Saint Patrick's Church in New Orleans

Sunday 16 January 2022
The Second Sunday after the Epiphany
Mass in the Extraordinary Form at 9:15 a.m.

Hymn: Why, impious Herod, shouldst thou fear? (St. VENANTIUS)



- Why, impious Herod, shouldst thou fear
 Because the Christ is come so near?
 He who doth heavenly kingdoms grant
 Thine earthly realm can never want.
- 2. Lo, sages from the East are gone
 To where the star hath newly shone:
 Led on by light to Light they press,
 And by their gifts their God confess.
- 3. The Lamb of God is manifest
 Again in Jordan's water bless'd,
 And He Who sin had never known
 By washing hath our sins undone.
- 4. Yet He that ruleth everything

 Can change the nature of the spring,

 And gives at Cana this for sign –

 The water reddens into wine.

OVER 🖙

5. Then glory, Lord, to Thee we pay
 For Thine Epiphany to-day;All glory through eternity
 To Father, Son, and Spirit be. Amen.

text: Hostis Herodis impie, from A solis ortus cardine Cœlius Sedulius (4th Century), trans. Percival Dearmer (1867-1936) tune: from the Paris Antiphonale of 1681

Ordinary of the Mass:

KYRIE XI: Adoremus hymnal, #218

GLORIA XI: green cards at the back of the church CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: Adoremus hymnal, #s 219 & 220

Motet: *Laudate Dominum*

Laudate Dominum, omnes gentes: laudate eum, omnes populi. Quoniam confirmata est super nos misericorida ejus: et veritas Domini manet in æternum. Gloria Patri, Amen.

Diego Ortiz (1510-1570)

O praise the Lord, all ye nations: praise Him, all ye peoples. For His mercy is ever more and more towards us: and the truth of the Lord endureth forever. Glory be to the Father... Amen. Psalm 117

Organ: Arioso, BWV 1056/2

Johann Sebastian Bach (1685-1750)

Prelude in G major, BWV 541/1

J. S. Bach

Saint Patrick's Church in New Orleans

Sunday 16 January 2022
The Second Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: Arioso, BWV 1056/2

Johann Sebastian Bach (1685-1750)

INTROIT

Omnis terra adoret te, Deus, et psallat tibi: psalmum dicat nomini tuo, Altissime.

Gregorian chant, mode iv

All the world shall worship Thee, O God: sing of Thee, and praise Thy Name, O Thou Most High. Psalm 66:4

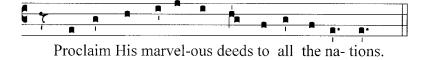
KYRIE XI

Adoremus hymnal, #218

GLORIA XI

green cards at the back of the church The Gloria is sung in alternation between the Schola and the congregation.

PSALM



ALLELUIA



CREDO III

Adoremus hymnal, # 202

Gregorian chant, mode i

OFFERTORY ANTIPHON

Jubilate Deo, universa terra: psalmum dicite nomini ejus: venite, et audite, et narrabo vobis, omnes qui timetis Deum, quanta fecit Dominus animæ meæ, alleluja.

O be joyful in God, all ye lands: sing praises unto the honour of His Name: O come hither and hearken, all ye that fear God: and I will tell you what things He hath done for my soul, alleluia.

Psalm 66:1,14

SANCTUS & AGNUS DEI XI

Adoremus hymnal, #s 219 & 220

COMMUNION ANTIPHON

Dicit Dominus: Implete hydrias aqua, et ferte architriclino. Cum gustasset architriclinus aquam vinum factam, dicit sponso: Servasti bonum vinum usque adhuc. Hoc signum fecit Jesus primum coram discipulis suis.

Gregorian chant, mode vi

The Lord saith unto them: Fill the water-pots with water, and bear unto the ruler of the feast. When the ruler of the feast had tasted the water that was made wine, he saith unto the bridegroom: thou hast kept the good wine until now. This beginning of signs did Jesus before His disciples.

St. John 2:7-11

MOTET: Laudate Dominum

Laudate Dominum, omnes gentes: laudate eum, omnes populi. Quoniam confirmata est super nos misericorida ejus: et veritas Domini manet in æternum. Gloria Patri. Amen.

Diego Ortiz (1510-1570)

O praise the Lord, all ye nations: praise Him, all ye peoples. For His mercy is ever more and more towards us: and the truth of the Lord endureth forever. Glory be to the Father.... Amen. Psalm 117

VOLUNTARY: Prelude in G major, BWV 541/1

J. S. Bach