

# Saint Patrick's Church in New Orleans



Sunday 24 April 2022

*Quasi modo*: Low Sunday.

The Octave of Easter (Divine Mercy Sunday)

Mass in the Extraordinary Form at 9:15 a.m.

**Hymn:** *That night th' Apostles met in fear*

*Alleluia, alleluia, alleluia!*

1. That night th' Apostles met in fear.  
But Christ did in their midst appear:  
"My peace," He saith, "be on all here." Alleluia!
2. When Thomas first the tidings heard,  
How they had seen the risen Lord,  
He doubted the disciples' word, Alleluia!
3. "My piercèd side, O Thomas, see:  
My hands, My feet, I shew to thee:  
Not faithless, but believing be." Alleluia!

[*The hymn continues overleaf* ✠.]

4. No longer Thomas then denied;  
He saw the hands, the feet, the side:  
“Thou art my Lord and God!” he cried. Alleluia!

5. How bless'd are they who have not seen,  
And yet whose faith has constant been,  
For they eternal life shall win, Alleluia!  
*Alleluia, alleluia, alleluia!*

**Text and tune:** *O filii et filiae*, Jean Tisserand, O.F.M. (d. 1494),  
trans. Edward Caswall, C.O. (1814-78) and John Mason Neale (1818-66)

**Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide  
**yellow cards at the back of the church**  
Gloria VIII: red Traditional Mass booklet, page 54  
CREDO III: red Traditional Mass booklet, page 56

**Motet:** *Jubilate Deo* Johann Michael Haydn (1737-1806)  
Jubilate Deo, alleluia! *O be joyful in God, alleluia!* Psalm 100:1

**Final antiphon:** *Regina caeli*  
**yellow cards at the back of the church**

**Organ:** *Basse et Dessus de Trompette*  
*ou de Cornet séparé, en dialogue*  
Louis-Nicolas Clérambault (1676-1749)

*Offertoire pour le jour de Pâques: O filii et filiae*  
Jean-François d'Andrieu (1682-1738)

# Saint Patrick's Church in New Orleans

Sunday 24 April 2022

*Quasi modo*: The Second Sunday of Easter (Divine Mercy Sunday)

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Basse et Dessus de Trompette ou de Cornet séparé, en dialogue*

Louis-Nicolas Clérambault  
(1676-1749)

INTROIT

Quasi modo geniti infantes, alleluja: rationabiles, sine dolo lac  
concupiscite, alleluja, alleluja, alleluja.

Gregorian chant, mode vi  
*As newborn babes, alleluia: desire the sincere milk of the  
word, alleluia, alleluia, alleluia.*  
I St. Peter 2:2

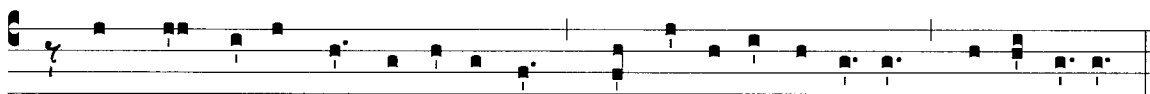
KYRIE I

**yellow cards at the back of the church**

GLORIA VIII

*Adoremus* hymnal, # 201

PSALM



Give thanks to the Lord for He is good; His love is ev-er-lasting, al-le-lu-ia.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

*Adoremus* hymnal, # 202

OFFERTORY ANTIPHON

Angelus Domini descendit de cælo, et dixit mulieribus: Quem  
quæritis, surrexit, sicut dixit, alleluja.

Gregorian chant, mode viii  
*The angel of the Lord descended from heaven, and said unto  
the women: "He Whom ye seek is risen, as He said," alleluia.*  
St. Matthew 28:2,5,6

MOTET: *Jubilate Deo*

Jubilate Deo, alleluia!

Johann Michael Haydn (1737-1806)

*O be joyful in God, alleluia!*

Psalms 100:1

SANCTUS & AGNUS DEI I

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COMMUNION ANTIPHON

Mitte manum tuam, et cognosce loca clavorum, alleluja: et noli  
esse incredulus, sed fidelis, alleluja, alleluja.

Gregorian chant, mode vi  
*Reach hither thy hand, and behold the print of the nails,  
alleluia: and be not faithless but believing, alleluia, alleluia.*  
St. John 20:17

DISMISSAL



Thanks be to God, al-le-lu-ja, al-le-lu-ja!

FINAL ANTIPHON: *Regina cæli*

**yellow cards at the back of the church**

VOLUNTARY: *Offertoire pour le jour de Pâques: O filii et filiae*

Jean-François d'Andrieu (1682-1738)