

Saint Patrick's Church in New Orleans

Sunday 21 March 2021

Judica: Passion Sunday

Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *The royal banners forward go*



1. The royal banners forward go;
The Cross shines forth in mystic glow;
Where He, as man, Who gave man breath,
Now bows beneath the yoke of death.
2. O Cross, our one reliance, hail!
So may thy pow'r with us avail
To give new virtue to the saint,
And pardon to the penitent.
3. To Thee, eternal Three in One,
Let homage meet by all be done;
Whom by Thy Cross Thou dost restore,
Preserve, and govern evermore. Amen.

Text: *Vexilla Regis prodeunt*, St. Venantius Fortunatus (530-609),
trans. John Mason Neale (1818-1866)

Tune: *Gonfalon Royal*, Percy Buck (1871-1947)

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

CREDO III: red Traditional Mass booklet, page 56

Motets: *Christus factus est*
Christus factus est pro nobis
obediens usque ad mortem, mortem
autem crucis. Propter quod et Deus
exaltavit illum, et dedit illi nomen,
quod est super omne nomen.

Juan Bautista Comes (1582-1643)
*Christ became obedient for us unto
death, even the death of the Cross.
Wherefore God also hath highly
exalted Him, and given Him the
Name which is above every name.*
Philippians 2:8-9

Sitivit anima mea Giovanni Pierluigi da Palestrina (1525-1594)
Sitivit anima mea ad Deum fontem
vivum: quando veniam, et
apparebo ante faciem Dei?
Fuerunt mihi lacrymæ meæ panes
die ac nocte, dum dicitur mihi
quotidie: Ubi est Deus tuus?

*My soul is athirst for God, yea,
even for the living God: when shall
I come to appear before the
presence of God? My tears have
been my meat day and night, while
they daily say unto me: Where is
now thy God?* – Psalm 42: 2-3

Final antiphon: *Ave Regina cælorum*

VI

A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum
ex-ó-ra.

Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.

℣. Dignare me laudare te, Virgo sacrata.

℟. **Da mihi virtútem contra hostes tu-os.**

Saint Patrick's Church in New Orleans

Sunday 21 March 2021 at 11:00 AM

Judica: The Fifth Sunday of Lent

INTROIT *Psalm 42. 1-3*

Judica me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo, et doloso eripe me: quia tu es Deus meus et fortitudo mea.

Gregorian chant, mode iv

Give sentence with me, O God, and defend my cause against the ungodly people: O deliver me from the wicked and deceitful man: for Thou art the God of my strength. Ps.43:1-2

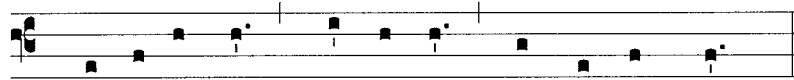
KYRIE XVII

PSALM



Cre- ate a clean heart in me, O God.

GOSPEL ACCLAMATION



Glo- ry to You, Word of God, Lord Je- sus Christ!

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Confitebor tibi, Domine, in toto corde meo: retribue servo tuo: vivam, et custodiam sermones tuos: vivifica me secundum verbum tuum, Domine.

Gregorian chant, mode i

I will give thanks unto the Lord with my whole heart: O do well unto Thy servant, that I may live, and keep Thy word: quicken Thou me, according to Thy word, O Lord.

Psalm 111:1;119:17,107

MOTET: *Christus factus est*

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum, et dedit illi nomen, quod est super omne nomen.

Juan Bautista Comes (1582-1643)

Christ became obedient for us unto death, even the death of the Cross. Wherefore God also hath highly exalted Him, and given Him the Name which is above every name.

Philippians 2:8-9

SANCTUS & AGNUS DEI XVII

COMMUNION ANTIPHON

Qui mihi ministrat *If any man serve Me, let him follow Me: and where I am, there also shall My servant be.* St. John 12:26

MOTET: *Sitivit anima mea*

Sitivit anima mea ad Deum fontem vivum: quando veniam, et apparebo ante faciem Dei?
Fuerunt mihi lacrymæ meæ panes die ac nocte, dum dicitur mihi quotidie: Ubi est Deus tuus?

Giovanni Pierluigi da Palestrina (1525-1594)

*My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?
My tears have been my meat day and night, while they daily say unto me: Where is now thy God?* Psalm 42: 2-3

FINAL ANTIPHON: *Ave Regina cælorum*

VI



A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có- ra, Et pro no-bis Christum
ex-ó- ra.

The image shows a musical score for a vocal part, likely a soprano or alto, in a medieval style. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in square neumes on a four-line staff. The lyrics are written below the staves, with a large initial 'A' at the beginning. The text is in Latin and includes a Latin version of the 'Ave Regina' antiphon. The score ends with a double bar line and repeat dots.

Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ.