

# Saint Patrick's Church in New Orleans

## Liturgical Music for Summer 2022, part I: June and July

Sunday Solemn Masses at 9:15 a.m. (Extraordinary Form) and 11:00 a.m. (Ordinary Form)  
unless otherwise indicated

At each Mass the propers are sung to Gregorian chant.

### Friday 24 June

#### Most Sacred Heart of Jesus: *Cogitationes*

Extraordinary Form Solemn Mass at **6:30 p.m.**

- Ordinary: Kyrie IV, Gloria VIII, Sanctus IV, Agnus IV . . . . . Gregorian chant  
Motet: *Cor dulce, Cor amabile*. . . . . German melody, 1669  
Organ: *Sonata in F minor*, Opus 65, No. 1 . . . . . Felix Mendelssohn-Bartholdy  
*ii. Adagio*  
*Psalm XVIII: I cieli immensi narrano*, S. 618 . . . . . Benedetto Marcello

### Sunday 26 June

#### Pentecost III: *Respice in me* / Sunday XIII: *Omnes gentes*

- Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
Hymn: *Let thine example, holy John, remind us (Ut queant laxis)*. . . . . ROUEN  
Motets: *Ut queant laxis* . . . . . Paulus Diaconus/Gregorian chant  
*Panis angelicus* . . . . . Marc-Antoine Charpentier  
Organ: *Adagio in E-flat major* . . . . . Sir John Stainer  
*A Tune for the Tuba* . . . . . Eric Harding Thiman

### Friday 1 July

#### Most Precious Blood of Our Lord: *Redemisti*

Extraordinary Form Solemn Mass at **6:30 p.m.**

- Ordinary: Kyrie IV, Gloria VIII, Sanctus IV, Agnus IV . . . . . Gregorian chant  
Organ: *Tierce en taille (Premier livre d'orgue)* . . . . . Louis Marchand  
*Chaconne in G minor (1658)* . . . . . Louis Couperin

### Sunday 3 July

#### Pentecost IV: *Dominus illuminatio mea* / Sunday XIV: *Suscepimus*

- Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
Hymn: *God of our fathers*. . . . . NATIONAL HYMN  
Motets: *Non nobis, Domine* . . . . . attr. William Byrd  
*Exultate justi in Domino* . . . . . Adriano Banchieri  
Organ: *Musick for the Royal Fireworks* . . . . . George Frideric Handel  
*iii. Siciliana: La Paix*  
*i. Overture*

### Sunday 10 July

#### Pentecost V: *Exaudi, Domine* / Sunday XV: *Dum clamarem*

- Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
Hymn: *Hail, Jesus, hail! (Viva, viva Gesù!)*. . . . . CORNWALL  
Motets: *Ubi caritas et amor* . . . . . Gregorian chant  
*O mysterium ineffabile* . . . . . Jean-François Lalouette  
Organ: *Messe pour les couvents* . . . . . François Couperin  
*xviii. Élévation: Tierce en taille*  
*Rondeau from Symphonie des Fanfares* . . . . . Jean-Joseph Mouret

**Sunday 17 July****Pentecost VI: Dominus fortitudo / Sunday XVI: Ecce Deus adjuvat me**

Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . .	Gregorian chant
Hymn:	<i>There is a fountain filled with Blood</i> . . . . .	WINDSOR
Motets:	<i>Laudate Nomen Domini</i> . . . . .	Dr. Christopher Tye
	<i>O bone Jesu</i> . . . . .	attr. Giovanni Pierluigi da Palestrina
Organ:	<i>Sonata No. 3 in D minor, BWV 527</i> . . . . .	Johann Sebastian Bach
	<i>i. Andante</i>	
	<i>Dialogue sur les grands jeux (Premier livre d'orgue)</i> . . . . .	Marchand

**Latin Vespers and Benediction at 4:00 p.m.**

	Psalms, hymn <i>Lucis Creator optime</i> , and <i>Magnificat</i> . . . . .	Gregorian chant
	Marian antiphon <i>Salve, Regina</i> . . . . .	Gregorian chant, simple tone
Organ:	<i>Messe pour les couvents</i> . . . . .	Fr. Couperin
	<i>xi. Chromorne sur la taille</i>	
	<i>i. Kyrie: Plein jeu</i>	

**Sunday 24 July****Pentecost VII: Omnes gentes / Sunday XVII: Deus in loco sancto suo**

Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . .	Gregorian chant
Hymn:	<i>Praise to the Lord, the Almighty</i> . . . . .	LOBE DEN HERREN
Motets:	<i>Laudate Dominum</i> . . . . .	Diego Ortiz
	<i>Jesu dulcis memoria</i> . . . . .	attr. Tomás Luís de Victoria
Organ:	<i>Sonata No. 3 in D minor, BWV 527</i> . . . . .	J. S. Bach
	<i>iii. Vivace</i>	
	<i>"Little" Prelude and Fugue in D minor</i> . . . . .	attr. Johann Ludwig Krebs

**Sunday 31 July****Pentecost VIII: Suscepimus / Sunday XVIII: Deus in adjutorium**

Ordinary:	Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . .	Gregorian chant
Hymn:	<i>He who would valiant be</i> . . . . .	MONKS GATE
Motets:	<i>O esca viatorum</i> . . . . .	Johann Michael Haydn
	<i>Dignare, Domine</i> (from the <i>Dettingen Te Deum</i> ). . . . .	Handel
Organ:	<i>Liebster Jesu, wir sind hier, BWV 731</i> . . . . .	J. S. Bach
	<i>Prelude in C major, BWV 545/1</i> . . . . .	J. S. Bach