

Saint Patrick's Church in New Orleans

Sunday 21 February 2021

Invocabit: The First Sunday of Lent

Mass in the Extraordinary Form at 9:15 a.m.

Processional Hymn: *Lord, Who throughout these forty days*

(ST. FLAVIAN)



1. Lord, Who throughout these forty days
For us didst fast and pray,
Teach us with Thee to mourn our sins,
And close by Thee to stay.
2. As Thou with Satan didst contend,
And didst the vict'ry win,
O give us strength in Thee to fight,
In Thee to conquer sin.
3. As Thou didst hunger bear and thirst,
So teach us, gracious Lord,
To die to self, and chiefly live
By Thy most holy Word.
4. And through these days of penitence,
And through Thy Passiontide,
Yea, evermore in life and death,
Jesus! with us abide.
5. Abide with us, that so, this life
Of suff'ring overpass'd,
An Easter of unending joy
We may attain at last!

Ordinary of the Mass:

KYRIE, SANCTUS, & AGNUS DEI XVII

CREDO III: red Traditional Mass booklet, page 56

Motets: *Angelis suis*

Angelis suis mandavit de te, ut
custodiant te in omnibus viis tuis.
In manibus portabunt te, ne
unquam offendas ad lapidem
pedem tuum.

Johann Joseph Fux (1660-1741)

*He shall give His Angels charge
over thee: to keep thee in all thy
ways. They shall bear thee in their
hands, that thou hurt not thy foot
against a stone. Psalm 91:11-12*

Adoramus te, Christe

Adoramus te, Christe, et
benedicimus tibi: quia per sanctam
Crucem tuam redemisti mundum.
Miserere nobis.

Giuseppe Ottavio Pitoni (1657-1743)

*We adore Thee, O Christ, and we
bless Thee: because by Thy holy
Cross hast Thou redeemed the
world. Have mercy upon us.*

Final antiphon: *Ave Regina cælorum*

VI

A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum
ex-ó-ra.

Hail, O Queen of the heavens! Hail, O mistress of the angels: Hail, Root [of Jesse]! Hail, Gate whence arose the Light upon the world: Rejoice, O glorious Virgin, lovelier than all others, Farewell, O most beautiful, and pray for us to Christ. √ Dignare me laudare te, Virgo sacra.

℞. **Da mihi virtútem contra hostes tu-os.**

Saint Patrick's Church in New Orleans

Sunday 21 February 2021
Invocabit: The First Sunday of Lent
Mass in the Ordinary Form at 11:00 a.m.

INTROIT

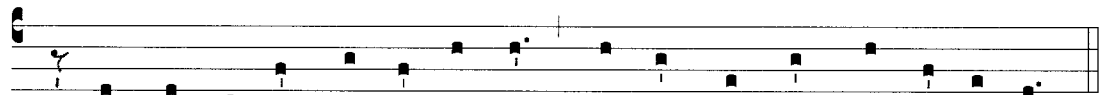
Invocabit me, et ego exaudiam eum: eripiam eum, et glorificabo eum, longitudine dierum adimplebo eum.

Gregorian chant, mode viii

He shall call on Me and I will hearken unto him: I will deliver him and bring him to honour: with length of days will I satisfy him.
Psalm 91:15-16

KYRIE XVII

PSALM



Your ways, O Lord, are love and truth to those who keep Your cov- e- nant.

GOSPEL ACCLAMATION



Praise to You, Lord Je-sus Christ, king of end-less glo- ry!

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Scapulis suis obumbrabit tibi Dominus, et sub pennis ejus sperabis: Scuto circumdabit te veritas ejus.

Gregorian chant, mode viii

The Lord shall defend thee under his wings: and thou shalt be safe under His feathers: His faithfulness and truth shall be thy shield and buckler.
Psalm 91:4-5

MOTET: *Angelis suis*

Angelis suis mandavit de te, ut custodiant te in omnibus viis tuis. In manibus portabunt te, ne unquam offendas ad lapidem pedem tuum.

Johann Joseph Fux (1660-1741)

He shall give His Angels charge over thee: to keep thee in all thy ways. They shall bear thee in their hands, that thou hurt not thy foot against a stone.
Psalm 91:11-12

SANCTUS & AGNUS DEI XVII

COMMUNION ANTIPHON

Scapulis suis obumbrabit tibi, et sub pennis ejus sperabis: Scuto circumdabit te veritas ejus.

Gregorian chant, mode iii

He shall defend thee under his wings: and thou shalt be safe under His feathers: His faithfulness and truth shall be thy shield and buckler.
Psalm 91:4-5

MOTET: *Adoramus te, Christe*

Adoramus te, Christe, et benedicimus tibi: quia per sanctam Crucem tuam redemisti mundum. Miserere nobis.

Giuseppe Ottavio Pitoni (1657-1743)

We adore Thee, O Christ, and we bless Thee: because by Thy holy Cross hast Thou redeemed the world. Have mercy upon us.

FINAL ANTIPHON: *Ave Regina cælorum*

VI

The musical notation consists of six systems, each with a vocal line and a lute line. The vocal line is written on a five-line staff with a C-clef and a common time signature. The lute line is written on a six-line staff with a C-clef and a common time signature. The notes are square and the rests are indicated by vertical lines. The text is written below the vocal line.

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