

Saint Patrick's Church in New Orleans

Sunday 31 January 2021

Septuagesima Sunday

Mass in the Extraordinary Form at 9:15 a.m.

Hymn: *Lord Christ, when first Thou cam'st to men* (BOHEMIAN BRETHERN)

Verse 3 is omitted.

Unison, in moderate time

1 Lord Christ, when first thou cam'st to men, Up - on a cross they
2 O awe - ful Love, which found no room In life where sin de -
~~3 New~~ ad - vent of the love of Christ, Shall we a - gain re -
4 O wound-ed hands of Je - sus, build In us thy new cre -

bound thee, And mock'd thy sa - ving king-ship then By thorns with which
nied thee, And, doomed to death, must bring to doom The power which cru -
fuse thee, Till in the night of hate and war We per - ish as
a - tion; Our pride is dust, our vaunt is stilled, We wait thy rev -

they crowned thee: And still our wrongs may weave thee now New
ci - fied thee, Till not a stone was left on stone, And
we lose thee? From old un - faith our souls re - lease To
e - la - tion: O love that tri - umphs o - ver loss, We

thorns to pierce that stea - dy brow, And robe of sor - row round thee.
all a na - tion's pride, o'erthrown, Went down to dust be - side thee!
seek the king - dom of thy peace, By which a - lone we choose thee.
bring our hearts be - fore thy cross, To fin - ish thy sal - va - tion.

Ordinary of the Mass:

KYRIE XI: *Adoremus* hymnal, #218

CREDO III: red Traditional Mass booklet, page 56

SANCTUS AND AGNUS XI: *Adoremus* hymnal, #s 219 & 220

Motets: *Jesu dulcis memoria* (St. Gregory's Junior Schola for Girls)

Gregorian chant, mode i

Jesu dulcis memoria Dans vera cordis gaudia: Sed super mel et omnia Ejus dulcis præsentia.
Nil canitur suavius, Nil auditur jucundius, Nil cogitatur dulcius, Quam Jesus Dei Filius.

*Jesus, the very thought of Thee With sweetness fills the breast!
Yet sweeter far Thy face to see And in Thy Presence rest.
No voice can sing, no heart can frame, Nor can the memory find,
A sweeter sound than Jesus' Name, The Saviour of mankind.*

*Jesu, spes paenitentibus, Quam pius es petentibus! Quam bonus te quærentibus! Sed quid invenientibus?
Nec lingua valet dicere, Nec littera exprimere: Expertus potest credere, Quid sit Jesum diligere.*

*O hope of every contrite heart, O joy of all the meek, To those who fall, how kind Thou art! How good to those who seek!
But what to those who find? Ah! this Nor tongue nor pen can shew;
The love of Jesus! what it is, None but His loved ones know.*

Sis, Jesu, nostrum gaudium, qui es futurus præmium: Sit nostra in te gloria, Per cuncta semper sæcula. Amen.

Jesus! our only hope be Thou, As Thou our prize shalt be; In Thee be all our glory now, And through eternity. Amen.

The Rosy Sequence, attr. St. Bernard of Clairvaux (1090-1153)

tr. Edward Caswall, C.O. (1814-78)

Nunc dimittis (2020)

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace: Quia viderunt oculi mei salutare tuum Quod parasti ante faciem omnium populorum: Lumen ad revelationem gentium, et gloriam plebis tuæ Israel. Gloria Patri ...

Brian Martinez (b. 1985)

Lord, now lettest Thou Thy servant depart in peace, according to Thy word. For mine eyes have seen Thy salvation, Which Thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of Thy people Israel. Glory be to the Father... .

Organ: Choral dorian

Jehan Alain (1911-1940)

"Dorian" Toccata in D minor, BWV 538/1

Johann Sebastian Bach (1685-1750)

Saint Patrick's Church in New Orleans

Sunday 31 January 2021

The Fourth Sunday in the Season of the Year

Mass in the Ordinary Form at 11:00 a.m.

VOLUNTARY: *Choral dorian*

Jehan Alain (1911-1940)

INTROIT

Salvos nos fac *Save us, O Lord our God, and gather us from the nations; to give thanks to Your holy Name, and make it our glory to praise You.* Psalm 106:45

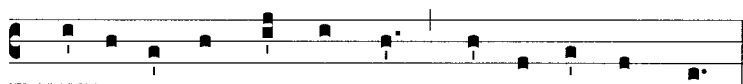
KYRIE XI

Adoremus hymnal, #218

GLORIA XI

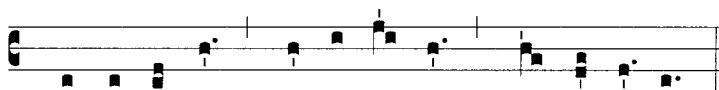
blue cards at the back of the church

PSALM



If to-day you hear His voice, hard-en not your hearts.

ALLELUIA



Al-le- lu- ia, al-le- lu- ia, al- le- lu- ia.

CREDO III

Adoremus hymnal, # 202

OFFERTORY ANTIPHON

Bonum est confiteri Domino, et psallere nomini tuo, Altissime.

Gregorian chant, mode viii

It is a good thing to give thanks unto the Lord, and to sing praises unto Thy Name, O Most Highest. Psalm 92:1

Offertory motet: *Lead, kindly Light* (LUX BENIGNA)

John Bacchus Dykes (1823-1876)

Lead, kindly Light, amidst th'encircling gloom, Lead Thou me on! The night is dark, and I am far from home, Lead Thou me on! Keep Thou my feet; I do not ask to see The distant scene; one step enough for me.

I was not ever thus, nor prayed that Thou Shouldst lead me on; I loved to choose and see my path; but now Lead Thou me on! I loved the garish day, and, spite of fears, Pride ruled my will. Remember not past years!

So long Thy power hath blessed me, sure it still Will lead me on, O'er moor and fen, o'er crag and torrent, till The night is gone, And with the morn those angel faces smile, Which I have loved long since, and lost awhile. Saint John Henry Newman (1801-1890)

SANCTUS & AGNUS DEI XI

Adoremus hymnal, #s 219 & 220

COMMUNION ANTIPHON

Illumina faciem tuam super servum tuum, et salvum me fac in tua misericordia: Domine, non confundar, quoniam invocavi te.

Gregorian chant, mode i

Shew Thy servant the light of Thy countenance, and save me for Thy mercy's sake: let me not be confounded, O Lord, for I have called upon Thee. Psalm 31:18-19

MOTET: *Nunc dimittis* (2020)

Brian Martinez (b. 1985)

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Lord, now lettest Thou Thy servant depart in peace, according to Thy word. For mine eyes have seen Thy salvation, Which Thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of Thy people Israel. Glory be to the Father... .

VOLUNTARY: "*Dorian*" *Toccata in D minor*, BWV 538/1

Johann Sebastian Bach (1685-1750)