

# Saint Patrick's Church in New Orleans

## Liturgical Music for Eastertide 2021

Sunday Solemn Masses at 9:15 a.m. (Extraordinary Form) and 11:00 a.m. (Ordinary Form)  
At each Mass the propers are sung to Gregorian chant.

### Sunday 11 April

#### The Octave of Easter / Divine Mercy Sunday: *Quasi modo*

Ordinary:	Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . .	Gregorian chant
Hymn:	<i>Ye sons and daughters of the Lord (O filii et filiae)</i> [9:15 a.m.] . . . . .	O FILII ET FILIAE
Motets:	<i>Surrexit Christus Dominus</i> . . . . .	Michael Praetorius
	<i>Jubilate Deo</i> . . . . .	Johann Michael Haydn
Organ:	<i>Basse et Dessus de Trompette, ou de Cornet, en dialogue</i> . . . . .	Louis-Nicolas Clérambault
	<i>Offertoire pour le jour de Pâques: O filii et filiae</i> . . . . .	Jean-François d'Andrieu

### Sunday 18 April

#### Good Shepherd Sunday: *Misericordia* / Easter III: *Jubilate*

Ordinary:	Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . .	Gregorian chant
Hymns:	<i>The King of love my Shepherd is</i> [9:15 a.m.] . . . . .	ST. COLUMBA
	<i>That Easter day with joy was bright (Claro paschali gaudio)</i> [11:00 a.m.] . . . . .	PUER NOBIS
Motets:	<i>Concordi lætitia</i> (St. Gregory's Schola for Boys) [9:15 a.m.] . . . . .	Gregorian chant
	<i>Bone Pastor, Panis vere</i> . . . . .	Thomas Tallis
Organ:	<i>Pastorale</i> , BWV 590 . . . . .	Johann Sebastian Bach

### Sunday 25 April

#### Easter III: *Jubilate* / Good Shepherd Sunday: *Misericordia*

Ordinary:	Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . .	Gregorian chant
Hymns:	<i>That Easter day with joy was bright (Claro paschali gaudio)</i> [9:15 a.m.] . . . . .	PUER NOBIS
	<i>The King of love my Shepherd is</i> [11:00 a.m.] . . . . .	ST. COLUMBA
Motets:	<i>Lapis revolutus est</i> (St. Gregory's Schola for Girls) [9:15 a.m.] . . . . .	Gregorian chant
	<i>Maria Magdalene</i> . . . . .	Andrea Gabrieli
Organ:	<i>Concerto No. 13 in F major</i> , HWV 295 . . . . .	George Frideric Handel
	<i>iii. Larghetto &amp; ii. Allegro</i> ("The Cuckoo and the Nightingale")	

### Saturday 1 May

#### St. Joseph the Workman: *Sapientia reddidit*

Extraordinary Form Solemn Mass at 9:15 a.m.

Ordinary:	Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . .	Gregorian chant
Motet:	<i>Salve, Pater Salvatoris</i> (St. Cecilia's Junior Schola) . . . . .	Carroll Thomas Andrews
Organ:	<i>Josèph est bien marié</i> . . . . .	Claude-Bénigne Balbâtre
	<i>Fugue in E minor</i> , BWV 533/2 . . . . .	J. S. Bach
	(Ignacio Gamundi, <i>guest organist</i> )	

### Sunday 2 May

#### Easter IV / Easter V: *Cantate Domino*

Ordinary:	Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . .	Gregorian chant
Hymn:	<i>The day of resurrection (Αναστάσεως ήμέρα)</i> . . . . .	ELLACOMBE
Motets:	<i>Christus vincit</i> (St. Gregory's Schola for Boys) [9:15 a.m.] . . . . .	Carolingian acclamations
	<i>Surrexit Christus Dominus</i> . . . . .	Praetorius
Organ:	<i>Adagio in E-flat major</i> . . . . .	Sir John Stainer
	<i>A Tune for the Tuba</i> . . . . .	Eric Harding Thiman

**Sunday 9 May****Easter V / Easter VI: *Vocem jucunditatis* (Rogation Sunday)**May Crowning at **9:00 a.m.**

Ordinary:	Kyrie I, Gloria VIII, Sanctus I, Agnus I . . . . .	Gregorian chant
Hymn:	<i>In this thy month, creation's Queen</i> [9:00 a.m.] . . . . .	JERVAULX ABBEY
Motets:	<i>Regina cæli</i> . . . . .	Francesco Soriano
	<i>Bone Pastor, Panis vere</i> . . . . .	Giovanni Pierluigi da Palestrina
Organ:	<i>Prelude in E-flat</i> . . . . .	Sir William Henry Harris
	<i>Dialogue [sur les grands jeux]</i> . . . . .	Nicolas de Grigny

**Thursday 13 May****The Ascension of Our Lord: *Viri Galilæi***Extraordinary Form Solemn Mass at **6:30 p.m.**

Ordinary:	Kyrie I, Gloria I, Sanctus I, Agnus I . . . . .	Gregorian chant
Motet:	<i>Regina cæli</i> , Opus 171, No. 5a . . . . .	Josef Gabriel Rheinberger
Organ:	<i>Basse de trompette I (Premier livre d'orgue)</i> . . . . .	Louis Marchand
	<i>Trumpet Tune in D major</i> . . . . .	David N. Johnson

**Sunday 16 May**(external solemnity of) **The Ascension of Our Lord: *Viri Galilæi***

Ordinary:	Kyrie I, Gloria I, Sanctus I, Agnus I . . . . .	Gregorian chant
Psalm 47	<i>All you peoples, clap your hands</i> [11:00 a.m.] . . . . .	chant by Thomas Tallis
Hymn:	<i>See the Conqueror mounts in triumph</i> . . . . .	IN BABILONE
Motets:	<i>Concordi lætitia</i> (St. Cecilia's Junior Schola) [9:15 a.m.] . . . . .	Gregorian chant
	<i>Viri Galilæi</i> . . . . .	Carrie Redmann
Organ:	<i>Prière du Christ montant vers son Père</i> from <i>L'Ascension</i> . . . . .	Olivier Messiaen
	<i>Grand Chœur Triomphal</i> , Opus 47, No. 2 . . . . .	Félix-Alexandre Guilmant

**Sunday 23 May****Whitsunday – The Day of Pentecost: *Spiritus Domini***The Sacrament of Confirmation at **9:00 a.m.**

Ordinary:	Kyrie I, Gloria I, Sanctus I, Agnus I . . . . .	Gregorian chant
Psalm 104	<i>Bless the Lord, O my soul</i> [11:00 a.m.] . . . . .	chant by Edwin George Monk
Hymns:	<i>Rejoice! the year upon its way (Beata nobis gaudia)</i> [9:00 a.m.] . . . . .	ST. VENANTIUS
	<i>Veni, Creator Spiritus</i> . . . . .	Gregorian chant
Motets:	<i>Regina cæli</i> (St. Gregory's Schola for Girls) [9:00 a.m.] . . .	Gregorian chant, solemn tone
	<i>Laudate Dominum</i> , K. 339, No. 5 . . . . .	Wolfgang Amadé Mozart
Organ:	<i>Nun bitten wir den Heiligen Geist</i> , BuxWV 208 . . . . .	Dieterich Buxtehude
	<i>Veni, Creator Spiritus: v. Dialogue sur les grands jeux</i> . . . . .	Grigny