

# Saint Patrick's Church in New Orleans

Sunday 25 April 2021

*Jubilate Deo*: The Third Sunday after Easter

Mass in the Extraordinary Form at 9:15 a.m.

**Processional Hymn:** *That Easter day with joy was bright*

(PUER NOBIS)



1. That Easter day with joy was bright,  
The sun shone out with fairer light,  
When, to their longing eyes restor'd,  
Th'Apostles saw their risen Lord.

2. His risen flesh with radiance glow'd;  
His wounded hands and feet He shew'd;  
Those scars their solemn witness gave  
That Christ was risen from the grave.

3. O Lord of all, with us abide  
In this, our joyful Eastertide;  
From ev'ry weapon death can wield  
Thine own redeem'd forever shield.

– *Claro paschali gaudio*, St. Ambrose (340-397)

## **Ordinary of the Mass:**

KYRIE, SANCTUS, & AGNUS DEI: Mass I, for Eastertide

Gloria VIII: red Traditional Mass booklet, page 54

CREDO III: red Traditional Mass booklet, page 56

**Motets:** *Lapis revolutus est* (St. Gregory's Schola for Girls)

Alleluja! Lapis revolutus est ad ostio monumenti.

Alleluja! Quem quæris, mulier?

Viventem cum mortuis?

Alleluja! Noli flere, Maria, resurrexit Dominus, alleluja!

*Alleluia! The stone was rolled away from the mouth of the tomb.*

*Alleluia! Whom seekest thou, Lady? The living among the dead?*

*Alleluia! Weep not, O Mary (Magdalene), for the Lord is risen, alleluia!*

*Maria Magdalene*

Maria Magdalene, et altera Maria ibant diluculo ad monumentum.

“Jesum quem quæritis, surrexit, sicut locutus est, præcedet vos in Galilæam, ibi eum videbitis.”

Alleluia.

Andrea Gabrieli (1520-1586)

*Mary Magdalene, and the other Mary, went at daybreak to the tomb. “Jesus, Whom ye seek, hath arisen, as He said; He goeth before you into Galilee, where ye shall see Him.” Alleluia.*

**Final antiphon:** *Regina cæli*

VI

**R** E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-  
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,  
alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

The musical notation consists of three systems of a single staff each. The first system begins with a treble clef and a common time signature. The second system begins with a large initial 'R' for the first word of the text. The third system ends with a double bar line. The lyrics are written below the notes.

alle-lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

*Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!*

∞. Gaude et lætare, Virgo Maria, alleluia!

*Rejoice and be glad, O Virgin Mary, alleluia!*

℞. **Quia surrexit Dóminus vere, allelúia!**

*For the Lord is risen indeed, alleluia!*

**Organ:** *Concerto No. 13 in F major, HWV 295*

iii. *Larghetto* George Frideric Handel (1685-1759)

ii. *Allegro* (“The Cuckoo and the Nightingale”)

# Saint Patrick's Church in New Orleans

Sunday 25 April 2021

*Misericordia*: The Fourth Sunday of Easter (Good Shepherd Sunday)

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Concerto No. 13 in F major*, HWV 295  
*iii. Larghetto*

George Frideric Handel (1685-1759)

## INTROIT

Misericordia Domini plena est terra, alleluja: verbo Dei caeli firmati sunt, alleluja, alleluja.

Gregorian chant, mode iv

*The earth is full of the goodness of the Lord, alleluia: by the word of the Lord were the heavens made, alleluia, alleluia.*

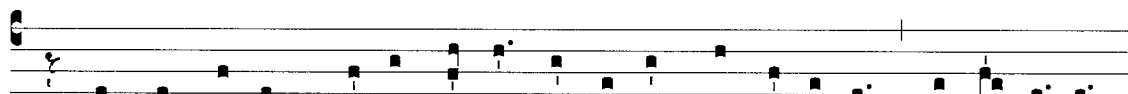
Psalm 33: 5-6

## KYRIE I

## GLORIA VIII

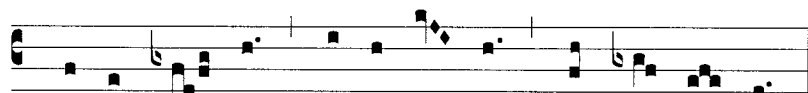
*Adoremus* hymnal, # 201

## PSALM



The stone re-ject-ed by the builders has be-come the cornerstone, al- le- lu- ia.

## ALLELUIA



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

## OFFERTORY ANTIPHON

Deus, Deus meus, ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluja.

Gregorian chant, mode ii

*O God, Thou art my God, early will I seek Thee: and I will lift up my hands in Thy Name, alleluia.*

Psalm 63: 1, 5

## HYMN: *The King of love my Shepherd is* (ST. COLUMBA)

1. The King of love my Shepherd is, Whose goodness faileth never;  
I nothing lack if I am His, And He is mine forever.
2. Thou spread'st a table in my sight; Thine unction grace bestoweth:  
And O what transport and delight From Thy pure chalice floweth!
3. And so through all the length of days Thy goodness faileth never;  
Good Shepherd, may I sing Thy praise Within Thy house forever.

## SANCTUS & AGNUS DEI I

## COMMUNION ANTIPHON

Ego sum pastor bonus, alleluja: et cognosco oves meas, et cognoscunt me meæ, alleluja, alleluja.

Gregorian chant, mode ii

*I am the Good Shepherd, alleluia: and know My sheep, and am known of Mine, alleluia, alleluia.*

St. John 10:14

## MOTET: *Maria Magdalene*

Maria Magdalene, et altera Maria ibant diluculo ad monumentum. "Jesum quem quæritis, surrexit, sicut locutus est, præcedet vos in Galilæam, ibi eum videbitis." Alleluia.

Andrea Gabrieli (1520-1586)

*Mary Magdalene, and the other Mary, went at daybreak to the tomb. "Jesus, Whom ye seek, hath arisen, as He said; He goeth before you into Galilee, where ye shall see Him." Alleluia.*

VI

**R** E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-  
 ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,  
 alle- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

The musical notation consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The notes are represented by small black squares on a five-line staff. The second and third staves continue the melody. The lyrics are written below the staves, with a large initial 'R' for the first line. The text is in a Gothic-style font.

*Joy to thee, O Queen of heaven, alleluia! For He whom thou wast meet to bear, alleluia! Hath arisen, as He promised, alleluia! Pour for us to God thy prayer, alleluia!*

VOLUNTARY: *Concerto No. 13*

*ii. Allegro* (“The Cuckoo and the Nightingale”)

Handel