

Saint Patrick's Church in New Orleans

Good Friday

Friday 29 March 2024

Solemn Traditional Latin Liturgy at 3:00 p.m.

The utterances of the *turba* (crowd) during the singing of the Passion are sung to a setting by Tomás Luís de Victoria, S.J. (1548-1611).

During the Solemn Veneration of the Cross, the **Reproaches** (pages 15-16) are sung to a setting by Victoria.

The processional **antiphon** *Adoramus te, Christe* (p. 19) is sung to a setting by Giuseppe Ottavio Pitoni (1657-1743).

The following **responsory** from Matins is sung (to a setting by Victoria) during the reception of Holy Communion:

Caligaverunt oculi mei a fletu meo:
quia elongatus est a me, qui
consolabatur me: Videte, omnes
populi, *R.* si est dolor similis sicut
dolor meus.

V. O vos omnes, qui transitis per
viam, attendite, et videte *R.* si est
dolor similis sicut dolor meus.

*Mine eyes are darkened by my
tears: for He is far from me that
comforted me: Behold, ye people,
and see R. if there be any sorrow
like unto my sorrow.*

*V. O ye that pass by, behold and
see R. if there be any sorrow like
unto my sorrow.*

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by generous gifts from**

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Mr. and Mrs. Oren Deroche,
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and Brian Wehrkamp.**

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intentions.**