

# Saint Patrick's Church in New Orleans

## Palm Sunday

Sunday 10 April 2022

Blessing of Palms, Procession, and  
Mass in the Extraordinary Form at 9:00 a.m.

### Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

(violet cards at the back of the church)

CREDO III: red Traditional Mass booklet, page 56

The **offertory antiphon** *Improperium expectavit Cor meum* is sung to a setting by Giovanni Battista Casali (1715-1792).

### Motets: *Crux fidelis* attr. King João IV of Portugal (1603-1656)

*Crux fidelis, inter omnes, Arbor  
una nobilis: Nulla silva, talem  
profert Fronde flore, germine:  
Dulce lignum, dulces clavos, Dulce  
pondus sustinet. Amen.*

*Faithful Cross, above all other, one  
and only noble Tree: none in  
foliage, none in blossom, none in  
fruit thy peer may be: Sweetest  
wood and sweetest iron, sweetest  
weight is hung on thee. Amen.*

St. Venantius Fortunatus (530-609)

### *Adoramus te* François Clément Théodore Dubois (1837-1924)

*Adoramus te, Christe, et  
benedicimus tibi: quia per sanctam  
Crucem tuam redemisti mundum.*

*We adore Thee, O Christ, and we  
bless Thee: because by Thy holy  
Cross hast Thou redeemed the  
world.*

Final antiphon: *Ave Regina cælorum*

VI.

**A** -ve Re-gí-na cæ-ló-rum, \* Ave Dómi-na Ange-ló-rum

Salve ra-dix, salve porta, Ex qua mundo lux est orta :

Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa : Va-le

o valde de-có-ra, Et pro no-bis Christum exó-ra.

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*

Ÿ. Dignare me laudare te, Virgo sacrata.

℞. **Da mihi virtútem contra hostes tu-os.**

Ÿ. *Vouchsafe that I may praise thee, O holy Virgin.*

℞. *Give me strength against thine enemies.*

Oremus.

Concede, misericors Deus, fragilitati nostræ præsidium; ut, qui sanctæ Dei Genetricis memoriam agimus; intercessionis ejus auxilio, a nostris iniquitatibus resurgamus. Per eundem Christum Dominum nostrum. ℞. Amen.

*Let us pray.*

*Grant us, O merciful God, protection in our weakness; that we, who celebrate the memory of the holy Mother of God, may, through the aid of her intercession, rise again from our sins. Through the same Christ, our Lord.*

**The music of Holy Week is made possible by generous gifts from four anonymous donors *ad majorem Dei gloriam*: an anonymous donor in honour of Dr. Frank E. and Donie Schmidt; Carolyn Butler, in loving memory of James Butler; the Petrolia family; Madeleine Torre, in loving memory of J. Jean Torre Jr.**

# Saint Patrick's Church in New Orleans

Sunday 10 April 2022

Palm Sunday

Mass in the Ordinary Form at 11:15 a.m.

ENTRANCE ANTIPHON: *Hosanna filio David*  
Hosanna filio David: benedictus qui venit in nomine Domini.  
Rex Israël: Hosanna in excelsis.

Gregorian chant, mode vii  
*Hosanna to the Son of David: Blessed is He that cometh in the name of the Lord. O King of Israel: Hosanna in the highest.*

HYMN: *All glory, laud, and honour* (ST. THEODULF)

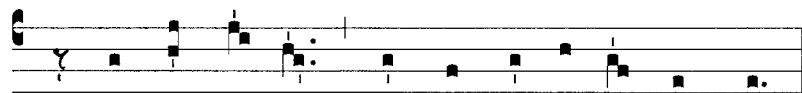
*R. All glory, laud, and honour To Thee, Redeemer King,  
To Whom the lips of children Made sweet hosannas ring.*

1. Thou art the King of Israel, Thou David's royal Son:  
Who in the Lord's Name comest, The King and Blessed One. *All glory &c.*
2. The company of angels Are praising Thee on high;  
and mortal men, and all things Created, make reply. *All glory &c.*
3. The people of the Hebrews With palms before Thee went;  
Our praise and pray'r and anthems Before Thee we present. *All glory &c.*
4. To Thee before Thy passion They sang their hymns of praise;  
To Thee, now high exalted, Our melody we raise. *All glory &c.*
5. Thou didst accept their praises, Accept the pray'rs we bring.  
Who in all good delightest, Thou good and gracious King. *All glory &c.*

KYRIE XVII, for the Sundays of Advent and Lent

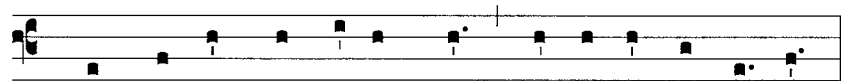
violet cards at the back of the church

PSALM



My God, my God, why have You a-ban-don'd me?

GOSPEL ACCLAMATION



Praise to You, Lord Je-sus Christ, king of end-less glo-ry!

CREDO III

*Adoremus* hymnal, # 202

OFFERTORY ANTIPHON

Improperium expectavit cor meum, et miseriam: et sustinui qui simul contristaretur, et non fuit: consolantem me quæsivi, et non inveni: et dederunt in escam meam fel, et in siti mea potaverunt me aceto.

Giovanni Battista Casali (1715-1792)

*Reproach hath broken my heart; I am full of heaviness: I looked for some to have pity on me, but there was no one, neither found I any to comfort me. They gave me gall to eat; and when I was thirsty they gave me vinegar to drink.*

Psalm 68:21-22

MOTET: *Crux fidelis*

Crux fidelis, inter omnes, Arbor una nobilis: Nulla silva, talem profert Fronde flore, germine: Dulce lignum, dulces clavos, Dulce pondus sustinet. Amen.

attr. King João IV of Portugal (1603-1656)

*Faithful Cross, above all other, one and only noble Tree: none in foliage, none in blossom, none in fruit thy peer may be: Sweetest wood and sweetest iron, sweetest weight is hung on thee. Amen.*

St. Venantius Fortunatus (530-609)

SANCTUS AND AGNUS DEI XVII

violet cards at the back of the church

COMMUNION ANTIPHON

Pater, si non potest hic calix transire, nisi bibam illum, fiat voluntas tua.

Gregorian chant, mode viii

*Father, if this chalice may not pass away, but I must drink it: Thy will be done.* St. Matthew 26:42

MOTET: *Adoramus te, Christe*

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum.

François Clément Théodore Dubois (1837-1924)

*We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world.*

FINAL ANTIPHON: *Ave Regina cælorum*

VI.

**A** -ve Re-gí-na cæ-ló-rum,\* Ave Dómi-na Ange-ló-rum

Salve ra-dix, salve porta, Ex qua mundo lux est orta :

Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa : Va-le

o valde de-có-ra, Et pro no-bis Christum exó- ra.

The image shows four staves of Gregorian chant notation. The first staff begins with a large initial 'A' and the text '-ve Re-gí-na cæ-ló-rum,\* Ave Dómi-na Ange-ló-rum'. The second staff continues with 'Salve ra-dix, salve porta, Ex qua mundo lux est orta :'. The third staff begins with 'Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa : Va-le'. The fourth staff concludes with 'o valde de-có-ra, Et pro no-bis Christum exó- ra.' The notation consists of square neumes on a four-line staff with a clef.

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*