

Saint Patrick's Church in New Orleans



Thursday 13 May 2021

Viri Galilaei:

The Ascension of Our Lord

Mass in the Extraordinary Form at 6:30 p.m.

Ordinary of the Mass:

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:

Mass I, for Eastertide

CREDO III: red Traditional Mass booklet, page 56

Motet: *Regina cæli*, Opus 171, No. 5a

Josef Gabriel Rheinberger (1839-1901)

[text and translation as for the final antiphon, overleaf]

Final antiphon: *Regina cæli*

VI

R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,
alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

The musical notation consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff with square notes and stems. The second and third staves continue the melody, with the third staff ending with a double bar line. The lyrics are placed below the notes, with a large initial 'R' for the first line.

Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!

∩. Gaude et lætare, Virgo Maria, alleluia!

Rejoice and be glad, O Virgin Mary, alleluia!

Ɀ. **Quia surrexit Dóminus vere, allelúia!**

For the Lord is risen indeed, alleluia!

Organ: *Basse de trompette (Premier livre)*

Trumpet Tune in D major

Louis Marchand
(1669-1732)

David N. Johnson
(1922-1987)