

Saint Patrick's Church in New Orleans

Sunday 29 May 2022

Viri Galilæi: The external solemnity of
The Ascension of Our Lord
Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Sing we triumphant hymns of praise*

1. Sing we triumphant hymns of praise,
New hymns to Heav'n exulting raise: *Alleluya, Alleluya!*
Christ, by a road before untrod,
Ascendeth to the throne of God.
Alleluya, Alleluya, Alleluya, Alleluya, Alleluya!

2. The holy apostolic band
Upon the Mount of Olives stand, *Alleluya, Alleluya!*
And with the Virgin Mother see
The Lord's resplendent majesty.
Alleluya, Alleluya, Alleluya, Alleluya, Alleluya!

Text: *Hymnum canamus gloriae*, the Venerable Bede (673-735),
trans. Benjamin Webb (1819-1885)

Tune: VIGILES ET SANCTI, *Geistliche Kirchengesäng*, Cologne, 1623

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:
Mass I, for Eastertide

yellow cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

Motets: *Surrexit Christus*
Surrexit Christus Dominus, Mundi
Redemptor unicus; Hoc scimus
docti ab angelis Qui nunciarunt
fœminis, alleluia!

Michael Prætorius (1571-1621)
*Christ the Lord is risen, the only
Redeemer of the world; this we
know, taught by the angels who
proclaimed it to the women,
alleluia!*

Surrexit cum victoria, Mortis fracta
potentia; Lustrate sepulcri specum,
Cernitis solum linteum, alleluia!

Is nobis regnat jugiter Vita perennis
arbiter; Dat lucem et justitiam,
Salutem et mundiciam, alleluia!

*He arose with victory, breaking the
power of death; behold the empty
tomb, and the linens by themselves,
alleluia!*

*The Judge of eternal life continues
to reign over us; He gives us light,
righteousness, salvation, and
purity, alleluia!*

Viri Galilæi (2008)
Viri Galilæi, quid aspicitis in cælum?
Hic Jesus, qui assumptus est a vobis
in cælum, ita veniet, alleluja!

Carrie Redmann (b. 1983)
*Ye men of Galilee, why gaze ye up
into heaven? This Jesus, Who is taken
up from you into heaven, so shall He
come, alleluia!*

cf. Acts of the Apostles 1:11

Final antiphon: *Regina cæli*

yellow cards at the back of the church

Organ: *Prayer of Christ Ascending to His Father*

from *L'Ascension* Olivier Messiaen (1908-1992)

(Père ... j'ai manifesté votre nom aux hommes ... Voilà que je ne suis
plus dans le monde; mais eux sont dans le monde, et moi je vais à vous.
*Father ... I have manifested Thy Name unto men ... And now I am no
more in the world; but these are in the world, and I come to Thee.*
[Saint John 17. 6, 11])

Grand Chœur Triomphal, Opus 47, No. 2

Alexandre Guilmant (1837-1911)

Music Sponsors Needed

St. Patrick's is looking for generous sponsors for the music of
Corpus Christi (16 and 19 June). If you would like to help us
maintain our tradition of beautiful music for this glorious feast,
please contact Andrew Mills before 2 June, at 504.525.4413 x
1003 or SPNOMusic@gmail.com. Thank you, and may God
reward your generosity!

Saint Patrick's Church in New Orleans

Sunday 29 May 2022

Viri Galilæi: The Ascension of Our Lord

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Prayer of Christ Ascending to His Father* from *L'Ascension* Olivier Messiaen (1908-1992)

Father ... I have manifested Thy Name unto men ... And now I am no more in the world; but these are in the world, and I come to Thee. (Saint John 17. 6, 11)

INTROIT

Viri Galilæi, quid admiramini aspicientis in cælum? alleluja: quemadmodum vidistis eum ascendentem in cælum, ita veniet, alleluja, alleluja, alleluja.

Gregorian chant, mode vii

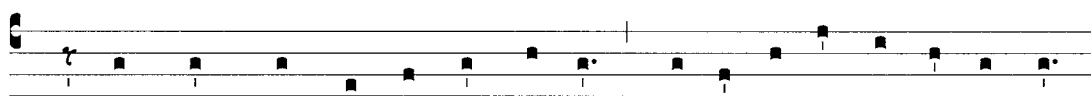
Ye men of Galilee, why stand ye gazing up into heaven? alleluia: in like manner as ye have seen him go into heaven, so shall He come, alleluia, alleluia, alleluia. Acts of the Holy Apostles 1:11

KYRIE & GLORIA I

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PSALM

[The Psalm verses are sung to a chant by Thomas Tallis (1505-1585).]



God mounts His throne to shouts of joy: a blare of trumpets for the Lord.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Ascendit Deus in jubilatione, Dominus in voce tubæ, alleluja.

Gregorian chant, mode i

God is gone up with a merry noise, the Lord with the sound of the trumpet, alleluia. Psalm 47:5

MOTET: *Surrexit Christus*

Surrexit Christus Dominus, Mundi Redemptor unicus; Hoc scimus docti ab angelis Qui nunciarunt fœminis, alleluia!

Michael Prætorius (1571-1621)

Christ the Lord is risen, the only Redeemer of the world; this we know, taught by the angels who proclaimed it to the women, alleluia!

Surrexit cum victoria, Mortis fracta potentia; Lustrate sepulcri specum, Cernitis solum linteum, alleluia!

He arose with victory, breaking the power of death; behold the empty tomb, and the linens by themselves, alleluia!

Is nobis regnat jugiter Vita perennis arbiter; Dat lucem et justitiam, Salutem et mundiciam, alleluia!

The Judge of eternal life continues to reign over us; He gives us light, righteousness, salvation, and purity, alleluia!

SANCTUS & AGNUS DEI I

yellow cards at the back of the church

COMMUNION ANTIPHON

Psallite Domino, qui ascendit super cælos cælorum ad Orientem, alleluja.

Gregorian chant, mode i

Sing ye to the Lord, who ascended to the heaven of heavens, to the sunrising, alleluia. cf. Psalm 68:32-33

MOTET: *Viri Galilæi* (2008)

Viri Galilæi, quid aspicitis in cælum? Hic Jesus, qui assumptus est a vobis in cælum, ita veniet, alleluja!

Carrie Redmann (b. 1983)

Ye men of Galilee, why gaze ye up into heaven? This Jesus, Who is taken up from you into heaven, so shall He come, alleluia! cf. Acts of the Apostles 1:11

FINAL ANTIPHON: *Regina cæli*

yellow cards at the back of the church

VOLUNTARY: *Grand Chœur Triomphal*, Opus 47, No. 2

Félix-Alexandre Guilmant (1837-1911)