

# Saint Patrick's Church in New Orleans

## Good Friday

Friday 15 April 2022

Solemn Liturgy in the Extraordinary Form at 3:00 p.m.

During the Solemn Veneration of the Cross, the **Reproaches** (pages 15-16) are sung to a setting by Tomás Luís de Victoria (1548-1611).

The processional **antiphon** *Adoramus te, Christe* (p. 19) is sung to a setting by Giuseppe Ottavio Pitoni (1657-1743).

The following **responsory** from Matins is sung (to a setting by Victoria) during the reception of Holy Communion:

Caligaverunt oculi mei a fletu meo:  
quia elongatus est a me, qui  
consolabatur me: Videte, omnes  
populi, *R.* si est dolor similis sicut  
dolor meus.

*V.* O vos omnes, qui transitis per  
viam, attendite, et videte *R.* si est  
dolor similis sicut dolor meus.

*Mine eyes are darkened by my  
tears: for He is far from me that  
comforted me: Behold, ye people,  
and see R. if there be any sorrow  
like unto my sorrow.*

*V. O ye that pass by, behold and  
see R. if there be any sorrow like  
unto my sorrow.*

**The music of Good Friday is made possible by a generous gift from Charlotte and Cy Hoormann, in loving memory of Adele and Cyril Hoormann Sr. and Pauline and August Fischer. Of your charity, pray for their souls.**