

Saint Patrick's Church in New Orleans

Sunday 28 January 2024

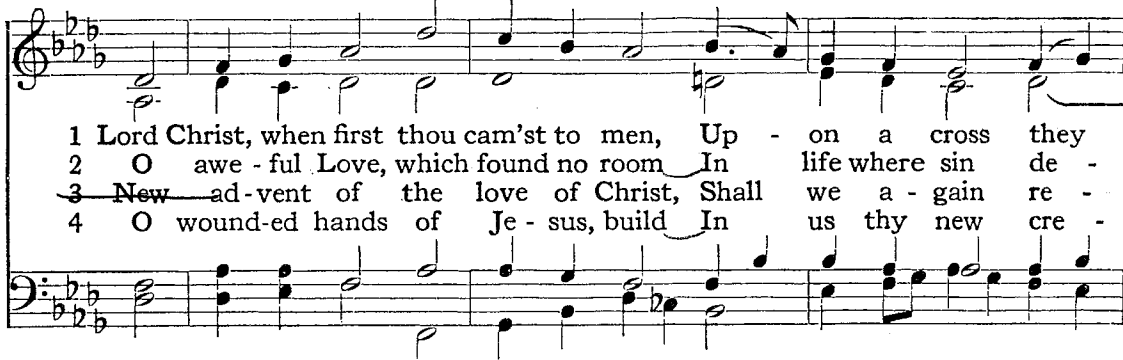
Circumdede runt me: Septuagesima Sunday

Traditional Latin Mass at 9:15 a.m.

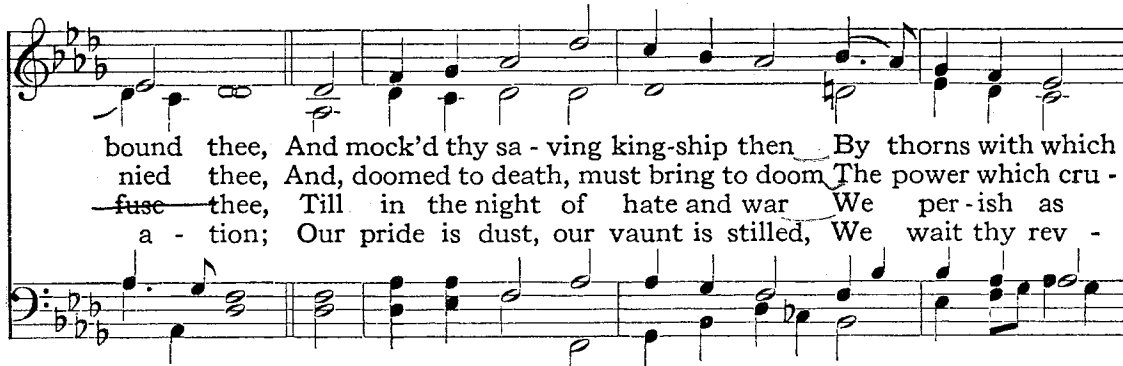
Hymn: *Lord Christ, when first Thou cam'st to men* (BOHEMIAN BRETHREN)

Verse 3 is omitted.

