

Saint Patrick's Church in New Orleans

Wednesday 6 January 2021

The Epiphany of Our Lord

Mass in the Extraordinary Form at 6:30 p.m.



Please join in singing the **Ordinary of the Mass:**

KYRIE, GLORIA, SANCTUS, & AGNUS DEI:

Mass IX, *cum júbilo*, for feasts of Our Lady

Adoremus hymnal – #s 214, 215, 216, & 217

The Gloria is sung in alternation between women's and men's voices.

CREDO III: red Traditional Mass booklet, page 56

Organ: *Es ist ein Ros' entsprungen*, Opus 122, No. 8

("Lo! how a Rose e'er blooming")

Johannes Brahms (1833-1897)

Noël IV, sur les jeux d'Anches:

Noël, cette journée, chantons Noël

("On this day, let us sing Nowell, Nowell")

Louis-Claude d'Aquin (1694-1772)

Final Antiphon: *Alma Redemptoris Mater*

V

A L-ma * Redemptó-ris Ma-ter, quæ pérvī-a cæ-li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu-ísti, na-tú-ra mi-
rante, tu-um sanctum Ge-ni-tó-rem: Virgo pri-us ac po-
sté-ri-us, Gabri-é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré-re.

The musical notation consists of seven staves of music. The first staff begins with a 'V' and a large 'A' marking the start of the antiphon. The notes are square and placed on a five-line staff with a clef. The lyrics are written below the staves, with some words hyphenated across lines. The music ends with a double bar line.

∇ Post partum Virgo inviolata permansisti.

℞ Dei Génitrix, intercéde pro no-bis.