

Saint Patrick's Church in New Orleans

Sunday 16 January 2022
The Second Sunday after the Epiphany
Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Why, impious Herod, shouldst thou fear?* (ST. VENANTIUS)



1. Why, impious Herod, shouldst thou fear
 Because the Christ is come so near?
 He who doth heavenly kingdoms grant
 Thine earthly realm can never want.
2. Lo, sages from the East are gone
 To where the star hath newly shone:
 Led on by light to Light they press,
 And by their gifts their God confess.
3. The Lamb of God is manifest
 Again in Jordan's water bless'd,
 And He Who sin had never known
 By washing hath our sins undone.
4. Yet He that ruleth everything
 Can change the nature of the spring,
 And gives at Cana this for sign –
 The water reddens into wine.

OVER ☛

5. Then glory, Lord, to Thee we pay
For Thine Epiphany to-day;
All glory through eternity
To Father, Son, and Spirit be. Amen.

text: *Hostis Herodis impie*, from *A solis ortus cardine*
Cœlius Sedulius (4th Century), trans. Percival Dearmer (1867-1936)
tune: from the Paris *Antiphonale* of 1681

Ordinary of the Mass:

KYRIE XI: *Adoremus* hymnal, #218
GLORIA XI: green cards at the back of the church
CREDO III: red Traditional Mass booklet, page 56
SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motet: *Laudate Dominum*

Laudate Dominum, omnes gentes:
laudate eum, omnes populi.
Quoniam confirmata est super nos
misericordia ejus: et veritas Domini
manet in æternum.
Gloria Patri. Amen.

Diego Ortiz (1510-1570)
*O praise the Lord, all ye nations:
praise Him, all ye peoples. For His
mercy is ever more and more
towards us: and the truth of the
Lord endureth forever. Glory be to
the Father... . Amen. Psalm 117*

Organ: *Arioso*, BWV 1056/2

Prelude in G major, BWV 541/1

Johann Sebastian Bach
(1685-1750)
J. S. Bach

Saint Patrick's Church in New Orleans

Sunday 16 January 2022
The Second Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Arioso*, BWV 1056/2

Johann Sebastian Bach (1685-1750)

INTROIT

Omnis terra adoret te, Deus, et psallat tibi: psalmum dicat
nomini tuo, Altissime.

Gregorian chant, mode iv

*All the world shall worship Thee, O God: sing of Thee, and
praise Thy Name, O Thou Most High.* Psalm 66:4

KYRIE XI

Adoremus hymnal, #218

GLORIA XI

green cards at the back of the church

The Gloria is sung in alternation between the Schola and the congregation.

PSALM



Proclaim His marvelous deeds to all the nations.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Jubilate Deo, universa terra: psalmum dicite nomini ejus:
venite, et audite, et narrabo vobis, omnes qui timetis Deum,
quanta fecit Dominus animæ meæ, alleluja.

Gregorian chant, mode i

*O be joyful in God, all ye lands: sing praises unto the honour
of His Name: O come hither and hearken, all ye that fear
God: and I will tell you what things He hath done for my soul,
alleluia.* Psalm 66:1,14

SANCTUS & AGNUS DEI XI

Adoremus hymnal, #s 219 & 220

COMMUNION ANTIPHON

Dicit Dominus: Implete hydrias aqua, et ferte architriclino.
Cum gustasset architriclinus aquam vinum factam, dicit
sponso: Servasti bonum vinum usque adhuc. Hoc signum fecit
Jesus primum coram discipulis suis.

Gregorian chant, mode vi

*The Lord saith unto them: Fill the water-pots with water, and
bear unto the ruler of the feast. When the ruler of the feast had
tasted the water that was made wine, he saith unto the
bridegroom: thou hast kept the good wine until now. This
beginning of signs did Jesus before His disciples.*

St. John 2:7-11

MOTET: *Laudate Dominum*

Laudate Dominum, omnes gentes: laudate eum, omnes populi.
Quoniam confirmata est super nos misericordia ejus: et veritas
Domini manet in æternum.
Gloria Patri. Amen.

Diego Ortiz (1510-1570)

*O praise the Lord, all ye nations: praise Him, all ye peoples.
For His mercy is ever more and more towards us: and the
truth of the Lord endureth forever. Glory be to the Father...
Amen.* Psalm 117

VOLUNTARY: *Prelude in G major*, BWV 541/1

J. S. Bach