

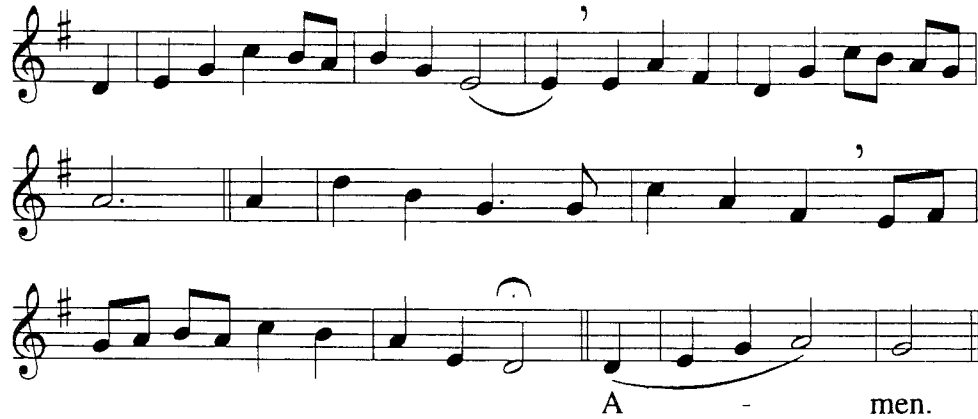
Saint Patrick's Church in New Orleans

Sunday 17 March 2024

Judica me: Passion Sunday

Traditional Latin Mass at 9:15 a.m.

Hymn: *The royal banners forward go*



1. The royal banners forward go; The Cross shines forth in mystic glow;
Where He, as man, Who gave man breath, Now bows beneath the yoke of death.
2. O Cross, our one reliance, hail! So may thy pow'r with us avail
To give new virtue to the saint, And pardon to the penitent.
3. To Thee, eternal Three in One, Let homage meet by all be done;
Whom by Thy Cross Thou dost restore, Preserve, and govern evermore. Amen.

Text: *Vexilla Regis prodeunt*, St. Venantius Fortunatus (530-609), trans. John Mason Neale (1818-1866)

Tune: *Gonfalon Royal*, Percy Buck (1871-1947)

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

(violet cards at the back of the church)

CREDO III: red Traditional Mass booklet, page 56

Motets: *Parce, Domine* (St. Cecilia's Girls Schola)

Parce, Domine, parce populo tuo: ne in aeternum irascaris nobis.

1. *Flectamus iram vindicem, Ploremus ante Judicem; Clamemus ore supplicii, Dicamus omnes cernui: R̄.*

2. *Audi, benigne Conditor, Nostras preces cum fletibus In hoc sacro jejunio Fusas quadragenario. R̄.*

Sitivit anima mea

Sitivit anima mea ad Deum fontem vivum: quando veniam, et apparebo ante faciem Dei?

Fuerunt mihi lacrymæ meæ panes die ac nocte, dum dicitur mihi quotidie: Ubi est Deus tuus?

Gregorian chant, mode I

Spare, O Lord, spare Thy people, lest Thou be angry with us forever.

1. *Let us turn back the angry Avenger, and lament before the Judge; Let us cry aloud as suppliants, Falling prostrate, let us all say: R̄.*

2. *Hear, O merciful Creator, our tearful prayers poured forth during this holy fast of forty days. R̄.*

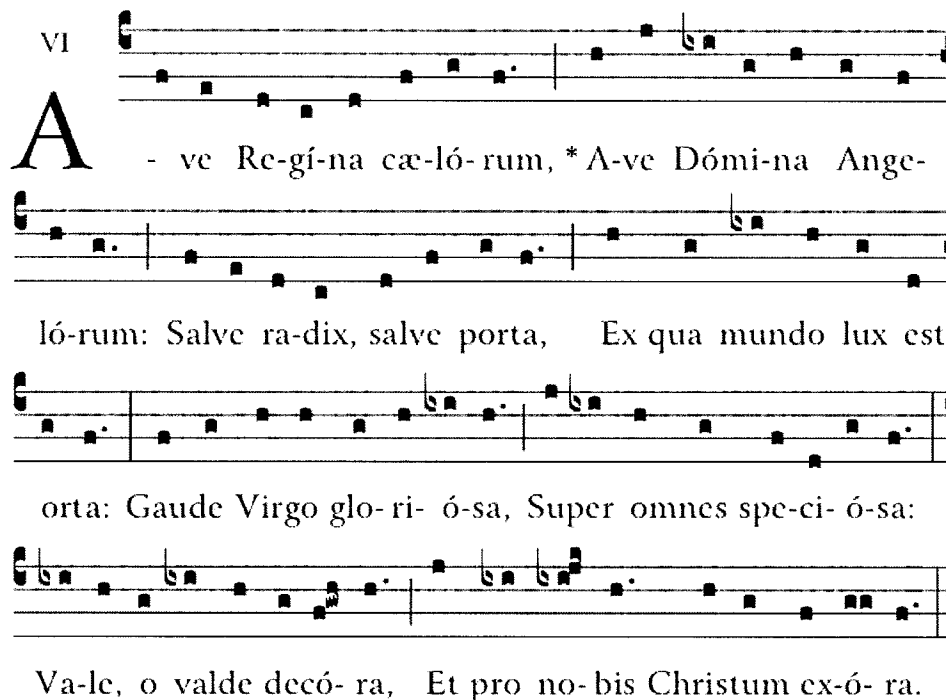
Giovanni Pierluigi da Palestrina (1525-1594)

