

Saint Patrick's Church in New Orleans

Sunday 27 June 2021

Exaudi, Domine: The Fifth Sunday after Pentecost
Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *O sing the great Apostle*



1. O sing the great Apostle, In mem'ry of the Rock,
The basis of that fabric Which fears not tempests' shock.
To our Creator's glory That festal chant shall burst;
We praise the second Shepherd To glorify the First.
2. O Peter, light of doctrine, And torch of holy love,
The very type of fervour And wisdom from above;
Type too of sad transgression, The fruit of faithless fears,
And from thy lapse uprisen, Of penitential tears.
3. 'Twas thine to tread the waters; And when about to sink,
Christ's hand of help sustained thee, Close on destruction's brink.
So, should our faith be shaken Or toss'd by storms of ill,
May Christ, forever present, Bid winds and waves be still.

Text: *Petri laudes exsequamur*, Jean Commire, S.J. (1625-1702);
trans. Frederick Oakeley (1802-1880)

Tune: *Woodbird*, 17th Century German tune

Ordinary of the Mass:KYRIE XI: *Adoremus* hymnal, #218

GLORIA XI: green cards at the back of the church

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220**Motets: *Laudate nomen Domini***

Laudate nomen Domini, vos servi
Domini, ab ortu solus usque ad
occasum ejus.

Decreta Dei justa sunt, et cor
exhilarant: Laudate Deum,
principes, et omnes populi.

Dr. Christopher Tye (1500-1573)

*O praise the Name of the Lord, ye
servants of the Lord, from the
rising of the sun until the going
down of the same. The decrees of
the Lord are righteous, and rejoice
the heart: O praise God, ye princes
and all people. para. of Ps. 113:1,3*

Ave verum Corpus, K. 618

Ave verum Corpus, natum De
Maria Virgine, Vere passum,
immolatum In cruce pro homine.
Cujus latus perforatum Unda fluxit
et sanguine; Esto nobis
prægustatum In mortis examine.

Wolfgang Amadé Mozart (1756-1791)

*Hail, true Body! Born of the Virgin
Mary, Who didst truly suffer and
wast slaughtered upon the Cross
for men, from Whose pierced side
flowed a wave of Blood: be to us a
foretaste [of the heavenly banquet]
in the agony of death,*

Organ: Bergamasca

Girolamo Frescobaldi (1583-1643)

Passacaglia in D minor, BuxWV 161

Dieterich Buxtehude (1637-1707)

Saint Patrick's Church in New Orleans

Sunday 27 June 2021

Omnis gentes: The Thirteenth Sunday in the Season of the Year
Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Bergamasca*

Girolamo Frescobaldi (1583-1643)

INTROIT

Omnis gentes, plaudite manibus: jubilate Deo in voce exsultationis.

Gregorian chant, mode vi

O clap your hands together, all ye peoples: O sing unto God with the voice of melody.

KYRIE XI

Adoremus hymnal, #218

GLORIA XI

green cards at the back of the church

PSALM



I will praise You, Lord, for You have rescued me.

ALLELUIA



Al-le- lu- ia, al- le- lu- ia, al- le- lu- ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPOHON

Sicut in holocausto arietum et taurorum, et sicut in millibus agnorum pinguium: sic fiat sacrificium nostrum in conspectu tuo hodie, ut placeat tibi: quia non est confusio confidentibus in te, Domine.

Gregorian chant, mode v

Like as in the burnt offerings of rams and bullocks, and like as in ten thousands of fat lambs: so let our sacrifice be in Thy sight this day, that it may please Thee: for they shall not be confounded that put their trust in Thee, O Lord. Daniel 3:40

MOTET: *Laudate nomen Domini*

Laudate nomen Domini, vos servi Domini, ab ortu solus usque ad occasum ejus. Decreta Dei justa sunt, et cor exhilarant: Laudate Deum, principes, et omnes populi.

Dr. Christopher Tye (1500-1573)

O praise the Name of the Lord, ye servants of the Lord, from the rising of the sun until the going down of the same. The decrees of the Lord are righteous, and rejoice the heart: O praise God, ye princes and all people. para. of Ps. 113:1,3

SANCTUS & AGNUS DEI XI

Adoremus hymnal, #s 219 & 220

COMMUNION ANTIPOHON

Inclina aurem tuam, accelera, ut eruas nos.

Gregorian chant, mode iv

Bow down Thine ear, make haste to deliver us. Psalm 31:2

Ave verum Corpus, K. 618

Ave verum Corpus, natum De Maria Virgine, Vere passum, immolatum In cruce pro homine. Cujus latus perforatum Unda fluxit et sanguine; Esto nobis prægustatum In mortis examine.

Wolfgang Amadé Mozart (1756-1791)

Hail, true Body! Born of the Virgin Mary, Who didst truly suffer and wast slaughtered upon the Cross for men, from Whose pierced side flowed a wave of Blood: be to us a foretaste [of the heavenly banquet] in the agony of death,

VOLUNTARY: *Passacaglia in D minor*, BuxWV 161

Dieterich Buxtehude (1637-1707)