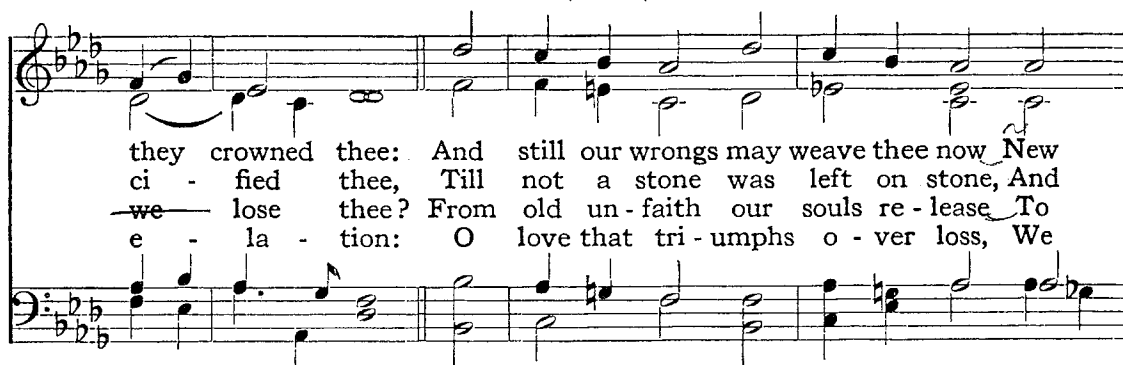
Unison, in moderate time



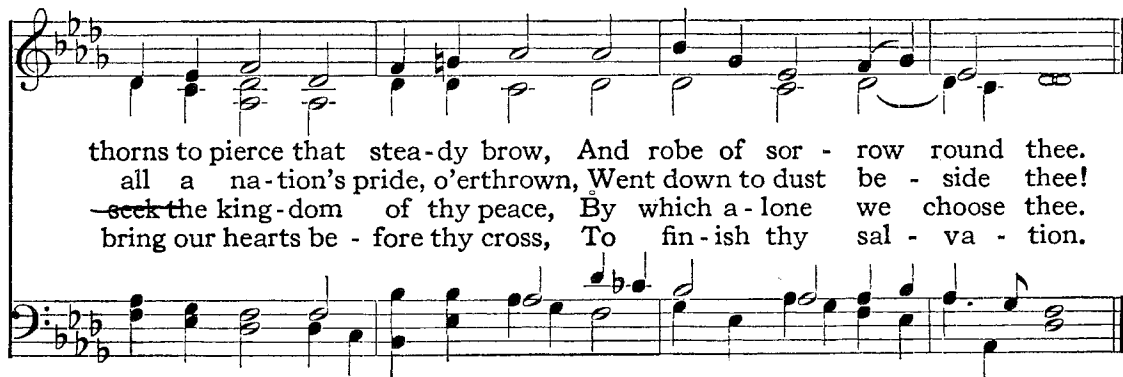
1 Lord Christ, when first thou cam'st to men, Up - on a cross they
2 O awe - ful Love, which found no room In life where sin de -
3 ~~New~~ ad - vent of the love of Christ, Shall we a - gain re -
4 O wound - ed hands of Je - sus, build In us thy new cre -



bound thee, And mock'd thy sa - ving king - ship then By thorns with which
nied thee, And, doomed to death, must bring to doom The power which cru -
~~fuse~~ thee, Till in the night of hate and war We per - ish as
a - tion; Our pride is dust, our vaunt is stilled, We wait thy rev -



they crowned thee: And still our wrongs may weave thee now New
ci - fied thee, Till not a stone was left on stone, And
~~we~~ lose thee? From old un - faith our souls re - lease To
e - la - tion: O love that tri - umphs o - ver loss, We



thorns to pierce that stea - dy brow, And robe of sor - row round thee.
all a na - tion's pride, o'erthrown, Went down to dust be - side thee!
~~seek~~ the king - dom of thy peace, By which a - lone we choose thee.
bring our hearts be - fore thy cross, To fin - ish thy sal - va - tion.

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS XI (*Orbis Factor*): green cards at the back of the church
 CREDO III: red Traditional Mass booklet, page 56

Motet: *Sicut cervus desiderat*

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

Giovanni Pierluigi da Palestrina (1525-1594)

Like as the hart desireth the waterbrooks, so longeth my soul after Thee, O God. Psalm 42:1

Organ: *A sad Pavan for these distracted times*
Prelude in B minor, BWV 544/1

Thomas Tomkins (1572-1656)
 Johann Sebastian Bach (1685-1750)

Music Sponsorship Opportunities March and April 2024

We are looking for generous donors who would like to help us to maintain our tradition of beautiful and reverent liturgical music here at St. Patrick's. Listed below are some of the major opportunities for the near future. Of course, the music for any Sunday Mass may be sponsored.

Donations of any amount are gratefully welcomed! There needn't be only one single sponsor per event. Donations may be made in memory or in honour of a loved one. All sponsors will be acknowledged in the printed handouts (unless they prefer anonymity). The intentions of all our sponsors will be remembered at Mass on Easter Sunday, and on the feast of St. Cecilia, patroness of musicians (22 November).

