

Saint Patrick's Church in New Orleans

Liturgical Music for Autumn 2022, part I: September and October

Sunday Solemn Masses at 9:15 a.m. (Extraordinary Form) and 11:00 a.m. (Ordinary Form)
At each Mass the propers are sung to Gregorian chant.

Sunday 11 September

Pentecost XIV: *Protector noster* / Sunday XXIV: *Da pacem, Domine*

- Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus Dei XI Gregorian chant
(same Ordinary for all remaining Sundays after Pentecost)
- Hymn: *Take up thy cross* BRESLAU
- Motets: *Crux fidelis* attr. King João IV of Portugal
Tantum ergo Sacramentum, Opus 10, No. 4. Maurice Duruflé
- Organ: *Vater unser im Himmelreich*, BuxWV 219. Dieterich Buxtehude
Præludium in C major, BuxWV 137 Buxtehude

Wednesday 14 September

Holy Rood Day – Exaltation of the Holy Cross: *Nos autem gloriari*

Solemn Mass (Extraordinary Form) at **6:30 p.m.**

- Ordinary: Kyrie IV, Gloria VIII, Sanctus IV, Agnus Dei IV. Gregorian chant
(same Ordinary for 29 September and 21 October)
- Motet: *Adoramus te, Christe* Théodore Dubois
- Organ: *Ach Herr, mich Armen Sünder*, BuxWV 178 (PASSION CHORALE) Buxtehude
Da Jesus an dem Kreuze stund, SSWV 113 Samuel Scheidt
vi. Choralis in cantu per semitonia

Sunday 18 September

Pentecost XV: *Inclina, Domine* / Sunday XXV: *Salus populi*

- Hymn: *The royal banners forward go (Vexilla Regis prodeunt)* GONFALON ROYAL
- Motets: *Christus factus est*. Juan Bautista Comes
Adoramus te, Christe Giuseppe Ottavio Pitoni
- Organ: *Messe à l'usage des Couvents*. François Couperin
vii. Dialogue sur la voix humaine (Quoniam tu solus sanctus)
ix. Dialogue sur les grand jeux (Amen)

Tuesday 20 September

Solemn Requiem Mass at 6:30 p.m.

Requiem æternam

Sunday 25 September

Pentecost XVI: *Miserere mihi* / Sunday XXVI: *Omnia quæ fecisti*

- Hymn: *Christ, the fair glory of the holy angels (Christe sanctorum)*. CÆLITES PLAUDANT
- Motets: *Angelis suis mandavit de te*. Johann Joseph Fux
O mysterium ineffabile!. Jean-François Lalouette
- Organ: *Concerto in A minor*, after Vivaldi, BWV 593. Johann Sebastian Bach
ii. Adagio & i. [Allegro]

Thursday 29 September

Michaelmas – Dedication of St. Michael the Archangel: *Benedicite Dominum*

Solemn Mass (Extraordinary Form) at **6:30 p.m.**

- Motet: *Cantate Domino* Johann Staden
- Organ: *Trumpet Voluntary No. 2 in C major* John Travers
Messe à l'usage des Paroisses F. Couperin
xix. Plain chant de l'Agnus Dei en Basse et en Taille alternativement

Sunday 2 October**Pentecost XVII: *Justus es* / Sunday XXVII: *In voluntate tua***

Hymn: *All creatures of our God and King (Altissimu, omnipotente)* VIGILES ET SANCTI
 Motets: *Ave Maria* attr. Tomás Luís de Victoria, S.J.
O sacrum convivium Thomas Tallis
 Organ: *Sonata No. 3 in D minor, BWV 527: ii. Adagio e dolce* J. S. Bach
Offertoire VII: La Saint François Michel Corrette

Friday 7 October**Our Lady of the Holy Rosary: *Gaudeamus***

Solemn Mass (Extraordinary Form) at **6:30 p.m.**

Ordinary: Kyrie IX, Gloria IX, Sanctus IX, Agnus Dei IX Gregorian chant
 Motet: *Ave Maria* attr. Giulio Caccini (Vladimir Vavilov)
 Organ: *Angélus* Léon Boëllmann
Magnificat du premier ton: Dialogue Jean-Adam Guilain

Sunday 9 October**Pentecost XVIII: *Da pacem, Domine* / Sunday XXVIII: *Si iniquitates***

Hymn: *Sing of Mary, pure and lowly* HERMON
 Motets: *Sub tuum praesidium* (St. Cecilia's Girls Schola at 9:15 a.m.) Flor Peeters
Ave verum Corpus à 2 Peeters
 Organ: *Meine Seele erhebt den Herrn, BWV 648* J. S. Bach
Magnificat primi toni, BuxWV 204 Buxtehude

Sunday 16 October**Pentecost XIX: *Salus populi* / Sunday XXIX: *Ego clamavi***

Hymn: *Praise to the Holiest in the height* NEWMAN
 Motets: *Salve, mundi Domina* (St. Gregory's Boys Schola at 9:15 a.m.) Joseph Pothier, O.S.B.
Panis angelicus Gregorian chant, mode iv
 Organ: *Sonata No. 3 in D minor, BWV 527: i. Andante* J. S. Bach
"Dorian" Toccata in D minor, BWV 538/1 J. S. Bach

Friday 21 October**Blessed Charles of Austria: *Os justi***

Solemn Mass (Extraordinary Form) at **6:30 p.m.**

Motet: *Ave verum Corpus, K. 618* J. C. Wolfgang Theophilus Mozart
 Organ: *Adagio in C major, K. 356* Mozart
Te Deum: Prélude Marc-Antoine Charpentier

Sunday 23 October**Pentecost XX: *Omnia quae fecisti* / Sunday XXX: *Lætetur cor***

Hymn: *Glorious things of thee are spoken* AUSTRIA
 Motets: *Ave Maria, Opus 2, No. 2* Sir Edward William Elgar
Ave verum Corpus, Opus 2, No. 1 Elgar
 Organ: *Messe à l'usage des paroisses: xviii. Chromorne en taille (Benedictus)* F. Couperin
Suite du premier ton: vii. Dialogue sur les grands jeux Louis-Nicolas Clérambault

Sunday 30 October**Christ the King: *Dignus est Agnus* / Sunday XXXI: *Ne derelinquas me***

The Extraordinary Form Mass begins at **9:00 a.m.**, and is followed by Benediction of the Blessed Sacrament

Ordinary: *Missa Secunda* (Kyrie, Gloria, Sanctus, Agnus) Hans Leo Haßler
 Hymn: *Crown Him with many crowns* DIADEMATA
 Motet: *Domine, salvum fac Regem* Henri DuMont
 Organ: *Trumpet Voluntary in D major* William Goodwin
Te Deum: Grand jeu du troisième ton (Judex crederis) Louis Marchand