Saint Patrick's Church in New Orleans

Sunday 5 November 2023 Dicit Dominus: The Twenty-third Sunday after Pentecost Traditional Latin Mass at 9:15 a.m.

Hymn: *For all the saints* (SINE NOMINE)

The tune may be found in the Adoremus hymnal at # 590.

For all the saints, who from their labours rest,
 Who Thee by faith before the world confess'd,
 Thy | Name, O | Jesus, be forever bless'd.
 Alleluia, alleluia!

2. O may Thy soldiers, faithful, true, and bold,
 Fight as the saints who nobly fought of old,
 And | win, with | them, the victor's crown of gold.
 Alleluia, alleluia!

3. From earth's wide bounds, from ocean's farthest coast, Through gates of pearl streams in the countless host, Singing to | Father, Son and Holy Ghost. Alleluia, alleluia! Amen.

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI (Orbis Factor):
green cards at the back of the church
The Gloria is sung in alternation between the choir and the congregation, the latter beginning with Laudamus te.
CREDO III: red Traditional Mass booklet, page 56

Motet: Laudate Dominum

Laudate Dominum, omnes gentes: laudate eum, omnes populi. Quoniam confirmata est super nos misericorida ejus: et veritas Domini manet in æternum. Gloria Patri. Amen.

Organ: Aria

Sonata No. 4 in E minor, BWV 528 iii. Un poc'allegro

Diego Ortiz (1510-1570)

O praise the Lord, all ye nations: praise Him, all ye peoples. For His mercy is ever more and more towards us: and the truth of the Lord endureth forever. Glory be to the Father.... Amen. Psalm 116

Camil van Hulse (1897-1988)

Johann Sebastian Bach (1685-1750)

Saint Patrick's Church in New Orleans

Sunday 5 November 2023 Ne derelinquas me: The Thirty-first Sunday in the Season of the Year Sung Mass at 11:00 a.m. (*Novus Ordo*)

VOLUNTARY: Aria

Camil van Hulse (1897-1988)

INTROIT

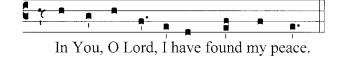
Ne derelinquas me

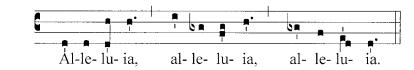
Forsake me not, O Lord my God; be not Thou far from me: Haste Thee to help me, O Lord God of my salvation. *V. Put me not to rebuke, O Lord, in Thine anger: neither chasten me in Thy heavy displeasure.* V. Glorv be, R. Forsake me not. Psalm 38:21.22.1

KYRIE & GLORIA XI

green cards at the back of the church The Gloria is sung in alternation between the choir and the congregation, the latter beginning with Laudamus te.

PSALM





ALLELUIA

CREDO III

OFFERTORY ANTIPHON

Benedic ... et noli

Praise the Lord, O my soul, and forget not all His benefits, Who satisfieth thy mouth with good things, making thee young and lusty as an eagle. Psalm 103:2,5

MOTET: Laudate Dominum

Laudate Dominum, omnes gentes: laudate eum, omnes populi. Quoniam confirmata est super nos misericorida ejus: et veritas Domini manet in æternum. Gloria Patri. Amen.

Diego Ortiz (1510-1570)

Adoremus hymnal, # 202

O praise the Lord, all ye nations: praise Him, all ye peoples. For His mercy is ever more and more towards us: and the truth of the Lord endureth forever. Glory be to the Father.... Amen. Psalm 117

SANCTUS & AGNUS DEI XI

green cards at the back of the church

COMMUNION ANTIPHON

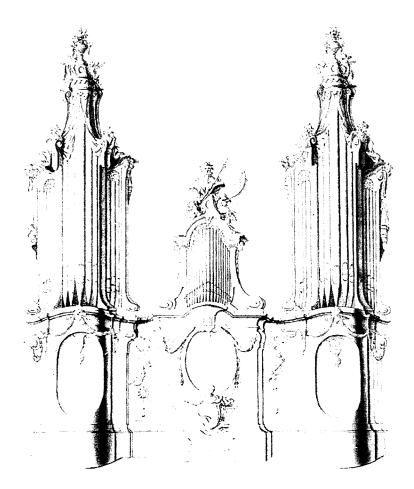
Notas mihi

Thou shalt shew me the path of life: in Thy presence, O Lord, is the fullness of joy.

Psalm 16:11

VOLUNTARY: Sonata No. 4 in E minor, BWV 528 iii. Un poc'allegro

Johann Sebastian Bach (1685-1750)



An Frening of Organ Husic in Honour of Saint Cecilia

Wednesday 15 November 2023 6:30 - 7:30 p.m.

music of Buxtehude, J. S. Bach, van Hulse, and the complete *Te Deum* of Louis Marchand.

No admission charge.

All are welcome!