

Saint Patrick's Church in New Orleans

Sunday 7 March 2021

Oculi: The Third Sunday of Lent

Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Forty days and forty nights* (HEINLEIN)



1 For - ty days and for - ty nights, Thou wast fast - ing in the wild;
2 Shall not we thy sor - row share, And from world - ly joys ab - stain,
3 Then if Sa - tan on us press, Flesh or spi - rit to as - sail,
4 So shall we have peace di - vine: Ho - lier glad - ness ours shall be;
5 Keep, O keep us, Sa - vior dear, Ev - er con - stant by thy side;



For - ty days and for - ty nights, Tempt - ed, and yet un - de - filed.
Fast - ing with un - ceas - ing prayer, Strong with thee to suf - fer pain?
Vic - tor in the wil - der - ness, Grant we may not faint nor fail!
Round us, too, shall an - gels shine, Such as min - is - tered to thee.
That with thee we may ap - pear, At the e - ter - nal Eas - ter - tide.

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

CREDO III: red Traditional Mass booklet, page 56

Motets: *Ave Regina caelorum* (St. Gregory's Schola for Girls)

Gregorian chant, solemn tone

For text and translation, please see the final antiphon, below.

Attende, Domine (St. Gregory's Schola for Girls)

Gregorian chant, mode v

Attende, Domine, et miserere, quia peccavimus tibi.

Hear, O Lord, and have mercy, for we have sinned against Thee.

∇ Ad te Rex summe, omnium Redemptor, oculos nostros sublevamus flentes: exaudi, Christe, supplicatum preces.

∇ To Thee, highest King, all the world's Redeemer, Raise we our weeping eyes in holy pleading; Harken, O Christ, and grant our supplication. ⚡ Hear, O Lord... .

⚡ Attende, Domine

∇ Thou chief corner-stone, right hand of the Father, Way of salvation, gateway of the heavens, Wash Thou away the stains of our offences. ⚡ Hear, O Lord... .

∇ Dextera Patris, lapis angularis, via salutis, janua caelestis, ablue nostri maculas delicti.

∇ God, we implore Thee, in Thy glory seated: bow down and hearken to Thy weeping children: pity and pardon all our grievous trespasses. ⚡ Hear, O Lord... .

⚡ Attende, Domine

∇ Rogamus, Deus, tuam majestatem: auribus sacris gemitus exaudi: crimina nostra placidus indulge.

∇ Sins oft committed now we lay before Thee: with true contrition, now no more we veil them: grant us, Redeemer, loving absolution. ⚡ Hear, O Lord... .

⚡ Attende, Domine

∇ Tibi fatemur crimina admissa: contrito corde pandimus occulta: tua Redemptor, pietas ignoscat.

⚡ Attende, Domine

Sicut cervus desiderat

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.


Giovanni Pierluigi da Palestrina (1525-1594)

Like as the hart desireth the waterbrooks, so longeth my soul after Thee, O God.

Psalm 42:1

Final antiphon: *Ave Regina cælorum*

VI



A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum
ex-ó-ra.

Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.

∇ Dignare me laudare te, Virgo sacrata.
⌘ Da mihi virtútem contra hostes tu-os.

Solemn Vespers for the Fourth Sunday of Lent

next Sunday, 14 March at 4:00 p.m.

Please join us for this beautiful service of sung Evening Prayer! All are welcome.

Music Sponsors Needed

St. Patrick's is in need of generous sponsors for the music of Holy Week. If you would like to help us maintain our tradition of beautiful and reverent music for this most sacred week of the year, please contact Andrew Mills before 18 March, at 504.525.4413 x 1003 or amills@arch-no.org. Thank you, and may God reward your generosity!

Saint Patrick's Church in New Orleans

Sunday 7 March 2021

Oculi: The Third Sunday of Lent

Mass in the Ordinary Form at 11:00 a.m.

INTROIT

Oculi mei semper ad Dominum, quia ipse evellet de laqueo pedes meos: respice in me, et miserere mei, quoniam unicus et pauper sum ego.

Gregorian chant, mode vii

Mine eyes are ever looking unto the Lord, for He shall pluck my feet out of the net: turn Thee unto me, and have mercy upon me: for I am desolate and in misery. Psalm 25:14-15

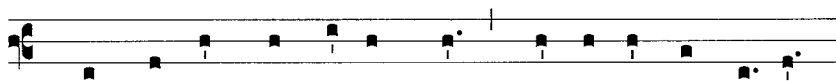
KYRIE XVII

PSALM



Lord, You have the words of ev-er-lasting life.

GOSPEL ACCLAMATION



Praise to You, Lord Je-sus Christ, King of end-less glo-ry!

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Justitiæ Domini rectæ, lætificantes corda, et judicia ejus dulciora super mel et favum: nam et servus tuus custodiet ea.

Gregorian chant, mode iv

The statutes of the Lord are right, and rejoice the heart, sweeter also than honey and the honeycomb: moreover by them is Thy servant taught. Psalm 19:8-11

HYMN: *Forty days and forty nights* (HEINLEIN)

Adoremus hymnal, # 362

SANCTUS & AGNUS DEI XVII

COMMUNION ANTIPHON

Passer invenit sibi domum, et turtur nidum, ubi reponat pullos suos: altaria tua, Domine virtutum, Rex meus, et Deus meus: beati qui habitant in domo tua, in sæculum sæculi laudabunt te.

Gregorian chant, mode i

The sparrow hath found her an house, and the swallow a nest where she may lay her young: even Thine altars, O Lord of hosts, my King and my God: blessed are they that dwell in Thy house: they will be alway praising Thee. Psalm 84:3-4

MOTET: *Sicut cervus desiderat*

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

Giovanni Pierluigi da Palestrina (1525-1594)

Like as the hart desireth the waterbrooks, so longeth my soul after Thee, O God. Psalm 42:1

FINAL ANTIPHON: *Ave Regina cælorum*

VI

A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum
ex-ó-ra.

The image shows a musical score for a six-part vocal setting of the antiphon. It consists of six staves of music, each with a vocal line and a corresponding line of Latin text. The text is: 'A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est orta: Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum ex-ó-ra.' The music is written in a simple, square-note style on a four-line staff.

Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.

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