

Saint Patrick's Church in New Orleans

Liturgical Music for Lent and Holy Week 2021

Sunday Solemn Masses at 9:15 a.m. (Extraordinary Form) and 11:00 a.m. (Ordinary Form)

At each Mass the propers are sung to Gregorian chant.

Wednesday 17 February

Ash Wednesday: *Misereris omnium*

Blessing and Imposition of Ashes and Sung Mass in the Extraordinary Form at **7:00 a.m.**

Ordinary: Kyrie XVIII, Sanctus XVIII, Agnus XVIII Gregorian chant

Sunday 21 February

Lent I: *Invocabit me*

Ordinary: Kyrie XVII, Sanctus XVII, Agnus XVII Gregorian chant

Hymn: *Lord, Who throughout these forty days* (9:15 a.m.) ST. FLAVIAN

Motets: *Angelis suis mandavit de te* Johann Joseph Fux

Adoramus te, Christe Giuseppe Ottavio Pitoni

Antiphon: *Ave Regina cælorum* Gregorian chant, simple tone

Sunday 28 February

Lent II: *Reminiscere*

Ordinary: Kyrie XVII, Sanctus XVII, Agnus XVII Gregorian chant

Hymn: *O wondrous type! (Cælestis formam gloriæ)* WAREHAM

Motets: *Parce, Domine* (St. Gregory's Schola for Boys, 9:15 a.m.) Gregorian chant

Ave Regina cælorum Francesco Soriano

Sunday 7 March

Lent III: *Oculi mei*

Ordinary: Kyrie XVII, Sanctus XVII, Agnus XVII Gregorian chant

Hymns: *Forty days and forty nights* HEINLEIN

Motets: *Ave Regina cælorum* (St. Gregory's Schola for Girls, 9:15 a.m.) solemn tone

Attende, Domine (St. Gregory's Schola for Girls, 9:15 a.m.) Gregorian chant

Sicut cervus desiderat Giovanni Pierluigi da Palestrina

Sunday 14 March

Lent IV: *Lætare*

Ordinary: Kyrie XVII, Sanctus XVII, Agnus XVII Gregorian chant

Hymn: *Jerusalem the golden (Urbs Sion aurea)* (9:15 a.m.) EWING

Psalm 37 *By the streams of Babylon* (11:00 a.m.) chant by George Mursell Garrett

Motets: *Crux fidelis* attr. King João IV of Portugal

Tantum ergo Sacramentum, Opus 10, No. 4 Maurice Duruflé

Organ: *An Wasserflüssen Babylon*, BWV 653b Johann Sebastian Bach

Ich ruf' zu Dir, Herr Jesu Christ, BWV 639 J. S. Bach

Prelude in A minor, BWV 543/1 J. S. Bach

Solemn Latin Vespers and Benediction at 4:00 p.m.

Magnificat: *Magnificat primi toni* *fauxbourdons* by B. Andrew Mills
with antiphon *Subiit ergo in montem Jesus* Gregorian chant, mode I

Antiphon: *Ave Regina cælorum* Soriano

Benediction: *O salutaris Hostia* ROCKINGHAM

Tantum ergo Sacramentum GRAFTON

Organ: *Fantasy and Fugue in C minor*, BWV 537 J. S. Bach

Wednesday 17 March

Saint Patrick: *Statuit ei Dominus*

Solemn Mass in the Extraordinary Form at **6:30 p.m.**

Ordinary: Kyrie IV, Gloria VIII, Sanctus IV, Agnus IV Gregorian chant

Organ: *O Mensch, beweine dein' Sünde groß*, BWV 622 J. S. Bach

Fugue in C major, alla giga, BWV 174 Dieterich Buxtehude

Sunday 21 March**Passion Sunday / Lent V: *Judica***

Ordinary: Kyrie XVII, Sanctus XVII, Agnus XVII. Gregorian chant
 Hymn: *The royal banners forward go (Vexilla regis)* (9:15 a.m.) GONFALON ROYAL
 Motets: *Christus factus est*. Juan Bautista Comes
Sitivit anima mea. Palestrina

Thursday 25 March**The Annunciation of Our Lady: *Vultum tuum***

Solemn Mass in the Extraordinary Form at **6:30 p.m.**

Ordinary: Kyrie IX, Gloria IX, Sanctus IX, Agnus IX Gregorian chant
 Motets: *Salve, mundi Domina* (St. Cecilia's Junior Schola) Gregorian chant
Ave Maria, sur une vocalise dorieenne Jehan Ariste Alain
 Organ: *Maria zart, von edler Art* Arnolt Schlick
Ave maris stella. Canon Jehan Titelouze

Sunday 28 March**Palm Sunday: *Domine, ne longe***

Blessing of Palms, Procession, and Solemn Mass in the Extraordinary Form at **9:00 a.m.**

Solemn Mass in the Ordinary Form at **11:15 a.m.**

Hymns: *Gloria, laus, et honor* (9:00 a.m.) Gregorian chant
All glory, laud and honour (11:15 a.m.) ST. THEODULF
 Ordinary: Kyrie XVII, Sanctus XVII, Agnus XVII. Gregorian chant
 Offertory: *Improperium expectavit Cor meum*. Giovanni Battista Casali
 Motets: *Crux fidelis* João IV
Adoramus te, Christe Théodore Dubois

Thursday 1 April**Maundy Thursday: *Nos autem gloriari***

Solemn Mass in the Extraordinary Form at **6:30 p.m.**

Ordinary: Kyrie IV, Gloria VIII, Sanctus XVIII, Agnus XVIII. Gregorian chant
 Gradual: *Christus factus est*. Comes
 Motets: *Ubi caritas* Duruflé
Tantum ergo Duruflé
 Hymn: *Pange lingua gloriosi Corporis mysterium* PANGE LINGUA

Friday 2 April

Solemn Liturgy in the Extraordinary Form at **3:00 p.m.**

Good Friday

Reproaches: *Popule meus – Agios O Theos* Tomás Luís de Victoria
 Hymn: *Crux fidelis / Pange lingua ... lauream*. Gregorian chant
 Motet: *Adoramus te, Christe* Pitoni

Saturday 3 April

Solemn Easter Vigil in the Extraordinary Form at **8:00 p.m.**

Holy Saturday

Canticle: *Sicut cervus / Sitivit anima mea* Palestrina
 Ordinary: Kyrie I, Gloria VIII, Sanctus I. Gregorian chant
 Motet: *Maria Magdalene* Andrea Gabrieli
 Hymn: *The strife is o'er (Finita jam sunt praelia)* VICTORY

Sunday 4 April

Solemn Mass in the Extraordinary Form at **9:00 a.m.**

Easter Sunday: *Resurrexi*

Solemn Mass in the Ordinary Form at **11:00 a.m.**

Ordinary: *Messe de Pâques, H. 8* (Kyrie, Gloria, Sanctus EF) Marc-Antoine Charpentier
 with strings, trumpet, and organ
 Sanctus I (OF), Agnus I Gregorian chant
 Psalm 118 *Give thanks to the Lord* (11:00 a.m.) chant by William Boyce
 Hymn: *Jesus Christ is risen today (Surrexit Christus hodie)* EASTER HYMN
 Voluntaries: *Sonata in D major, K. 144* (strings and organ). Wolfgang Amadé Mozart
Trumpet Sonata in D major, first movement (trumpet and organ). Henry Purcell
Prayer of Saint Gregory (trumpet and organ). Alan Hovhaness
Andante from Divertimento in F major, K. 138 (strings). Mozart
Grand Dialogue en Ut majeur (organ) Louis Marchand