

# Saint Patrick's Church in New Orleans

Sunday 13 March 2022

*Reminiscere*: The Second Sunday of Lent  
Mass in the Extraordinary Form at 9:15 a.m.

**Processional Hymn:** *O wondrous type!*



1. O wondrous type! O vision fair Of glory that the Church may share,  
Which Christ upon the mountain shows, Where brighter than the sun He glows!
2. With Moses and Elijah nigh, Th'incarnate Lord holds converse high;  
And from the cloud the Holy One Bears record to the only Son.
3. With shining face and bright array, Christ deigns to manifest today  
What glory shall be theirs above, Who joy in God with perfect love.
4. And faithful hearts are raised on high By this great vision's mystery;  
For which in joyful strains we raise The voice of prayer, the hymn of praise.

**Text:** *Cælestis formam gloriæ*, from the Sarum Breviary (1495); trans. J. M. Neale (1818-1866), alt.  
**Tune:** *Wareham*, William Knapp (1698-1768)

## Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

(violet cards at the back of the church)

CREDO III: red Traditional Mass booklet, page 56

## Motets: *Ave Regina cælorum*

Francesco Soriano (1549-1621)

For text and translation, please see the final antiphon, below.

## *Sicut cervus desiderat*

*Sicut cervus desiderat ad fontes aquarum, ita desiderat anima  
mea ad te, Deus.*

Giovanni Pierluigi da Palestrina (1525-1594)

*Like as the hart desireth the waterbrooks, so longeth my soul  
after Thee, O God.*

Psalm 42:1

**Final antiphon:** *Ave Regina cælorum*

VI.

**A** -ve Re-gí-na cæ-ló-rum,\* Ave Dómi-na Ange-ló-rum

Salve ra-dix, salve porta, Ex qua mundo lux est orta :

Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa : Va-le

o valde de-có-ra, Et pro no-bis Christum exó-ra.

The image shows a musical score for a final antiphon. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a square-note style. Below the first staff, the lyrics are: "A -ve Re-gí-na cæ-ló-rum,\* Ave Dómi-na Ange-ló-rum". The second staff continues the melody, with lyrics: "Salve ra-dix, salve porta, Ex qua mundo lux est orta :". The third staff continues with lyrics: "Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa : Va-le". The fourth staff concludes with lyrics: "o valde de-có-ra, Et pro no-bis Christum exó-ra." The music ends with a double bar line.

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*

Ÿ. Dignare me laudare te, Virgo sacrata.

℞. **Da mihi virtútem contra hostes tu-os.**

Oremus.

Concede, misericors Deus, fragilitati nostræ præsidium; ut, qui sanctæ Dei Genetricis memoriam agimus; intercessionis ejus auxilio, a nostris iniquitatibus resurgamus. Per eundem Christum Dominum nostrum.

℞. **Amen.**

Ÿ. Vouchsafe that I may praise thee, O holy Virgin.

℞. Give me strength against thine enemies.

Let us pray.

Grant us, O merciful God, protection in our weakness; that we, who celebrate the memory of the holy Mother of God, may, through the aid of her intercession, rise again from our sins. Through the same Christ, our Lord.

## Solemn Vespers for the Fourth Sunday of Lent

**Sunday 27 March at 4:00 p.m.**

Please join us for this ancient beautiful service of sung Evening Prayer! All are welcome.

### Music Sponsors Needed

St. Patrick's is in need of generous sponsors for the music of Holy Week. If you would like to help us maintain our tradition of beautiful and reverent music for this most sacred week of the year, please contact Andrew Mills before 31 March, at 504.525.4413 x 1003 or [SPNOMusic@gmail.com](mailto:SPNOMusic@gmail.com). Thank you, and may God reward your generosity!

# Saint Patrick's Church in New Orleans

Sunday 13 March 2022

*Reminiscere*: The Second Sunday of Lent

Mass in the Ordinary Form at 11:00 a.m.

## INTROIT

Reminiscere miserationum tuarum, Domine, et misericordiæ tuæ, quæ a sæculo sunt: ne unquam dominantur nobis inimici nostri: libera nos Deus Israël, ex omnibus angustiis nostris.

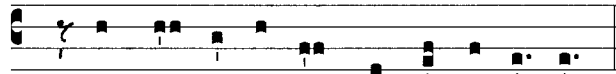
Gregorian chant, mode iv

*Call to remembrance, O Lord, Thy tender mercies, and Thy loving-kindnesses, which have been ever of old: O let not our enemies triumph over us: deliver us, O God of Israel, out of all our troubles.*  
Psalm 25:5,1,21

KYRIE XVII, for the Sundays of Advent and Lent

violet cards at the back of the church

## PSALM



The Lord is my light and my sal-va-tion.

## GOSPEL ACCLAMATION



Praise and honour to You, Lord Je-sus Christ!

## CREDO III

*Adoremus* hymnal, # 202

## OFFERTORY ANTIPHON

Meditabor in mandatis tuis, quæ dilexi valde: et levabo manus meas ad mandata tua, quæ dilexi.

Gregorian chant, mode ii

*My delight shall be in Thy commandments, which I have loved exceedingly: my hands also will I lift up unto Thy commandments, which I have loved.*  
Psalm 119: 47-48

MOTET: *Ave Regina cælorum*

Francesco Soriano (1549-1621)

For text and translation, please see the final antiphon, below.

SANCTUS & AGNUS DEI XVII, for the Sundays of Advent and Lent

violet cards at the back of the church

## COMMUNION ANTIPHON

Visionem quam vidistis, nemini dixeritis, donec a mortuis resurgat Filius hominis.

Gregorian chant, mode i

*Tell the vision to no man, until the Son of man be risen again from the dead.*  
St. Matthew 17:9

MOTET: *Sicut cervus desiderat*

*Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.*

Giovanni Pierluigi da Palestrina (1525-1594)

*Like as the hart desireth the waterbrooks, so longeth my soul after Thee, O God.*  
Psalm 42:1

FINAL ANTIPHON: *Ave Regina caelorum*

VI.



**A** -ve Re-gí-na cae-ló-rum,\* Ave Dómi-na Ange-ló-rum

Salve ra-díx, salve porta, Ex qua mundo lux est orta :

Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa : Va-le

o valde de-có-ra, Et pro no-bis Christum exó-ra.

The image shows a musical score for a six-part setting of the antiphon. It consists of four systems of two staves each. The first system begins with a treble clef and a common time signature. The lyrics are written below the notes, with a large initial 'A' for the first line. The second system continues the melody and includes the phrase 'Salve radix, salve porta, Ex qua mundo lux est orta:'. The third system includes 'Gaude Virgo gloriosa, super omnes speciosa: Vale'. The fourth system concludes with 'o valde decora, Et pro nobis Christum exora.'.

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*

## Solemn Vespers for the Fourth Sunday of Lent

Sunday 27 March at 4:00 p.m.

Please join us for this ancient beautiful service of sung Evening Prayer! All are welcome.

### Music Sponsors Needed

St. Patrick's is in need of generous sponsors for the music of Holy Week. If you would like to help us maintain our tradition of beautiful and reverent music for this most sacred week of the year, please contact Andrew Mills before 31 March, at 504.525.4413 x 1003 or [SPNOMusic@gmail.com](mailto:SPNOMusic@gmail.com). Thank you, and may God reward your generosity!