

# Saint Patrick's Church in New Orleans

Sunday 28 August 2022

*Deus in adjutorium:* The Twelfth Sunday after Pentecost

Mass in the Extraordinary Form at 9:15 a.m.

**Hymn:** *Holy light on earth's horizon* (BLÆNWERN)



1. Holy light on earth's horizon, Star of hope to fallen man, ☩ plan.  
Light amid a world of shadows, Dawn of God's redemptive  
Chosen from eternal ages, Thou alone of all our race,  
By thy Son's atoning merits Wast conceiv'd in perfect grace.

☩ state;  
2. Earth below and highest heaven Praise the splendour of thy  
Thou who now art crown'd in glory Wast conceiv'd immaculate.  
Hail, belovèd of the Father, Mother of His only Son,  
Mystic bride of Love eternal, Hail, thou fair and spotless one!  
Amen.

## Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS XI (*Orbis Factor*):  
green cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

**Voluntaries:**

*Pavan*

William Byrd (1543-1623)

*Ave Maria*

Charles-François Gounod (1818-1893),  
after J. S. Bach

*Rigaudon*

André Campra (1660-1744)

## Schola Cantorum and Parish Choir

If you are interested in joining the Schola (men singing Gregorian chant) or Choir (men and women), please contact Andrew Mills for more details, or to schedule an audition. 504.525.4413x1003 or [AMills@arch-no.org](mailto:AMills@arch-no.org). The new season will begin the first full week in September.

## Junior Scholae for Boys and Girls

If you have children who would like to sing with the St. Gregory's Schola for Boys (ages 8-12) or the St. Cecilia's Schola for Girls (ages 8-18), please contact Andrew Mills for more details, or to obtain a registration form. 504.525.4413x1003 or [AMills@arch-no.org](mailto:AMills@arch-no.org). The new season will begin the first full week in September, and the registration deadline is 29 August.

# Saint Patrick's Church in New Orleans

Sunday 28 August 2022

*Miserere mihi*: The Twenty-second Sunday in the Season of the Year

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Pavan*

William Byrd (1543-1623)

INTROIT

*Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te.*

Gregorian chant, mode viii

*Be merciful unto me, O Lord, for I will call daily upon Thee: for Thou, O Lord, art good and gracious, and of great mercy unto all them that call upon Thee.* Psalm 86:3,5

KYRIE & GLORIA XI

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PSALM



God, in Your goodness, You have made a home for the poor.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

*Adoremus* hymnal, # 202

OFFERTORY ANTIPHON

*Domine, in auxilium meum respice: confundantur et revereantur, qui quærunt animam meam, ut auferant eam: Domine, in auxilium meum respice.*

Gregorian chant, mode vi

*Look down, O Lord, to help me; let them be ashamed, and confounded together, that seek after my soul to destroy it: look down, O Lord, to help me.* Psalm 40:16-17

SANCTUS & AGNUS DEI XI

green cards at the back of the church

COMMUNION ANTIPHON

*Domine, memorabor justitiæ tuæ solius: Deus, docuisti me a juventute mea, et usque in senectam et senium, Deus, ne derelinquas me.*

Gregorian chant, mode viii

*O Lord, I will make mention of Thy righteousness only; Thou, O God, hast taught me from my youth up until now: forsake me not, O God, in my old age, when I am grey-headed.* Psalm 71:15-17

VOLUNTARY: *Ave Maria*

Charles-François Gounod (1818-1893), after J. S. Bach

VOLUNTARY: *Rigaudon*

André Campra (1660-1744)