

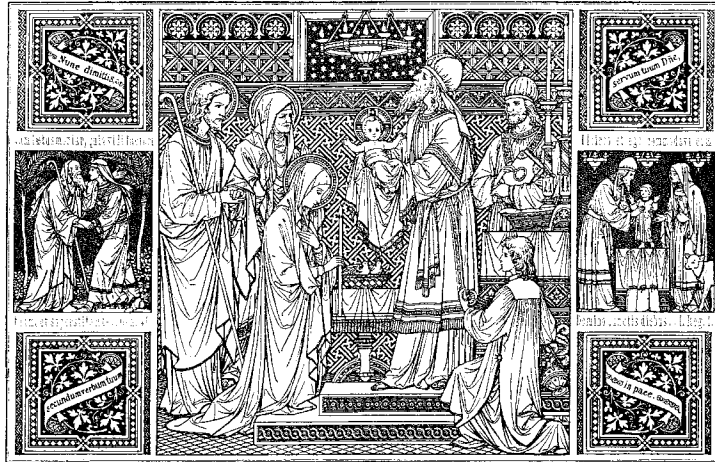
Saint Patrick's Church in New Orleans

Wednesday 2 February 2022

Suscepimus:

Candlemas - The Purification of Our Lady

Blessing of Candles, Procession, and
Mass in the Extraordinary Form at 6:00 p.m.



Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:

Mass IX, *cum júbilo*, for feasts of Our Lady

Adoremus hymnal – #s 214, 215, 216, & 217

The Gloria is sung in alternation between women's and men's voices.

CREDO III: red Traditional Mass booklet, page 56

at the offertory, Antiphon: *Alma Redemptoris Mater*

V

A

L-ma * Redemptó-ris Ma-ter, quæ pérv-i a cæ-li



porta manes, Et stella ma-ris, succurre cadénti súrge-
 re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
 rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
 sté- ri- us, Gabri- é- lis ab o-re sumens illud Ave, pecca-
 tó-rum mi-se-ré- re.

Holy Mother of our Redeemer, thou gate leading to heaven and star of the sea; help the falling people who seek to rise, thou who, all nature wondering, didst give birth to thy holy Creator. Virgin always, hearing that *Ave* from Gabriel's lips, take pity on us sinners.

Communion motet: *Ave Maria*, Opus 67, No. 2

Gabriel-Urbain Fauré (1845-1924)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

Organ: *Mit Fried' und Freud' ich fahr' dahin*, BWV 616

("In peace and joy I now depart")

Johann Sebastian Bach (1685-1750)

Noël IV, sur les jeux d'Anches

Louis-Claude d'Aquin (1694-1772)