: *Fugue in C major*, BWV 846

Johann Sebastian Bach (1685-1750)