

# Saint Patrick's Church in New Orleans

## Liturgical Music for the Epiphany Season and Pre-Lent 2022

Sunday Solemn Masses at 9:15 a.m. (Extraordinary Form) and 11:00 a.m. (Ordinary Form)

At each Mass the propers are sung to Gregorian chant.

**Sunday 16 January** **Epiphany II / Sunday II per annum: *Omnis terra adoret te***  
Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
Hymn: *Why, impious Herod, shouldst thou fear? (Crudelis Herodis)* . . . . . ST. VENANTIUS  
Motet: *Laudate Dominum.* . . . . . Diego Ortiz  
Organ: *Arioso*, BWV 1056/2 . . . . . Johann Sebastian Bach  
*Prelude in G major*, BWV 541/1 . . . . . J. S. Bach

**Sunday 23 January** **Epiphany III / Sunday III per annum: *Adorate Deum***  
Ordinary: *Missa Brevis* (Kyrie, Agnus Dei) . . . . . Alberich Mazak, O. Cist  
Gloria XI, Sanctus XI . . . . . Gregorian chant  
Hymn: *Hail to the Lord's Anointed!* . . . . . WOODBIRD  
Motet: *O sacrum convivium* . . . . . Roberto Remondi  
Organ: *Sonata No. 1 in E-flat major: ii. Adagio*, BWV 525/2 . . . . . J. S. Bach  
*"9/8" Prelude in C major*, BWV 547/1 . . . . . J. S. Bach

**Sunday 30 January** **Epiphany IV: *Adorate Deum* / Sunday IV per annum: *Lætetur cor***  
Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
Hymn: *Come down, O Love divine (Discendi, o Amor santo)* . . . . . DOWN AMPNEY  
Motets: *Jubilate Deo* . . . . . Johann Michael Haydn  
*O mysterium ineffabile* . . . . . Jean-François Lalouette  
Organ: *A sad Pavan for these distracted times* (30 January 1649) . . . . . Thomas Tomkins  
*Prelude in B minor*, BWV 544/1 . . . . . J. S. Bach

**Wednesday 2 February** **Candlemas – The Purification of Our Lady: *Suscepimus***  
Extraordinary Form candle ceremonies, procession, and Mass at **6:00 p.m.**  
Candle } Antiphon *Lumen ad revelationem gentium* with Canticle *Nunc dimittis*  
Ceremonies: } Antiphon *Adorna thalamum tuum* and Responsory *Obtulerunt*  
Ordinary: Kyrie IX, Gloria IX, Sanctus IX, Agnus IX . . . . . Gregorian chant  
Motet: *Ave Maria* . . . . . Gabriel-Urbain Fauré  
Organ: *Mit Fried' und Freud' ich fahr' dahin*, BWV 616 . . . . . J. S. Bach  
*Noël IV, sur les jeux d'Anches: Noël, cette journée* . . . . . Louis-Claude d'Aquin

**Sunday 6 February** **Epiphany V: *Adorate Deum* / Sunday V per annum: *Venite adoremus***  
Ordinary: Kyrie XI, Gloria XI, Sanctus XI, Agnus XI . . . . . Gregorian chant  
Hymn: *Alleluia! song of sweetness (Alleluia dulce carmen)* [9:15 a.m.] . . . . . LAUDA ANIMA  
*Praise, my soul, the King of heaven* [11:00 a.m.] . . . . . LAUDA ANIMA  
*Lead, kindly Light* [11:00 a.m.] . . . . . SANDON  
Motets: *Sub tuum præsidium* à 2 [St. Cecilia's Girls Schola at 9:15 a.m.] . . . . . Flor Peeters  
*Nunc dimittis* (2020) . . . . . Brian Martinez  
Organ: *Adagio in A minor* and *Toccata in C major*, BWV 564/2 & 1 . . . . . J. S. Bach

**Sunday 13 February****Septuagesima: *Circumdederunt me* / Sunday VI per annum: *Esto mihi***

Ordinary: Kyrie XI, Gloria XI [11:00 a.m.], Sanctus XI, Agnus XI . . . . . Gregorian chant  
 Hymn: *Lord Christ, when first Thou cam'st to men* . . . . . BOHEMIAN BRETHERN  
 Motets: *Ubi caritas et amor* [St. Gregory's Boys Schola at 9:15 a.m.] . . . . . Gregorian chant  
 Lead, kindly Light [11:00 a.m.] . . . . . John Bacchus Dykes  
*O esca viatorum* . . . . . Heinrich Isaac  
 Organ: *Choral dorien* . . . . . Jehan Alain  
*"Dorian" Toccata in D minor, BWV 538/1* . . . . . J. S. Bach

**Wednesday 16 February****Solemn Requiem Mass: *Requiem æternam***Extraordinary Form Mass at **6:30 p.m.**

*Missa pro defunctis* . . . . . Gregorian chant

**Sunday 20 February****Sexagesima: *Exsurge, Domine* / Sunday VII per annum: *Domine, in tua misericordia***

Ordinary: Kyrie XI, Gloria XI [11:00 a.m.], Sanctus XI, Agnus XI . . . . . Gregorian chant  
 Hymn: *O God, our help in ages past* . . . . . ST. ANNE  
 Motets: *Adoramus te, Christe* . . . . . Théodore Dubois  
*Tantum ergo* . . . . . Dubois  
 Organ: *Suite du deuxième ton: iv: Basse de Cromorne* . . . . . Louis-Nicolas Clérambault  
*Toccata in E minor* . . . . . Ignacio Gamundi

**Sunday 27 February****Quinquagesima: *Esto mihi* / Sunday VIII per annum: *Factus est Dominus***

Ordinary: *Missa Brevis* (Kyrie, Agnus Dei) . . . . . Orlando Gibbons  
 Gloria XI [11:00 a.m.], Sanctus XI . . . . . Gregorian chant  
 Hymns: *Love divine, all loves excelling* [9:15 a.m.] . . . . . BLÆNWERN  
*Alleluya, song of sweetness (Alleluia dulce carmen)* [11:00 a.m.] . . . . . LAUDA ANIMA  
 Motet: *Ubi caritas et amor*, Opus 10, No. 1 . . . . . Maurice Duruflé  
 Organ: *Prélude au Kyrie from Hommage à Frescobaldi* . . . . . Jean Langlais  
*Prelude on "Deo Gracias" (Agincourt)* . . . . . Healey Willan