

# Saint Patrick's Church in New Orleans

## Liturgical Music for August 2023

Sunday Solemn Masses at 9:15 a.m. (Traditional Latin) and 11:00 a.m. (*Novus Ordo*)  
unless otherwise indicated

At each Mass the propers are sung to Gregorian chant.

<b>Sunday 6 August</b>	<b>Transfiguration of Our Lord: <i>Illuxerunt</i></b>
Ordinary:	Kyrie IV, Gloria VIII, Sanctus IV, Agnus IV . . . . . Gregorian chant
Hymn:	<i>O wondrous type! (Cælestis formam gloriæ)</i> . . . . . WAREHAM
Motets:	<i>Jesu dulcis memoria</i> . . . . . Gregorian chant, mode I <i>Ave verum Corpus</i> à 2 . . . . . Flor Peeters
Organ:	<i>Schönster Herr Jesu</i> , Opus 11, No. 6 . . . . . Hermann Schroeder <i>Toccata in E minor</i> . . . . . Johann Pachelbel

<b>Sunday 13 August</b>	<b>Pentecost XI: <i>Deus in loco sancto suo</i> / Sunday XIX: <i>Respice, Domine</i></b>
Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	<i>Immaculate Mary</i> . . . . . LOURDES
Motets:	<i>Ave Maria</i> (2012) . . . . . B. Andrew Mills <i>Ave Maria</i> . . . . . Charles Gounod, after J. S. Bach
Organ:	<i>Maria zart, von edler Art</i> . . . . . Arnolt Schlick <i>Ave maris stella</i> . . . . . Canon Jehan Titelouze

<b>Tuesday 15 August</b>	<b>Assumption of Our Lady: <i>Signum magnum</i></b>
	Traditional Latin Solemn Mass at <b>5:30 p.m.</b>
Ordinary:	Kyrie IX, Gloria IX, Sanctus IX, Agnus IX . . . . . Gregorian chant
Motet:	<i>Ave Maria</i> (1865) . . . . . Camille Saint-Saëns
Organ:	<i>Nigra sum, sed formosa</i> from <i>Quinze Versets sur les Vêpres du commun</i> <i>des fêtes de la Sainte Vierge</i> . . . . . Marcel Dupré <i>Ave maris stella: Dialogue sur les grands jeux</i> . . . . . Nicolas de Grigny

<b>Sunday 20 August</b>	<b>Pentecost XII: <i>Deus in adjutorium</i> / Sunday XX: <i>Protector noster</i></b>
Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	<i>Hail! holy Queen enthroned above</i> . . . . . SALVE REGINA CÆLITUM
Motets:	<i>Salve Regina</i> (solemn tone) . . . . . Gregorian chant, mode I <i>Ave Maria</i> , Opus 67, No. 2 . . . . . Gabriel-Urbain Fauré
Organ:	<i>Messa della Madonna</i> . . . . . Girolamo Frescobaldi <i>Ricerare à 5 &amp; Canzona dopo l'Epistola</i>

<b>Sunday 27 August</b>	<b>Pentecost XIII: <i>Respice, Domine</i> / Sunday XXI: <i>Inclina, Domine</i></b>
Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant
Hymn:	<i>Holy light on earth's horizon</i> . . . . . BLÄNWERN
Motets:	<i>Ave Maria</i> (2019) . . . . . Carrie Redmann <i>Salve Regina</i> , Opus 67, No. 1 . . . . . Fauré
Organ:	<i>Messe pour les couvents</i> . . . . . François Couperin <i>xi. Chromorne sur la taille</i> <i>Offertoire III: La Saint Louis</i> . . . . . Michel Corrette