For further information, please contact Andrew Mills, Organist and Choirmaster, at Amills@arch-no.org or 504.525.4413x1003. Thank you, and may God reward your generosity!

Friday 29 March: Good Friday Solemn Liturgy at 3:00 p.m. cost: \$1,200.00
St. John Passion, Reproaches, Caligaverunt, Victoria; Adoramus te, Pitoni

Saturday 30 March: Holy Saturday Easter Vigil at 8:00 p.m. cost: \$1,200.00
Sicut cervus, Sitivit anima mea, Palestrina; Laudate Dominum, Ortiz; Maria Magdalene, Gabrieli

Monday 8 April: Annunciation Mass at 6:30 p.m. cost: \$220.00

Saint Patrick's Church in New Orleans

Sunday 28 January 2024

Lætetur cor: The Fourth Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *A sad Pavan for these distracted times*

Thomas Tomkins (1572-1656)

INTROIT

Lætetur cor

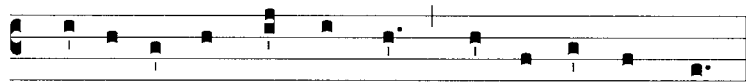
Let the heart of them rejoice that seek the Lord: seek the Lord and His strength: Seek His face evermore. V. O give thanks unto the Lord, and call upon His Name: tell the people what things He hath done. V. Glory be.
R. Let the heart.

Psalm 105:3,4,1

KYRIE & GLORIA XI

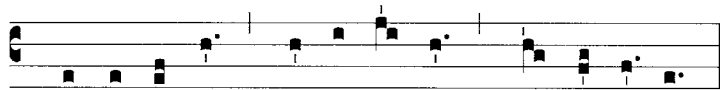
green cards at the back of the church

PSALM



If to-day you hear His voice, hard-en not your hearts.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Bonum est confiteri Domino, et psallere nomini tuo, Altissime.

Gregorian chant, mode viii

It is a good thing to give thanks unto the Lord, and to sing praises unto Thy Name, O Most Highest. Psalm 92:1

MOTET: *Sicut cervus desiderat*

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

Giovanni Pierluigi da Palestrina (1525-1594)

Like as the hart desireth the waterbrooks, so longeth my soul after Thee, O God. Psalm 42:1

SANCTUS & AGNUS XI

green cards at the back of the church

COMMUNION ANTIPHON

Illumina faciem tuam super servum tuum, et salvum me fac in tua misericordia: Domine, non confundar, quoniam invocavi te.

Gregorian chant, mode i

Shew Thy servant the light of Thy countenance, and save me for Thy mercy's sake: let me not be confounded, O Lord, for I have called upon Thee. Psalm 31:18-19

VOLUNTARY: *Prelude in B minor, BWV 544/1*

Johann Sebastian Bach (1685-1750)

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Sunday 24 March: Palm Sunday	Mass at 11:15 a.m.	cost: \$800.00
<i>Improperium</i> , Casali; <i>Adoramus te</i> , Dubois; <i>Crux fidelis</i> , João IV		
Friday 29 March: Good Friday	Solemn Liturgy at 3:00 p.m.	cost: \$1,200.00
<i>St. John Passion</i> , Reproaches, <i>Caligaverunt</i> , Victoria; <i>Adoramus te</i> , Pitoni		
Saturday 30 March: Holy Saturday	Easter Vigil at 8:00 p.m.	cost: \$1,200.00
<i>Sicut cervus</i> , <i>Sitivit anima mea</i> , Palestrina; <i>Laudate Dominum</i> , Ortíz; <i>Maria Magdalene</i> , Gabrieli		
Sunday 31 March: Easter Sunday	Mass at 11:00 a.m.	remaining cost: \$700.00
<i>Coronation Mass</i> (Kyrie & Gloria), Mozart; <i>Church Sonatas</i> K. 263 and 278, Mozart with orchestra		
Monday 8 April: Annunciation	Mass at 6:30 p.m.	cost: \$220.00