



# Saint Patrick's Church in New Orleans

Friday 7 October 2022

*Gaudeamus:*

**Our Lady of the Holy Rosary**

Traditional Latin Mass  
at 6:30 p.m.

## **Ordinary of the Mass:**

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:

Mass IX, *cum júbilo*, for feasts of Our Lady  
*Adoremus* hymnal – #s 214, 215, 216, & 217

The Gloria is sung in alternation between women's  
and men's voices.

CREDO III: red Traditional Mass booklet, page 56

**Motet:** *Ave Maria* Vladimir Fyodorovich Vavilov (1925-1973)  
[formerly attr. Giulio Caccini]

*Ave Maria, gratia plena; Dominus  
tecum. Amen.*

*Hail, Mary, full of grace; the Lord  
is with thee. Amen.*

**Organ:** *Angélus* Léon Boëllmann (1862-1897)  
*Magnificat du premier ton: Dialogue*  
Jean-Adam Guilain (c.1702-c.1739)

The music for this Mass is made possible by a generous donation  
from Elliotte and Elizabeth Harold in loving memory of Elliott and  
Evelyn Harold. *Requiescant in pace.*

Final antiphon: *Salve Regina*

V

S Alve Re-gí-na, \* ma-ter mi-se-ri-córdi-æ, Vi-ta, dul-  
cé-do, et spes nostra, salve. Ad te clamá-mus, éxsu-  
les, fí-li-i Hevæ. Ad te suspi-rá-mus, geméntes et flen-  
tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta  
nostra, illos tu-os mi-se-ri-córdes ó-cu-los ad nos con-  
vér-te. Et Je-sum, be-ne-díctum fructum ventris tu-i,  
no-bis post hoc exsí-li-um osténde. O cle-mens:  
O pi-a: O dulcis Virgo Ma-rí-a.

℣. Ora pro nobis, sancta Dei Genitrix.

℟. **Ut digni efficiámur promissionibus Christi.**

Oremus. [*Almighty and everlasting God, Who with the co-operation of the Holy Ghost didst prepare the body and soul of the glorious Virgin Mary, to make it fit to be the worthy dwelling of Thy Son; grant that by the loving intercession of her in whose commemoration we rejoice, we may be delivered from present ills, and from everlasting death.*] Per eundem Christum Dominum nostrum.

℟. **Amen.**