My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God? My tears have been my meat day and night, while they daily say unto me: Where is now thy God?

Psalm 41:2-3

Final antiphon: Ave Regina cælorum

VI



A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est
orta: Gaude Virgo glo-ri-ó-sa, Super omnes spe-ci-ó-sa:
Va-le, o valde decó-ra, Et pro no-bis Christum ex-ó-ra.

Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.

℣. Dignare me laudare te, Virgo sacrata.

℟. **Da mihi virtútem contra hostes tu-os.**

Oremus.

Concede, misericors Deus, fragilitati nostræ præsidium; ut, qui sanctæ Dei Genetricis memoriam agimus; intercessionis ejus auxilio, a nostris iniquitatibus resurgamus. Per eundem Christum Dominum nostrum.

℟. **Amen.**

℣. Vouchsafe that I may praise thee, O holy Virgin.

℟. Give me strength against thine enemies.

Let us pray.

Grant us, O merciful God, protection in our weakness; that we, who celebrate the memory of the holy Mother of God, may, through the aid of her intercession, rise again from our sins. Through the same Christ, our Lord.

Saint Patrick's Church in New Orleans

Sunday 17 March 2024
Judica: The Fifth Sunday of Lent
Sung Mass at 11:00 a.m. (*Novus Ordo*)

INTROIT

Judica me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo, et doloso eripe me: quia tu es Deus meus et fortitudo mea.

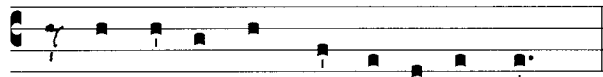
Gregorian chant, mode iv

Give sentence with me, O God, and defend my cause against the ungodly people: O deliver me from the wicked and deceitful man: for Thou art the God of my strength. Ps.43:1-2

KYRIE XVII, for the Sundays of Advent and Lent

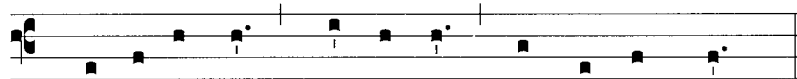
violet cards at the back of the church

PSALM



Cre- ate a clean heart in me, O God.

GOSPEL ACCLAMATION



Glo- ry to You, Word of God, Lord Je- sus Christ!

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Confitebor tibi, Domine, in toto corde meo: retribue servo tuo: vivam, et custodiam sermones tuos: vivifica me secundum verbum tuum, Domine.

Gregorian chant, mode i

I will give thanks unto the Lord with my whole heart: O do well unto Thy servant, that I may live, and keep Thy word: quicken Thou me, according to Thy word, O Lord.

Psalm 111:1;119:17,107

SANCTUS & AGNUS DEI XVII, for the Sundays of Advent and Lent

violet cards at the back of the church

COMMUNION ANTIPHON

Qui mihi ministrat *If any man serve Me, let him follow Me: and where I am, there also shall My servant be.* St. John 12:26

MOTET: *Sitivit anima mea*

Sitivit anima mea ad Deum fontem vivum: quando veniam, et apparebo ante faciem Dei?
Fuerunt mihi lacrymæ meæ panes die ac nocte, dum dicitur mihi quotidie: Ubi est Deus tuus?

Giovanni Pierluigi da Palestrina (1525-1594)

*My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?
My tears have been my meat day and night, while they daily say unto me: Where is now thy God? Psalm 42: 2-3*

FINAL ANTIPHON: *Ave Regina cælorum*

VI

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ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est
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Music Sponsors Needed

For further information, please contact Andrew Mills, Organist and Choirmaster, at Amills@arch-no.org or 504.525.4413x1003. Thank you, and may God reward your generosity!

Sunday 31 March: Easter Sunday Mass at 11:00 a.m. remaining cost: \$100.00
Coronation Mass (Kyrie & Gloria), Mozart; *Church Sonatas* K. 263 and 278, Mozart
with orchestra