

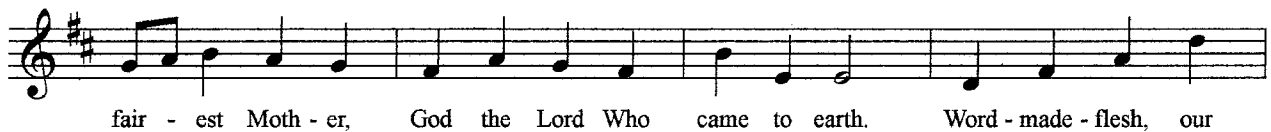
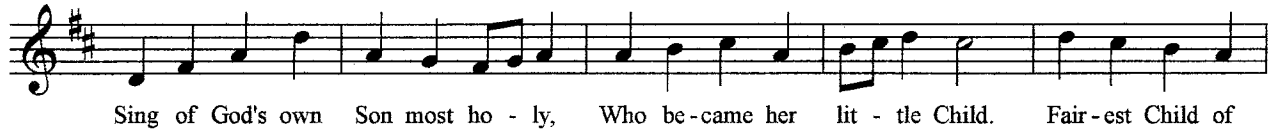
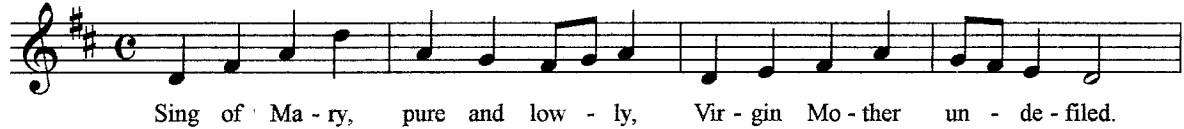
Saint Patrick's Church in New Orleans

Sunday 22 August 2021

Respice, Domine: The Thirteenth Sunday after Pentecost

High Mass at 9:15 a.m. (Traditional Latin Mass)

Hymn: *Sing of Mary, pure and lowly* (HERMON)



2. Joyful Mother, full of gladness, In thine arms thy Lord was borne.
Mournful Mother, full of sadness, All thy heart with pain was torn.
Glorious Mother, now rewarded With a crown at Jesus' hand,
Age to age thy Name recorded Shall be bless'd in every land.

3. Glory be to God the Father; Glory be to God the Son;
Glory be to God the Spirit; Glory to the Three in One.
From the heart of blessèd Mary, From all saints the song ascends,
And the Church the strain re-echoes Unto earth's remotest ends. Amen.

Ordinary of the Mass:

KYRIE XI: *Adoremus* hymnal, #218

GLORIA XI: green cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motets: *Ave Maria* (2019)

Ave Maria (1865)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Carrie Redmann (b. 1983)

Camille Saint-Saëns (1835-1921)

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

Organ: *Messa della Madonna: Ricerare à 5 & Canzona dopo l'Epistola*

Girolamo Frescobaldi (1583-1643)

Saint Patrick's Church in New Orleans

Sunday 22 August 2021

Inclina, Domine: The Twenty-first Sunday in the Season of the Year
Sung Mass at 11:00 a.m. (Roman Missal of 2010)

VOLUNTARY: *Messa della Madonna*
Ricerare à 5

Girolamo Frescobaldi (1583-1643)

INTROIT

Inclina, Domine, aurem tuam ad me, et exaudi me: salvum fac servum tuum, Deus meus, sperantem in te: miserere mihi, Domine, quoniam ad te clamavi tota die.

Gregorian chant, mode i

Bow down Thine ear, O Lord, and hear me: my God, save Thy servant, that putteth his trust in Thee: be merciful unto me, O Lord, for I will call daily upon Thee. Psalm 86:1-3

KYRIE XI

Adoremus hymnal, #218

GLORIA XI

green cards at the back of the church

PSALM



Taste and see the goodness of the Lord.

ALLELUIA



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Exspectans expectavi Dominum, et respexit me: et exaudivit deprecationem meam, et immisit in os meum canticum novum, hymnum Deo nostro.

Gregorian chant, mode v

I waited patiently for the Lord, and He inclined unto me: He heard my calling, and hath put a new song in my mouth, even a thanksgiving unto our God. Psalm 40:1,3

MOTET: *Ave Maria* (2019)

Ave Maria, gratia plena; Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Carrie Redmann (b. 1983)

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

SANCTUS & AGNUS DEI XI

Adoremus hymnal, #s 219 & 220

COMMUNION ANTIPHON

De fructu operum tuorum, Domine, satiabitur terra: ut educas panem de terra, et vinum lætificet cor hominis: ut exhilaret faciem in oleo, et panis cor hominis confirmet.

Gregorian chant, mode vi

The earth, O Lord, is filled with the fruit of Thy works: that Thou mayest bring food out of the earth, and wine that maketh glad the heart of man. And oil to make him a cheerful countenance: and bread to strengthen man's heart. Psalm 104:13,15

MOTET: *Ave Maria* (1865)

Camille Saint-Saëns (1835-1921)

[Text and translation as for the offertory motet.]

VOLUNTARY: *Messa della Madonna*
Canzona dopo l'Epistola

Frescobaldi