

# Saint Patrick's Church in New Orleans



## Palm Sunday

Sunday 28 March 2021

Blessing of Palms, Procession, and  
Mass in the Extraordinary Form at 9:00 a.m.

### Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

CREDO III: red Traditional Mass booklet, page 56

The **offertory antiphon** *Improperium expectavit Cor meum* is sung to a setting by Giovanni Battista Casali (1715-1792).

**Motets: *Crux fidelis*** attr. King João IV of Portugal (1603-1656)

*Crux fidelis, inter omnes, Arbor  
una nobilis: Nulla silva, talem  
profert Fronde flore, germine:  
Dulce lignum, dulces clavos, Dulce  
pondus sustinet. Amen.*

*Faithful Cross, above all other, one  
and only noble Tree: none in  
foliage, none in blossom, none in  
fruit thy peer may be: Sweetest  
wood and sweetest iron, sweetest  
weight is hung on thee. Amen.*

St. Venantius Fortunatus (530-609)

***Adoramus te*** François Clément Théodore Dubois (1837-1924)

*Adoramus te, Christe, et  
benedicimus tibi: quia per sanctam  
Crucem tuam redemisti mundum.*

*We adore Thee, O Christ, and we  
bless Thee: because by Thy holy  
Cross hast Thou redeemed the  
world.*

**Final antiphon: *Ave Regina cælorum***

VI

**A** - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-  
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux  
est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci-  
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum  
ex-ó- ra.

The musical notation consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in square notes with stems. The lyrics are placed below the notes, with a large initial 'A' for the first line. The text is: 'A - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci-ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum ex-ó- ra.'

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ. V. Dignare me laudare te, Virgo sacrata.*

**R. Da mihi virtútem contra hostes tu-os.**

# Saint Patrick's Church in New Orleans

Sunday 28 March 2021

Palm Sunday

Mass in the Ordinary Form at 11:15 a.m.

ENTRANCE ANTIPHON: *Hosanna filio David*

Hosanna filio David: benedictus qui venit in nomine Domini.

Rex Israël: Hosanna in excelsis.

Gregorian chant, mode vii

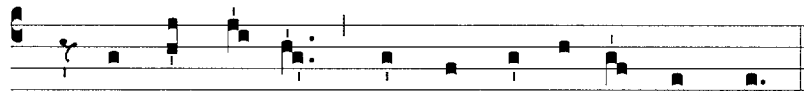
*Hosanna to the Son of David: Blessed is He that cometh in the name of the Lord. O King of Israel: Hosanna in the highest.*

HYMN: *All glory, laud, and honour* (ST. THEODULF)

*℟. All glory, laud, and honour To Thee, Redeemer King,  
To Whom the lips of children Made sweet hosannas ring.*

1. Thou art the King of Israel, Thou David's royal Son:  
Who in the Lord's Name comest, The King and Blessed One. *All glory &c.*
2. The company of angels Are praising Thee on high;  
and mortal men, and all things Created, make reply. *All glory &c.*
3. The people of the Hebrews With palms before Thee went;  
Our praise and pray'r and anthems Before Thee we present. *All glory &c.*
4. To Thee before Thy passion They sang their hymns of praise;  
To Thee, now high exalted, Our melody we raise. *All glory &c.*
5. Thou didst accept their praises, Accept the pray'rs we bring.  
Who in all good delightest, Thou good and gracious King. *All glory &c.*

PSALM



My God, my God, why have You a-ban-don'd me?

GOSPEL ACCLAMATION



Praise to You, Lord Je-sus Christ, king of end-less glo-ry!

CREDO III

*Adoremus* hymnal, # 202

OFFERTORY ANTIPHON

Improperium expectavit cor meum, et miseriam: et sustinui qui simul contristaretur, et non fuit: consolantem me quæsivi, et non inveni: et dederunt in escam meam fel, et in siti mea potaverunt me aceto.

Giovanni Battista Casali (1715-1792)

*Reproach hath broken my heart; I am full of heaviness: I looked for some to have pity on me, but there was no one, neither found I any to comfort me. They gave me gall to eat; and when I was thirsty they gave me vinegar to drink.*

Psalm 68:21-22

MOTET: *Crux fidelis*

Crux fidelis, inter omnes, Arbor una nobilis: Nulla silva, talem profert Fronde flore, germine: Dulce lignum, dulces clavos, Dulce pondus sustinet. Amen.

attr. King João IV of Portugal (1603-1656)

*Faithful Cross, above all other, one and only noble Tree: none in foliage, none in blossom, none in fruit thy peer may be: Sweetest wood and sweetest iron, sweetest weight is hung on thee. Amen.*

St. Venantius Fortunatus (530-609)

SANCTUS AND AGNUS DEI XVII

COMMUNION ANTIPHON

Pater, si non potest hic calix transire, nisi bibam illum, fiat voluntas tua.

Gregorian chant, mode viii

*Father, if this chalice may not pass away, but I must drink it: Thy will be done.*

St. Matthew 26:42

MOTET: *Adoramus te, Christe*

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum.

François Clément Théodore Dubois (1837-1924)

*We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world.*

FINAL ANTIPHON: *Ave Regina cælorum*

VI

**A** - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-  
 ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux  
 est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci-  
 ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum  
 ex-ó- ra.

The image shows a musical score for the final antiphon. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in square notes with stems. The lyrics are written below the staves, with a large initial 'A' for the first line. The text is: 'A - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange- ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci- ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum ex-ó- ra.' There are some irregularities in the original image's transcription of the lyrics, such as 'cæ-ló-rum' instead of 'caelorum' and 'ex-ó- ra' at the end.

*Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.*